

(Continued From Page 1)
TRY OUT OPEN TO ALL STUDENTS FOR UNI DRAMATIC CLUB
 Tuesday, Sept. 26th. A uniform stage setting will be used for all try-outs and contestants are urged to make their work as sincere as possible under these circumstances.
 The make up and costumes are not required but the matter is left entirely to the judgment of the contestants.
 There are many former members of the club now in school who plan to make this the biggest year in the school's history. Tentative plans have been made for the usual social activities of the club and at least one dramatic and one musical production.
 The club activities will be under the direction of Professor H. Allico

Howell the head of the dramatic department. Any additional information can be secured from Miss Howell or from any committee in charge of try-out: Irma Wolfe Coombs, Irma McGowan and George Turner.

(Continued From Page 3)
PROFESSIONALISM MUST BE BARRED IF SPORTS SUCCEED

war, there was a great upheaval, and practically all the national amateur associations took very drastic action on this matter and reworded their rules to make them even more stringent against the paid athlete. In fact, they went so far in such cases as to bar out from amateur standing even the golf-course architect.
 This has led to all sorts of methods of procuring desired talent, and it is probably true that many have succumbed. One element to be reckoned with is the general pride of youth in his athletic prowess which makes it really seem a compliment to him to be offered money for the skill which he has acquired. It renders that skill directly valuable, and the money that he may acquire from it is decidedly serviceable to him. Even if he has plenty of money and does not need the funds, he can hardly help feeling complimented that this skill of his should be so great that someone is willing to pay for it.

Money Not Chief Aim
 Many a schoolboy has been led into professionalism, not so much because he needed the money as because he was complimented upon his skill. That phase of it is one which is always operative and is by no means to be ignored in dealing with the problem. There are plenty of specious arguments for permitting a boy to exercise his talent and receive pay therefor, the most popular one being that if other men may receive money for the exercise of their talent in other than athletic directions, and still remain amateurs and eligible, why should not the boy, whose money-making talents lie in the ath-

letic directions, receive pay for these?
 Recently Walter R. Oakeson, a former Lehigh athlete and football official, said at a meeting of Lafayette alumni:

"The demand for victory at no matter what cost, has led to well-meaning alumni offering inducements to promising athletes to attend their particular college. This has been an almost universal practice during the past few years, and we are beginning to feel the evils that follow in its train. It is but a step from securing schoolboy stars to hiring professional athletes. Promises of the most exaggerated kind are made in order to offset the lure offered by rival colleges. Often these promises are not fulfilled and the athlete becomes disgruntled and feels himself misled. Once in that attitude of mind, with his ideals lowered by the fact that sport and money returns have been made synonymous by the inducements offered him, he is in danger of becoming the prey of pro-

fessional gamblers. If we don't want the scandals of baseball repeated in football, we must do our part to restore college sport to a real amateur basis."

It is hard to believe that the gambler may get a hold among the collegians, but the opinions of these sporting writers and a man like Oakeson cannot be lightly set aside, and colleges should be on their guard. It is not the development of professional football and football in industrial plants that will make the trouble. In fact, the clean-cut professional is all right. It is the man masquerading under amateur colors but receiving money on the sly who is the real menace and has always been.

GOOD REASON

Teacher—Who can tell me why we should always be neat and clean?
 Cathleen—in case of accident, teacher!
 —"Topics of the Day" Films.

ORPHEUM

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