

Examples of Art of Bookbinding On Exhibit in University Library

Examples of fine bindings in the collections in the University of Nebraska Library, presenting a wide variety of the art of the book-binder from the Fifteenth century to the present day, are now displayed in the Library exhibit case.

One of the books printed before 1500, has heavy oak board covers with vellum back, a clumsy style but necessary to protect the heavy volume. Another is bound with a vellum manuscript of the Thirteenth century which serves as an illustration of the way books were made before printing was invented as well as a cover for this book.

A most unusual volume is one showing what is called "fore edge painting." This was an art practiced in the early Nineteenth century, notably by James Edwards of Halifax, whose works the volume on display illustrates. In order to execute this "fore edge painting" the leaves of the book are sloped thus giving a wider edge than when the book is closed. The landscape picture was then painted on these sloped edges, and is visible only when the book is open and the leaves sloped.

To exhibit this painting the leaves have been placed in a vice thus keeping them in the sloped position.

Such famous binders as Derome, Le Gasson, and Samuel Mearne, whose work is known by the style of the decorative gold tooling of the cover design, are represented.

It is interesting to see the various

kinds of leather—the vellum used in the early days of bookmaking, calf skin, plain full polished, or tree calf and the rich looking morocco, favorite for luxurious bindings—each with its distinctive grain or finish.

One of these full levant morocco bindings with a gilt butterfly design, covers an unusual book—a work on moths and butterflies of the United States with illustrations which are transfers actually made from the insects themselves, the scales of the wings being transferred to the paper, showing the life coloring, texture, etc. These illustrations possess all of the beauty of the insects themselves.

Warner Gift Shop Gives Free Lessons in Mah Jongg

Ward Warner Gift Shop is located in the Lincoln Hotel building, has lately engaged expert teachers to give free lessons in the new fascinating game of Mah Jongg. This is the game of the year. It has taken the country by storm. This new game, Mah Jongg, has been the game of the intellectual classes of the Chinese. On the coast where it was first introduced it has almost wholly displaced cards as an amusement at large social gatherings. The Ward Warner Gift Shop welcomes all enthusiasts and any interest in the game to visit the shop during the week.

"They shall not pass" was a good war slogan, but it's a nuisance on the highway.

Home Ec Girls Meet to Boost Ag College

Omicron Nu, Home Economics honorary sorority, called a special meeting of all Home Economics girls Thursday evening at Ellen Smith hall to interest them in advertising the College of Agriculture, especially the Home Economics Department.

Miss Fedde spoke to the girls, suggesting methods of advertising. She suggested that each girl speak to her home-town high school when she goes home spring vacation. Anna Dee outlined the nature of such a talk before high school students.

Plans were made for a bazaar to be held the Friday and Saturday after spring vacation, the proceeds of it to be used in paying the Home Economics stadium pledge.

Thirty-six student librarians from the Wisconsin Library school, Madison, are now working in 29 libraries in 23 Badger cities for eight weeks' field training.

Vilas county is represented at the University of Wisconsin this year by 12 students, including three women and nine men.

Is Swedish Delegate in Gathering at Yale

Prof. The. Svedberg, University of Upsala, Sweden, who is conducting classes in colloid chemistry in the University of Wisconsin chemistry department during the second semester this year, has been invited to

attend the dedication ceremonies of the Sterling chemistry laboratory at Yale university on April 4.

Nine countries, including the United States, Canada, France, Germany, Great Britain, Italy, Netherlands, Scandinavia, and Switzerland, will be represented at the dedication by experts in the various fields of chemistry. Each guest has been asked to contribute a manuscript on the phase of chemistry in which he is most interested, and these will be published in a commemorative volume.

Professor Svedberg has been asked as the representative of the Scandinavian countries, and will contribute an article on "Colloids."

DEBATING IS SUBJECT OF TALK BY LINDSAY

(Continued from Page One).

is the first essential of effective debating.

The League of Nations was also discussed by Mr. Lindsay, whom the Nebraska debaters plied with questions bearing on the situation in Europe and England's attitude toward the League. Mr. Lindsay left Friday for Denver and the Pacific Coast. He is remaining in the United States this year, studying the labor situation.

There is one fine thing about our foreign policy. It never is monotonous.

WHITMAN'S
WOODWARD'S
LOWMEY'S
And GILLEN'S CANDY

PILLAR'S
PRESCRIPTION
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CLASSIFIED ADVERTISING

Will Anna Rice, formerly of 1229 L. Lincoln, communicate with Marion, important.

LOST—A pair of glasses. Call B1506.

RENT A NEW FORD—High class cars for particular people. Lowest rates and always open. Motor-Out Company, B4718, 1120 P St.

LOST—A bunch of keys. Return Nebraskan office.

RAIN OR SHINE, snow or sleet, you'll see Munson's Rent-a-Fords on the streets. B1550—B1517, 1125 P St.

SAY:-

"Spring's Here"

You'll say so the minute you step inside our store, for the season's newest fashions are making their prettiest bow to you in every section. Come and welcome them. You can well afford to see these alluring modes—for Springtime is dress-up time for all of us—and it's here.

If we could make a procession of models wearing all the different styles in Spring Coats we have here, it would be a long line and it would make a very stunning array.

It isn't possible to tell you in type of the many beautiful things ready for you. The new fabrics are rich, the colorings are very good, and the styles exceedingly smart and up to date. Spring coats of velour, mondaine and bolivias made in blouse style, more like wraps than coats. All quite long. The very smart new styles reasonably priced at \$15.00 to \$35.00 and upward. You are always welcome to a convenient charge account payable on a monthly basis. This is a courtesy here.

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Stratford Clothes

Stitch! Stitch! Stitch! It's the painstaking quality of their needlework that lends these clothes their enviable reputation for supreme style, expert tailoring and genuine satisfaction in service.

FARQUHAR'S

The Stratford Fabric Trim

There are no body linings in Stratford sack coats. The same all-wool fabric as the coat itself is used for the inside finish. The seams are securely piped with all



silk-satin. This exclusive Stratford feature helps to build style and durability into the clothes and imparts a handsome, stylish finish to the inside of the coat.

FOR THE THIRD CONSECUTIVE YEAR

ONLY THE DIAL

among America's leading magazines
has been awarded the rating of

100%

for the short stories of distinction it has published. Edward J. O'Brien, the American authority on the short story, in his annual review of American magazine fiction recently published in the Boston Transcript, again rated THE DIAL above every other magazine in America for the percentage of short stories of distinction it has published during the past year.

Every year Mr O'Brien makes a survey of the fiction published by American magazines, and his appraisal is generally accepted as authoritative by students of literature. The best of the stories selected by Mr O'Brien are annually republished in book form.

THE DIAL was first awarded the rating of 100% in 1920, at the end of its first year as a magazine of art and letters. Again in 1921 THE DIAL headed Mr O'Brien's list, and now in 1922, for the third consecutive year, THE DIAL has achieved the highest rating in Mr O'Brien's classification.

This record is particularly significant in view of the fact that Mr O'Brien selects for his percentage ratings only stories of unusual merit and distinction. THE DIAL's record of 100% means, therefore, that since 1920 it has not published a single mediocre story.

This record becomes all the more remarkable when it is realized that THE DIAL is not exclusively a fiction magazine. Short stories form but a part of the material in each issue. The poetry, essays, criticism, and reproductions of the fine arts published by THE DIAL are equally distinctive. The editorial policy of THE DIAL is directed towards achieving distinction in all lines. THE DIAL'S better known contributors include the most distinguished writers of Europe and America. A new name will shortly be added to this notable list of contributors—

Gerhart Hauptmann

whose latest novel will be published in the spring issues of THE DIAL.

-----Special Student and Faculty Offer-----

THE DIAL for one year \$4.00

The regular annual subscription rate of THE DIAL is \$5.00. Our special rate of \$4.00 is made to student and faculty only if they subscribe through one of our campus representatives, several of whom are now taking subscriptions for THE DIAL. Our representatives are all students who are earning part of their expenses by taking subscriptions to THE DIAL. THE DIAL is allowing its representatives a liberal commission on each subscription. Subscriptions may be placed with the Business Manager of your paper. In all such cases, the usual commission will be allowed, and will be apportioned by the Business Manager among our campus representatives.

RATING BY PERCENTAGE OF DISTINCTIVE STORIES			
	Per Cent.	Average 1921-1921 1922 1923	
1 THE DIAL	100	100	100
2 World Fiction (Aug.-Sept.)	95	—	—
3 Century	93	70	84
4 Asia	90	90	—
5 Harper's Magazine	89	74	75
6 Atlantic Monthly	88	65	95
7 Broom	87	—	—
8 Scribner's Magazine	71	52	72
9 Pictorial Review	65	71	65
10 Double Dealer	57	—	—
11 Smart Set	35	25	40
12 Hearst's International	29	23	—
13 McClure's Magazine	28	18	45
14 Deliaator	28	—	—
15 Red Book Magazine	24	20	15
16 Metropolitan	19	24	26
17 Ladies' Home Journal	19	15	—
18 Collier's Weekly	17	15	25