## The Daily Nebraskan

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| $\begin{aligned} & \text { Hotel Management Class Adopt- } \\ & \text { ed Into Curriculum of } \\ & \text { Eastern University } \end{aligned}$ | May Queen Will Be Chosen Hundreds of Former Graduates Will Witness Scene |
| :---: | :---: |
| Cornell is initiating into its curri-culum a new course-Hotel Manage |  |
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| ment. The successful "runing" ofthe hosteries of this country has al. |  |
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| ready become the fourth largeat industry and Cornells ssstem of in. ant important branches of the buss |  |
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| Sweeney in the July number of the Hotel Management Magazine, "real izes what a tremendously complex. |  |
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| interesting, and human organization exists solely for the purpose of ren |  |
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| dering them a service. They notice the prominent personagns-tamousactors, actresses, politicians, tusiness |  |
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| actors, actresses, politicians, businessmen and society leaders-who crowd |  |
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| the lobbies, are impressed, perhaps |  |
| never think of the hotel's staff-the |  |
| men and women who make their surroundings possible. Yet the hotel in |  |
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| dustry offers a very real and lucrative opportunity to the student of today who can bring to it the right |  |
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| today who can bring to it the right qualifications and mental attitude. 'In the pest, the public has been |  |
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| with tavern keepers (in most cases unjustly, of course) and because of this feeling it has been different for |  |
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| the hotel man to assume his proper place in the nation's business, but has resulted in attracting to the hotel business far too few intelligent men. |  |
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| Most young men have never thought of the hotel business when trying to decide on a career, largely because of this sub-conscious impression. |  |
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| But with the beginning of the col leze courses, there will be more information and less superstition-and better hotel management. |  |
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|  | nity sing and |
| UNIVERSITY CHORUS TO gIve dramatic cantata The University Chorus will zive a |  |
|  | CHLORINE GAS NEAR FATAL AT DRA |
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| St. Paul church. The cantuta is a |  |
| story of the early Ch third ceniury in Rome. |  |
| Part its a dedication of the Temple of the Sum. The people are assem- |  |
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| bled awajting the arrival of the Em- |  |
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| peror Aurelian. .in the wies of the defication service the voice |  |
| Claiming that there is only one true God and that the Roman this throws the people into false. This thows the poplo |  |
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| a frenzy of rage and they declare hat the Christians must die$\qquad$ |  |
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| The second juart is at prison sceme at midnight. The imprisoned Chris- |  |
| tians are awaiting their fate in the arena on the morrow. In tisis terrible | The fre wes soon extingutbbed and |
|  |  |
| bour they sing their hymns of unfal tering taith. |  |
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| Scene three is the arena. The chief | twelve otbers are in the city hospital |
| priests are calling upon their gods to look down with favor upon them |  |
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| The mob breaks forth in fury again At the very last the Christians sing |  |
|  |  |
| bravely. |  |
| A twenty plece orchestra will ac Company the chorus. |  |
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| The soloists and parts are taken as Hows: |  |
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|  |  |
| Portia-Nargaret Perry Probas-Francis Diers.$\qquad$ |  |



Tales of the Cornhuusiscrs" to be
Released on First Day
of June


