

**"BEYOND THE HORIZON  
PRESENTED AT TEMPLE  
BY UNI PLAYERS  
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bold of the possible dangers in the presentation of the play.

Mr. Herbert Yenne, who, as Bob Mayo, dreamed of and lived mentally "beyond the horizon," portrayed in a convincing, though sometimes artificial manner, the hero of tubercular tendencies. Mr. Yenne was at his best in the death scene where his acting made the audience see no longer a backdrop of daubs, but a land of promise in the dawn, just "beyond the horizon." Mr. Yenne's clear-cut speech is especially commendable.

But it was not all tragedy. Humor was supplied to a well-nigh famished audience, in generous portions, by John Dawson, as the bluff and hearty sea-captain with a typical fog-horn style of utterance; and also by Miss Marjiam Sargent, as Mrs. Atkins, who was accorded generous applause by the audience.

C. L. Coombs, as James Mayo, ranged through the entire calendar of emotions, drawing both laughter and tears from the audience. His artistic portrayal was marred only by a certain indistinctness of speech which rendered it difficult for portions of

the house to hear all that he said.

Neil Brown's characterization of Andrew Mayo was well received and seemed quite typical of the stolid, "cash-register" minded person who loved the "good, clean earth." Mr. Brown's work was also hampered by carelessness in articulation.

Dora Lantz played the part of Mrs. Mayo in a conventional but unconvincing manner.

The dramatic intensity of the entire play was weakened by interminable waits between scenes which broke the continuity of the plot.

The lighting effects in the play were good, and of especial notice were those of the last scene, where a realistic dawn was depicted. The backdrop for the outdoor scenes was of interest, having been designed by Mr. Raugseth of the Art Department.

If it is possible to judge a comedy by the laughter it provokes and a tragedy by the tears it induces, "Beyond the Horizon" may be accepted as a successful tragedy; the sisters certainly enjoyed themselves.

**Among the Alumni**

Prof. Elizabeth Atkins, Ph. D. '20, of the University of Minnesota, is the author of an attractive and scholarly 360-page book entitled, "The Poet's Poet: Essays on the Character and Mission of the Poet as Interpreted in

English Verse of the Last One Hundred and Fifty Years." The chapters are on: The Ego-Centric Circle, The Mortal Coil, The Poet as Lover, The Suark from Heaven, The Poet's Morality, The Poet's Religion, The Pragmatic Issue; A Sober Afterthought. The book is published by Marshall Jones of Boston. It is dedicated to Hartley and Nelly Alexander.

Olive Pound, '95, A. M. '97, assistant principal of the Lincoln high school, has been invited to give summer courses in the department of education at the University of Colorado.

W. A. Rockie, '14, former instructor in geography, is in the United States Forest Service with headquarters at Sandpoint, Idaho, engaged in a photographic survey of the area between the Cascades and the Rocky mountains from the south line of Oregon to the Canadian boundary.

**CHAMPIONSHIP  
DEBATE TO BE  
HELD TUESDAY**

(Continued from Page 1.) custom has been changed in order to get the finals out of the way before the 'varsity tryouts so that the class team members will be eligible to try for school honors.

The debate tonight is open to the general public. No admission will be charged.

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Inventories are the barometers of business. They show the exact condition of a stock. We finished our inventory January 29th and announced this After-Inventory Sale with a determination to offer every remaining article of Fall and Winter Merchandise at almost unbelievable drastic reductions. It's our final and super-effort to dispose of all season's-end merchandise.

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