

The Daily Nebraskan

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FOR THIS ISSUE.
Night Editor, Charles A. Mitchell

Today, tomorrow, and Thursday, Nebraska students have an opportunity which does not come every day in the year.

Students from across the ocean representing three countries with entirely different viewpoints on the present-day situation in Europe, have come to Lincoln in their nationwide tour of colleges, to secure opinions of American students.

The meeting tonight at Social Science Auditorium, under the auspices of the International Relations Club, furnishes probably the best opportunity for a large number of students to come into personal contact with the visitors. Opportunity to ask questions will be given after a few informal talks. This is the only meeting where all the visitors will speak.

Students are urged to have questions ready to ask the men. It is expected that the meeting tonight will follow the lines of an open meeting which these same students had Lawrence, Kansas, for students at the University of Kansas. The whole discussion was informal and questions and answers flew thick and fast during the entire meeting.

Open-mindedness should be one of the biggest results obtained from the series of meetings of the coming days. What are the students of Germany thinking? What about the student sentiment in Denmark and Holland? If you are interested, take this week to help yourself and help a worthy student movement by attending these meetings for Nebraska's visitors.

University Night is to be a success! This is assured by the manner in which the tickets sold at the Orpheum yesterday. The stunts and the "Shun" are promised as good, but a big student audience was needed to assure a completely satisfactory show. This is certain now.

The committee in charge of University Night seems to have solved, as far as possible the one big problem which has worried University committees for many years—the problem of finding enough seats for the majority of the students. With the Orpheum entirely sold out, it is expected that the Temple ticket sale will go rapidly today. Even though the performance is shown at both houses, there will be many students who cannot boast this annual student tradition in their presence. Some of these students probably do not care about going to University Night. These are the students who were not at the Armory last night cheering for Nebraska's cage team. They are the ones who did not buy student athletic tickets. They are the ones who need Nebraska spirit more than any one else on the campus.

The fact that eighteen hundred students will see stunt night on Saturday—more than ever before in the history of University Night—is gratifying to everyone who is working for a bigger and better Nebraska spirit.

The last home wrestling meet of this season comes on Friday night after the basketball game. The mascot sport has gained enormously in popularity this year. A bigger home schedule would have been welcome to the students. Larger crowds have witnessed the meets this winter than in many years.

The spirit shown at these contests is the kind that will make bigger home schedules, too, for student backing is necessary for development of our minor sports. Good luck to the team in the rest of its meets and at the big event of the season—the Western Intercollegiate Meet to be held this year at Columbus, Ohio.

In school, out of school, in business or in pleasure, what you gain from your existence and what society gain depends entirely upon your attitude. If you are serving your country at the battle front or in the ranks at home, if you are representing your school upon a football squad or if you are just a student, your school as well as yourself can only profit in so far as you allow it to. Some men go into the ranks of drill, stuffing, grumbling, mocking. Some go into their classes and carry the same attitude. If you are the best football player, debater or songbird alive you are not an Aggie if you carry this feeling.

Real college men throw themselves into their work and do their level best, in the gym, in the classroom and out in life.

We are beginning a new year. The past is past but the future lies before us and bound up therein is our destiny. The key with which we unlock the future is our present attitude. With this key we may unlock success or failure. Now is the time to mould the right key.—University of Washington Daily.

Notices

(Notices of general interest will be printed in this column for two consecutive days. Copy should be in the Nebraskan office by five o'clock.)

NOTICE!

Final tryout for K. C. A. C. meet this afternoon at 4 p. m.

Math Club.

The Math Club will meet in Social Science 407 Wednesday evening at 7:30. I Pet Roest will talk. All members come and bring a friend.

Square and Compass Club.

The Square and Compass club will meet in the Faculty hall, Temple building on Tuesday evening, Feb. 13 at 7:15. George C. Mason, Past Master of Liberty Lodge, No. 300 will address the meeting. All Masons are cordially invited.

Kappa Phi.

Open meeting of Kappa Phi, Thursday, 7:00, Social Science 107.

Christian Science Society.

The Christian Science Society of the University meets Thursday evening at 7:30, Faculty hall, Temple building.

Kearney Club.

Kearney club picture for the Cornhusker will be taken Wednesday, at 12:30 sharp.

Corn Cobs.

The Corn Cobs will practice Monday night at 7:45, Tuesday at 7:00, Wednesday at 7:00, and Thursday at 7:00.

Sorority Pictures

Final dead-line for individual photographs for the Cornhusker sorority panels has been set at February 15. All sororities are urged to give this matter their immediate attention.

Square and Compass Club.

The Square and Compass club will hold its regular business meeting in the Faculty hall, Temple building, Tuesday February 13, at 7:15. A good speaker will address the meeting. All Masons are cordially invited, whether or not they are members of the Square and Compass club.

Calendar

Tuesday, February.
Square and Compass club, 7:15, Faculty hall.

Thursday, February 13.
Iron Sphinx, Alpha Sigma Phi house at 7:15.
Omaha club dinner, Grand hotel, 6 o'clock.
Xi Delta, Ellen Smith hall, 7:15.

Friday, February 16.
Delta Chi formal, Lincoln hotel.
Alpha Chi Omega house dance.
Alpha Delta Pi house dance.
Farm House house dance.

Saturday, February 17.
University Night, Orpheum theatre.
Phi Delta Theta formal, Lincoln hotel.

DIRECT QUOTATION

Movie theatre anager (formerly a Shakespearian actor, announcing program):

"Look here upon this picture and on this." (Hamlet, Act III, Sc. IV.)
Critical Patron—"A weak and nigardly projection." (Henry V, Act II, Sc. IV.)

—"Topics of the Day" Films."

BUSY LINE.

Anthony—Have you seen Shakespeare's telephone boy?
Adele—Not that I recall. Name it.
Anthony—"O(t)hello!"
—"Topics of the Day" Films.

PHYSICAL DEVELOPMENT AS REQUISITE FOR COLLEGE DEGREE WINS THIRD PRIZE

"Physical Development as a Requisite for College Degrees" has been selected as the subject of the annual editorials submitted in the annual editorial contest of Pi Delta Epsilon, honorary journalistic fraternity for men. The prize-winning editorials for last year, which have been published in The Daily Nebraskan, were awarded the medals.

The following article tied for third prize in last year's contest.

The Practical Value of a Cultural Education

By RALPH K. CHASE,
Senior, Union College
Tied for Third Prize

There has been a tremendous post-war rush to the colleges. Continuously and rapidly the colleges are growing. And continually the colleges are being challenged with the terse question: "What is the practical value of a cultural education?"

In attempting to answer that question the word "practical" should be taken not merely to mean financially advantages, but to refer as well to anything which makes it possible for man to live a richer, fuller, a more abundant life. In this sense we believe that a cultural education is of great practical value.

College can do nothing without material; it cannot make a man of a fool, but it can make a man a better

man, and sometimes, not always, make a fool less a fool. There are, of course, many sides to college life, but it is the classroom that is the real seat of the value of a college education. Communion with good books, intimate exchange of views with fellow students, the guidance of a man who so loves his studies that he is giving his life to introduce youth into their sacred precincts—all these contribute in the production of the modern college man.

As far as the products of cultural study can be separated and analyzed they may be listed under four heads: first, greatly increased resources through the introduction of the works of masterly and voluminous writers; second, the elevation of the common ground of scholarship, where reference to Metternich, to Landor, to Euclid, or to a thousand others, may awaken ready memories instead of causing the uncomfortable glow of ignorance; third, that concentrated knowledge which is imparted in books crystallizing the thought of generations of the world's greatest minds; and fourth, the most precious of all, that broadened outlook and cleared perspective which empowers one to see things of today almost as they may appear to the gods, and which enables him to tell the real from the make-believe in art, in literature, in life.

To these may be added a fifth, and indirect result of cultural studies pursued in college. During the years when he is changing from youth to manhood, the college student is able to stand as on an eminence overlooking the world. Free, as far as anyone is free from the pressure of circumstances, he can choose that field in which he is best fitted to serve; he can invest himself most efficiently.

All of these we consider to be enormously valuable in making possible a richer, a fuller, a more abundant life. Probably someone will say, "All of these are worthless; I do not want them." With him no champion of cultural education can argue. It is to be hoped, however that the verdict of thinking people will continue to be almost unanimous that the values of a cultural education are real values, that there is, in other words, a very great practical value in a cultural education.

TRANSFORMATION

"Isn't there one of Aesop's Film Fables" about the donkey disguising himself with a lion's skin?"
Yes, and now colleges do the trick with a sheepskin.

—Exchange.

THE SHEIK

Fable: Once upon a time there was a feature movie with scenes laid on the sand wastes of the desert and the Sheik character was made a minor part of little appeal.—Aesop's Film Fables."

A RAISIN AND A CAKE OF YEAST

"Kick" in the glass is worth two in the pature.

Where there are brewers there are "brewings."

A raisin and a cake of yeast may start trouble brewing for man and beast.

Mixed drinks start many mix-ups. There is nothing like travel to broaden one—opines "A Raisin and a Cake of Yeast" of Aesop's Film Fables."

Heavy drinking lightens thinking. It's a sober head that has no turning.
Home bruising often follows home brewing.
"Stilled" water is drunk "deep."
Those who tittle often see triple.


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He—Are you at all familiar with Shakespeare?
She—(Indignantly) I should say not! I never have been familiar with any young man in my life, and I don't even know this person you speak of.
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