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KOSMET KLUB TO TAKE SHOW TO OMAHA

PLANS COMPLETE FOR BREAKING OF STADIUM GROUND

John R. Webster, President of the Board of Regents, Will Be the Principal Speaker.

CLASSES TO BE EXCUSED

Chancellor Avery Will Direct Plow with Help of W. A. W. and University "N" Club.

Plans have been completed for "Ground Breaking Day," Thursday, April 26, at which time the formal exercises for the breaking of the ground for the new Athletic Stadium will take place. The program is scheduled for 11 o'clock and all classes will be excused.

Initial work on the big structure will start immediately following the turning of the first ground. The University band will play a number of selections before the formal exercises begin. Letters have been mailed to the presidents of all campus organizations, urging their co-operation and the entire student body is expected to take part in the ceremony.

John R. Webster of Omaha, president of the Board of Regents, will be the principal speaker on the program. Mr. Webster is prominent in state circles and has been closely identified with the University for many years. The committee in charge expect to make this one of the most impressive ceremonies that will be carried out in connection with the constructing of the Stadium.

Following Mr. Webster's address the breaking of the ground ceremony will take place. Members of the Women's Athletic Association and the University "N" Club will assist Chancellor Avery in turning the first furrow that will mark the opening of the work on the Stadium. The Alumni Association is working in connection with a committee from the student body in notifying alumni and friends of the University, who have been vitally interested in putting across the Stadium campaign throughout Nebraska and in other states, that work is about to start on the big structure.

"Every student should feel the responsibility he or she has in connection with the building of this magnificent structure and should be there to take part in the exercises and I cannot think of any reason why the entire student body shouldn't attend this ceremony," said Harold Holts secretary of the Alumni Association, in an interview yesterday. "This will give every student that contributed to the Stadium Fund last fall a chance to see what he is putting his money into and he should feel it a moral duty to be there."

After the first ground has been turned, the student body will sing the Cornhusker and Chant for the closing of the ceremony. Dr. Condit will take motion pictures of the entire procedure and these pictures will be shown in every city and high school in the state.

Announcements concerning the letting of the contract for the Stadium will be made in a few days, but it is expected that the contract will be awarded the first of the week.

Coach Rockne, mentor at the Notre Dame school, has signed up to give a course in coaching at the Brigham Young University, Provo, Utah. Rockne will give this course during the summer school session. From all the fame that he has already attached to his name through the big-caliber teams that he turns out, Rockne will undoubtedly have a large class. Football used to be an eastern game with the western universities playing in the sandlot. Since the rise of California, Chicago, and Nebraska, the Big Three other used-to-be teams are taking less space in the annals of football. Men like Smith, Stagg, Rockne, Jones and Dawson have been important cogs in placing the sport where it is. When Rockne goes west this summer it is another indication that Rocky Mountain states are fast hitting the pace and will have to be considered in the final summary of who's who in gridiron history.

Students in Political Science to Hear Talks

Walter J. Millard, field secretary of the Proportional Representation League, which maintains headquarters in Philadelphia, will address three sections of the classes in Political Science 2, Friday. Mr. Millard addresses the Knife and Fork Club of Lincoln Wednesday evening, according to announcement from Prof. L. E. Aylsworth of the department of political and social sciences.

All students who wish to attend are invited to the lectures, which will be given at the following times and places:

Eight o'clock, room 107.
Nine o'clock, room 105.
One o'clock, room 107.

NEIHARDT CONVOCATION POSTPONED TO MAY 11

Nebraska Poet to Speak Next Month Instead of Today—Address to Include Readings.

The convocation formerly arranged for Friday morning, at which John G. Neihardt, Nebraska poet, an honor alumnus of the University, was scheduled to speak, has been postponed until May 11. Neihardt will speak on that date at 11 o'clock in the Temple Theatre.

Further information as to his work in the past will be given in The Daily Nebraskan the first and second weeks in May. There has been agitation in educational circles since the University of Minnesota offered Neihardt a salary to attend that institution, not teaching any classes, but simply mingling with the students.

His address to the students of the University of Nebraska, his Alma Mater, will probably include readings from some of his own works, it was said yesterday.

SANDERSON LECTURES TO COMMERCIAL CLUB

Vice-President of Rudge and Guenzel Addresses Meeting—Tells of Sales Manager Work.

"The first recorded sale is depicted in the Bible where Esau sold his birth-right and the first shirt sale occurred when Robinson Crusoe hung his shirt on a stick." This was the statement of Mr. S. A. Sanderson, vice president and general manager of Rudge and Guenzel at a meeting of the University Commercial Club held Thursday in the Club rooms. Mr. Sanderson spoke on "Present Day Merchandising Problems" and discussed the main issues which confront the manager of a department store. The successful manager has just enough stock on hand to satisfy demand without turning away customers. The manager must have fore-sight and know when to stop buying in order not to overstock. Mr. Sanderson explained.

In the matter of display, Mr. Sanderson stated that all goods should be displayed so that the customer should be able to handle them and see if they are suitable without going to the trouble asking the clerk to show them. By displaying articles in prominent aisles, many persons are prompted to buy them without any intention beforehand.

Professor Barker to Lecture on Heredity

Dr. F. D. Barker, professor of medical zoology and parasitology, will give an illustrated lecture on "Heredity" Sunday morning at 9:45 at St. Paul's Methodist Episcopal church. All young women, especially students in the University, are invited to attend.

Kansas has a man who is captain-elect of both the football and basketball teams. This is an honor that is seldomly conferred upon a man at any institution. His name is Charles T. Black. He has appeared on both the gridiron and the basketball court.

GLEE CLUB TO CLOSE SEASON WITH CONCERT

Nebraska Artists to Give Farewell Number of Year at Temple Theater This Evening.

PLAN VARIED PROGRAM

Has Made Tour of State and Part of Colorado—Tickets May Be Secured at Door.

The home concert of the University of Nebraska Glee Club will begin tonight at 8:15 in the Temple Theatre. A complete and varied program, including group selections, selections by the University Quartette, and solos by Archie Jones, Francis Diers, and Director Parvin Witte, has been planned.

The advance ticket sale started Monday and according to the business manager of the concert a large number of tickets have been sold. Tickets may be bought at the College Book Store, Tucker and Shean, Ross P. Curtice Music Store, from any member of the Glee Club, or at the door.

This concert will close the season for the Glee Club. The Club made a tour through western part of Nebraska and the eastern portion of Colorado, including Denver on its itinerary.

"The Glee Club is one of the most important organizations on the campus," declared Kenneth Cozier, business manager of the home concert yesterday. "The Glee Club has worked hard to make this concert enjoyable and we hope that the student body will support it and assure its success."

The complete program follows:

Part I.
1. Bedouin Love Song, Rogers; 2. Plantation Love Song, Deems Taylor; 3. In Vocal Combat, Buck—University Glee Club.

Tenor Solo—Thora, Stephen Adams—Francis Diers.

1. On the Sea, Dudley Buck; 2. Medley, Old Fashioned Songs—University Male Quartet.

1. In Dulci Jubilo; 2. Matona, Lovely Maiden, Ancient German Carols—University Glee Club.

Part II.

Drontheim (King Olaf's Christmas), Protheroe—University Glee Club.

Baritone Solo, On the Road to Mandalay, Oley Speaks—Archie N. Jones.

Scene from Robin Hood, DeKoven—University Glee Club.

Solo, The Spirit Flower, Cambell Tipton—Parvin C. Witte.

1. Sunset, Van de Water; 2. Buloque, Negro Spirituals—University Male Quartet.

1. Open the Gates of the Temple, Mrs. Joseph F. Knapp; 2. My Native Land, Foreythe—University Glee Club.

Pharmacy College Shows Wares to People at Annual Open House

The Pharmacy College surely does not put things over right. The annual display to the public that was open last night went over big. Everyone was happy. The mechanically-inclined man who stood all evening wondering what made the wheels go round, the co-ed who never strayed beyond the nine-piece pharmacy or orchestra playing "Fate," the kid who ate two hundred candy malted tablets, and the rather overweight woman who swears by the college beyond the trial scales showed her to have lost three pounds. Everything went off without a single break. No one asked the slick-looking attendants for a strawberry sundae, the skeleton was only given one chew of tobacco, and the fortuneteller told only pleasant things.

"But seriously, anyone who missed seeing the displays has lost an educational opportunity. The mechanical apparatus was explained to the visitors and the making of various medicines was shown. The pharma-

HUSKER TRACK SQUAD LEAVES FOR LAWRENCE

Men Have Been Working Under Severe Handicaps—Tryouts Have Been Unsatisfactory.

SCHULTE TAKES THIRTY

Two-mile team stands Good Chance of Carrying Away Honors—Good Men in Century Dash.

A freshman track meet will be held this afternoon at 4 o'clock on the new track on the drill field. All freshman tracksters are expected to compete in this meet. All ineligible Varsity cinder artists and those athletes who are not going to the Relays will also take part in the meet. The championship Broken Bow high school team will attend the meet.

The University of Nebraska track team will leave at 10:35 tonight over the Missouri Pacific for the Kansas Relays at Lawrence Saturday. The following men are in the party, which has a special Pullman: Coach Henry F. Schulte, Track Manager Stephen King, Captain Ed. V. Allen, Dave Noble, Keith Lloyd, Louis Trexler, Glen Baldwin, Maurice "Red" Layton, Newton Woodward, Ted Smith, Maurice "Mud" Gardner, Norris Coats, Dean Higgins, Cohen, Robert Weir, Ted Stemmans, "King" Lear-Kenner, Ed. Clecelius, Dave Broadwell, Oris Hatch, Sed Hartman "Hobb" Turner, Monroe Gleason, Bill Riddlesbarger, "Chick" Hartley, Everett Crites, Douglas Myers, Clate Bowman, Adolph Wenke, Drislaus. One more trackster may be selected, making thirty athletes making the trip.

In preparing for the relays, Coach Schulte has been working under a terrific handicap in not having a proper place in which to train his men. This handicap has made it impossible to have complete or satisfactory tryouts which would enable the Husker mentor to get an accurate line on the ability of his men. A number of the athletes have been bothered by minor injuries.

The following sprinters will represent Nebraska in the 440-yard relay, Baldwin, Trexler, Noble, Lloyd. The men of this quartet of fast dash men are expected to do well in this race as they have been showing up well in the tryouts, and Noble and Lloyd can be counted on to run in ten seconds or better with the relay start. They will run in the order named. The half-mile relay team will probably be the same, with Layton probably replacing Baldwin.

Ted Smith, Woodward, Crites, and Coats, will probably make up the Cornhusker team in the mile relay. (Continued on Page Four).

Men Going to Camp Meet at Grand Hotel

A dinner for all the men who will attend the R. O. T. C. camp at Fort Snelling this summer was held Thursday night at 6:30 at the Grand Hotel. Several officers and cadets who have attended the camp in the past spoke. The military department is planning to perfect an organization of those students who are going to the camp, before school closes. Last year the University of Missouri took most of the honors at the camp. The aim of the military department this year is to "beat Missouri."

FINE ARTS HONORARY ELECTS NINE MEMBERS

Alpha Rho Tau Announces Successful Candidates at Annual Convocation.

Nine girls were elected to membership in Alpha Rho Tau, honorary society of the College of Fine Arts. The list was announced at the Fine Arts convocation held Thursday morning at 11 o'clock in the Temple.

The girls chosen as members of the organization, which, according to Prof. F. H. Grummann, head of the department, corresponds to Phi Beta Kappa in the College of Arts and Sciences, are as follows:

Coleita Aitken.
Mary Best.
Ruth Dreamer.
Elizabeth Kennedy.
Miriam Little.
Viola Loosbrock.
Irma Loosbrock.
Margaret Malowney.
Helen Tanner.

It was announced at the convocation that the highest grades in the College were those of Viola Loosbrock, one of the nine girls honored by the organization.

MRS. PUTNEY SPEAKS AT Y.W.C.A. MEETING

First of Series of Lectures Is on "Hikes and Week-end Trips"—Under Auspices of Social Service.

"Hikes and Week-end trips" was the subject of the first of a series of three meetings held under the auspices of the social service committee of the Y. W. C. A. for the benefit of women who will have charge of groups of girls during the summer. Mrs. F. W. Putney was the speaker. The remaining two meetings, which will be held on the next successive Thursdays at 5 o'clock at Ellen Smith Hall, will have handicraft and nature as their themes.

Mrs. Putney explained the various phases to be considered in planning a hiking trip. She warned the girls against superfluous equipment, and advised taking a camera, matches, and a pocket knife. In speaking of food, she mentioned the desirability of including fruit and something to be cooked over a fire. She especially emphasized the necessity of choosing a definite place as a destination and of knowing how to get there.

Concerning week-end trips Mrs. Putney pointed out that plans should be carefully made beforehand in order to avoid discord among the girls. She advised taking a group of average girls for only one night, explaining that they are susceptible of becoming overtired in a longer time.

Mrs. Putney believes that ten or twelve is the largest number for one person to supervise successfully. She declared that it is the business of the leader to know what each girl is doing all the time. In conclusion she mentioned a few of the problems which arise in supervising a group of girls of various types.

At this distance, the only way to judge the European situation is by the length of time between ultimatums.

KOSMET TO TAKE PRODUCTION OUT OF CAPITAL CITY

To Show in Brandeis Theater Monday May 7—Alumni Request Play in Metropolis.

FIRST TIME PLAY LEAVES

Ticket Reservation Starts Tuesday—Practices Being Held in Armory—Over Sixty in Cast.

"The Yellow Lantern," the 1923 Kosmet Klub production will go to Omaha this year to be played at the Brandeis theatre Monday night, May 7. Definite announcement of the plans to take the Kosmet show to Omaha for the first time in several years was made by the Klub Thursday afternoon. Complete arrangements have been made and the University authorities are heartily in favor of the trip.

This is the first time the Kosmet Klub play has been played outside of Lincoln since before the war.

Omaha alumni are preparing to organize to welcome the Kosmet show to the metropolitan city. Enthusiastic requests to bring the show to Omaha were received by the Klub early in the year and according to present indications, the Brandeis will probably be packed the night of the production.

Immediate arrangements by Omaha Medical School students to aid in the presentation of the play will be made, according to advices from the medical college. Committees to aid in the ticket sale and getting the University show before the people are to be appointed in the near future. Medical school men interviewed in Omaha when the Kosmet Klub representative was booking the play in Lincoln indicated that the medical college would turn out in full force for the Kosmet show.

Ten large billboards around Omaha and hundreds of automobile stickers have been made to advertise the show in the metropolitan city. Mail orders are being received at the Brandeis box office. Reservation of tickets will begin on Tuesday, May 1. Advance tickets are being circulated among the Nebraska alumni. Omaha this week and next to get the ticket sale under way. This method will give old Nebraska students the first chance at the show tickets.

Expect Big Sale Here.

The Kosmet Klub is preparing to meet a heavy demand for the tickets to the show in Lincoln May 4. Present indications point to a long line at the Orpheum Monday noon when the reserved seats go on sale. No advance tickets are being sold here.

Practices for the play which is in the nature of a spicy Chinese musical extravaganza are being held at the Armory every evening. Much work has been put in on the show by the cast. More than sixty Nebraska co-eds and men will appear in the oriental roles.

One of the leading character roles of the "Yellow Lantern" is the part of Jasper Calander Jones, the colored boy from Mississippi. Laughter and fun are built around his part in the production which assumes an intricate role as the mystery of the Chinese plot of the production narrows down to international strife. Grville Andrews, well known in previous black-face character parts in Lincoln is handling the affairs of Jasper Calander Jones in expert fashion.

Four choruses of co-eds make the movement of the show quick and full of vigor. Numerous original musical numbers are presented with the chorus work as a spicy background for the theme of the play.

Not only does music and fun prevail throughout the three acts but a complete serious, mysterious, and moving plot forms the basis of intense interest. The scenes shift rapidly from humor to gloom, thence to mystery and the climax takes unexpected turns that are guaranteed to keep the audience alert for each bobbing event, according to those who have reviewed the play.