

The Daily Nebraskan

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THE WEEK AFTER.

Last week was a hectic week for the majority of students. We knew all along that we would have mid-semester examinations but the thought did not seriously affect us until they were actually given last week.

No wonder there was more than the usual number who yawned in class Monday and found it difficult to concentrate on what was being said. Work all week and play all the week-end allowed very little time for recuperation.

The week after is well started now, however, and also the last half of the semester's work. In some classes we have already been told how we stand. A few students, who after the examination last week talked mournfully about how they knew they had failed completely, joyfully flaunted papers Monday with grades far above the danger mark.

Those who have made an enviable record during the first half of the semester, have an added incentive to go on. No matter how good the first reports are, it will require study to maintain the high average, and it can always be improved.

CAMPFIRE TRAINING.

Mention of Campfire recalls to the minds of many girls the time when, as high school students, they were active members of a Campfire group. Others have not been so fortunate as to have had the training and inspiration to be gained from campfire.

Campfire is distinctly an organization for the growing girl. It is a national organization which has done a great deal for the young girls of America. The Campfire program in Nebraska is a large one, including groups in many of the towns in the state.

Each Campfire group must have an older girl for a leader. University girls going out in the smaller towns of the state to teach or in their home communities are often called on to take charge of such a group. To prepare girls for Campfire guardians a class will be held on Mondays at 4 o'clock at Ellen Smith hall.

The guardian training class is organized as a regular Campfire. Though the membership changes each year, it has continued for many years.

Girls could hardly find a more worthwhile extra-curricular activity. The time given to the work is negligible and the returns received in real training for leadership and in enjoyment are great. The girls who romped this course receive a guardian's certificate, which certifies that they are equipped to act as leader of a Campfire.

Where Ignorance is. Alumnus—Who made the training table this year? Freshman—I guess they're using the same one as last year. —"Topics of the Day" Films.

A Coach's Peeve. Little fumbles make me sick. When we play football; A dumb-bell lets our pigskin slip. Then 'tisn't our's a-fall. —"Topics of the Day" Films.

Page Father! "Mama," said 5-year-old Archie, "come out on th elawn and play football with me." "I can't play football, dear." "Huh!" exclaimed the little fellow. "That's what comes of having a woman for a mother." —Boston Transcript.

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then signs up for the easiest of the many so-called "pipe" courses the College, has included in its curriculum. Not much work is required; men are seldom known to fail; and it is often rumored that the professor things there is no mark below C. The student—the word is not to be interpreted strictly—has paid his \$25 for the course. He passes it, but gains nothing from his semester's work. He tells his friends about the "pipe"; others take it, pass, tell others. And so it goes. The time of the professor as well as of the students is wasted. The College gives three hours a week credit to a man who has done perhaps 30 minutes work. The "pipe" course is convenient if nothing else.

Are the students to blame for this obviously artificial phase of our educational system? Perhaps they are to some extent; but certainly the fault is not theirs alone. Against them it can be argued, of course, that they come to college for serious work, that they are expected to select th courses that will aid them most, not those they can get by the most easily. The educator will say—and been saying for many years to no avail—that college education is a privilege and that men old enough to come to college should be old enough to appreciate their opportunities. It sounds well; but, like so many other theories, it will not work in practice. Men will take "pipe" courses as long as they are in the curriculum, and take them for no other reason than that they are easy. Occasionally in such a course you will find men who are taking it simply because of their interest in the subject. But usually such men are discouraged early by the appalling indifference of the others who have chosen it only as a means of escape from hard work.

But the student is not wholly to blame. Has not a man coming to college the right to expect that the college will offer him nothing that is not of value, that it will not allow him to waste a hundred or so hours in some worthless course each semester? When the college has in its curriculum such a course it is taking from every student who selects that course \$25, and giving nothing in return. The student himself probably would not object now; later he will regret the wasted time, and will look with reproach on the system that sanctioned it. He will feel that he was cheated, even though he took the course of his own free-will.

We do not believe that professors deliberately make their courses easy in order to attract students. We think the trouble is that they do not appreciate how easy their assignments are—whenever they make any—nor how great the tendency is on the part of the average to let things slide, knowing he will never be checked up. A professor, wrapped up in his own work, is apt to forget that the zeal of his students may not match his own. To figure a student's thirst for knowledge will lead him to browse around the library in search of unassigned material. Not infrequently he suffers disillusionment at the end of the semester. But a college professor is a trusting, optimistic person; and he will often make the same mistake from year to year.

Do not mistake us. This is not a plea for more work. Most courses are amply supplied already. We would merely point out, however, that the average student will not find interest in a course unless he is asked to do some work in it. And without interest, the course will mean little or nothing to him, even though he may pass with a high mark. We are not sympathizing with this attitude on the part of the student. We are merely stating the case. We do not think that any student has objection to doing a reasonable amount of work in any course. There is a growing objection, however, to a course that is as easy as to be uninteresting.

Not the professor alone, nor the student alone, is to blame for the "pipe" course. It is a combination of the attitude of both that is at fault. And the situation will exist until there is understanding of the other man's viewpoint, and a genuine desire to mould yours to fit his. And that applies whether you are the professor or the student.—The Dartmouth.

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U-NOTICE

(Notices of general interest will be printed in this column for two consecutive days. Copy should be in the Nebraska office by five o'clock.)

Alpha Kappa Psi. Alpha Kappa Psi luncheon, Chamber of Commerce, noon, Tuesday, November 14.

Co. E Rifle Team. The following men are asked to report at the Rifle Range in Nebraska hall sometime this week to fire for Co. E in the inter-company rifle match.

1. Skinner, D. 2. Filipe, T. A. 3. Rosenberg, I. L. 4. Davenport, M. 5. Henderson, M. F.

Phi Omega Smoker. Phi Omega smoker to be held at the Phi Tau Epsilon house Tuesday evening at 7:30.

W. A. A. Board Meeting. W. A. A. Board Meeting Wednesday night after the soccer "feed."

Kappa Phi Meeting. Kappa Phi open meeting. Address by Dr. Huntington, Thursday, November 16, at 7 o'clock, Social Science, 205.

Dads' Day Reservations. Dads' Day tickets may now be reserved in blocks or individually either at the Student Activities office or at Tucker-Shears.

Candy Sale. Silver Serpent will sell homemade candy and stuffed dates, Wednesday, in booths in Social Science building and Teachers College. The booths will be open from 10 o'clock until 4 o'clock. Silver Serpent is the junior girl society.

Square and Compass. The Square and Compass club meets at Faculty hall in the Temple theatre tonight to send men to the central conference at York. A round table discussion of free masonry and Americanization will take place under the leadership of Professor Wolcott, Dr. Cochrane and Dr. Conger. Every member is urged to attend.

Calendar Tuesday, November 14. Block and Bridge meeting, 7:15 p. m., Judging pavilion. Square and Compass club meeting, 8:15, Faculty hall, Temple theatre.

Thursday, November 16. Lutheran business meetin at 7 p. m., Social Science 167. Dramatic club, Club Room, 7:15.

Friday, November 17. Union closed meeting 8:30 p. m. "Bizzad" Day. Kappa Alpha Theta freshman party, Chapter house. Alpha Omicron Pi freshman party, Chapter house.

Saturday, November 18. Football—Kansas Aggies vs. Nebraska. Scabbard and Blade, Military Carnival, the Armory. Arcadia house dance. Sigma Chi party, Ellen Smith hall. Alpha Sigma Phi fall party, Commercial club. "Dads' Day" luncheon, Armory. Komenky club meeting, Faculty hall, Temple.

Arrange for a sitting before the busy winter season starts—let it be

A Photo by Dole

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THIS IS FALL FESTIVAL WEEK AT THE RIALTO. LIBERTY, LYRIC, COLONIAL

This week th eabove theatres will be decorated with autumn leaves and the programs offered for "fall festival week" have been carefully selected by Manager Garman. The feature attraction at the Rialto is Thomas Meighan's gorgeously "different" picture, "The Man Who Saw Tomorrow."

A drama that blends a primitive South Sea isle with super-civilized London society. The brilliant cast includes Theodore Roberts, Leatrice Joy, June Eavidge and Eva Novak. A fine array of comedy, topical and news subjects; Ruth Kallemyrn and Allie Brown, vocal entertainers, and a brilliant interpretative musical program by the Rialto symphony players, conductor and Wilbur R. Chenoweth organist.

The feature attraction at the Lyric will be Irene Castle's style revue and promenade presented by six selected beauty mannequins direct from the New York fashion show, who will display the newest creations in styles and colors from Deauville and Paris, France. The following feature artists will appear in the revue: Mlle. Gaby De Leslie, premier danseuse; Jean Alden, soloist; J. Whitlock Hess, terpsichorean extraordinary, and the Castle promenade. The above in conjunction with Irene Castle's latest screen success, "Slim Shoulders."

At the Colonial, James Oliver Curwoods awe inspiring drama of the snow country, "Man From Hell's River," adapted from his story, "God of Her People," a tale of a man, a woman, a he-wolf and a mighty dog, Larry Semon in his latest laugh-producing comedy, "A Pair of Kings," and Pathe's review of topics of interest.

The Liberty has two corking good bills this week. The headline attraction the first half is the Seven Solls Bros., masters of the marimbaphone, and the last half, Stone's Novelty Boys, an offering of songs and synchronization. Out of town visitors will make no mistake by coming to Lincoln this week so that they may avail themselves of the opportunity of enjoying these sterling attractions.

JOKES Neutrality Idea. Playing a pigskin chaser in his movie comedy, "Little, But Oh My!" made Ernest Truex a football fan. So Rutgers Neilson took him up to Ohio Field, New York City, to see a New York University—Rutgers College game.

"Well, Ernie," asked Neilson, "since I graduated from N. Y. U. and inherit the name of Rutgers where do you think I ought to sit?" "On the fence!" aptly voiced Truex.

—"Topics of the Day" Films. SCORING WITH FOOTBALL FUN. (Timely Films, Inc.) Football is an annual sport engaged in by eleven of players and thousands of spectators. Of course, women don't play football, but they compose a large part of the spectators at the gridiron battles. The girls can cheer as loud as the boys. And they wave the flag of their favorite team—Harvard, Rutgers, N. Y. U., Princeton.

or Yale—adding color to the scene. Playing football is no child's play, it takes head work. In the old days brown was a necessary asset, but with the modern open method of playing, men of lighter build often do the best work in getting under a forward pass and touching the pigskin over the goal line. Nowadays, football attracts almost as many fans as does baseball in its season. "Topics of the Day" Films often score a smile goal with football fun, and you can join the "spectators" by reading our joke line-up.

One of the roughest players in collegiate football went west to work on a ranch. His reputation had preceded him, and the cowboys asked him to teach them the game. So, the collegian made up two husky eleven, outlined the rules, and finished with: "If you can't kick the ball, kick an opponent. Already get busy! Where's the ball?" "Oh, shoot the ball," retorted a cowpuncher. "let's get into the game."

—Going-the-Rounds. Champion Teachers. School teachers have a staunch supporter in "Topics of the Day" Films. A current program screens: "Following the lead of the U. S. Steel Corporation, salaries in most industries have been increased, excepting the most important industry in the world, the training of our precious children. "You cannot pay your school teachers too much."

—"Topics of the Day" Films. It will be recalled that in the "Better Pay for Teachers" movement, while it inaugurated and carried to a successful close, "Topics of the Day" Films' contest proved the most important factor. Many-Legged Frog. "Terryville's (Conn.) seven-legged frog sounds like Volstead must be having an off year," quips Q. A. P. in the Waterbury Republican. However, as a movie fan, we recall that a seven-legged frog isn't an impossibility (at Terryville—otherwise known as the studios of Fables Pictures, Inc., where Paul Terry cartoons many-legged frogs as well as octopuses, centipedes and other creatures with excellent understanding. Incidentally, a seven-legged frog ought to be some toothsome morsel.

What Censorship Means. Throughout the State of Massachusetts, motion picture theatres are screening "Topics of the Day" Films' message of information and benefit to every thinking voter and movie fan who will cast a ballot when the referendum on state censorship of films comes up at the November election.

Mischievous Cat. Fable: Once upon a time there was a woman who got dressed in time—but the clock was two hours' fast. —Aesop's Film Fables.



The Only Man who won't be interested in the new Berkley Knit Scarfs the latest arrival in Fall Neckwear \$2.00 and upward.

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