

**Alumni Notes.**

The alumni association is in receipt of a letter from Mrs. E. E. Miller, (Mildred Butler, '14). Mrs. Miller states, "Upon arriving in Paris I became a member of the American College Women's Club, which boasts of about one hundred members, who represent colleges and universities from every section of the U. S. I hoped I might have the opportunity of meeting other women from the University of Nebraska, but thus far I am the sole representative of that institution. This group has recently taken steps to become affiliated with the American Association of University Women, which is to have a convention here in July. . . . May the June home-coming be most successful. We, who cannot attend, eagerly anticipate the news thereof in the next edition of the Journal."

Max B. Jamson, '14, is practicing law at Porterville, California. Grant Aaron Stannard is a civil engineer in Lincoln.

Vera Pool, '16, is teaching in Lan-chang, China.

Charles E. Gunnels, '15, is connect-

ed with the American Farm Bureau Federation, Chicago.

Columbia Matheny, '15, is working with the united charities, Chicago.

Frank C. Jean, '11, is head of the botany department, Greeley Teachers College.

L. L. Bishop is a government forester in Warren, Penn.

Freda Bishop, '15, is teaching home economics in Sioux City schools.

Messrs. Charles Rankin, '21, John Vetter, '22, and Cleo Hickman, '22, have reached their destination and are now in Mexico with a large oil company under the direction of Jerome B. Burnett, '15.

**PLAY ENDORSED BY CHICAGO MINISTER**

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out regard to cost or hazard, and it is as natural as the law of gravitation that he should be the producer of Eugene O'Neill's thrilling dramas of actual life, where characters are of the clay and language we know, and the flow of blood and beat of pulse proves an excited heart. Big with importance and fame as these two essential factors are in the unequalled success of the O'Neill plays, now the literary talk of the English speaking world, without the personality and skill of Pauline Lord, "Anna Christie," which is critically voted the best of all American plays, would probably have gone the way of many genuinely fine works that were killed in the rendering.

**Spell-Binding Tragedy**

Pauline Lord is the heart and lungs, eyes and teeth of "Anna Christie," and it is her performance of the rich and salty play that holds tightly one's attention until the last line is spoken. It is a spell binding tragedy of the sea, with an old Swedish bosun as the last victim of the "Old Sea Devil" that has killed the men and saddened the women of his tribe as far back as the tales of them run. When his wife is taken, he sends his little daughter off to some farmer cousins in Minnesota, so that she may grow up inland and never know the spell and curse of the old devil sea. This caged child of the sea, perishing for it, grows up into a bitter and for-

lorn young woman and it is after a period of sinful living in St. Paul, upon which career she was started by one of the cousins sick and disconsolate that she finally comes east to meet her father—and the sea. How it cleanses her until she feels that all her miseries had been those of another and forgotten person; how in spite of her father's plans for her she falls in love with a sentimental sea man; how this fellow goes wild, tearing drunk when her new found character bids her tell him what she's been and how he can't help crawling back to her just the same—all this is vividly and fascinatingly told in the four acts of "Anna Christie."

"Don't bawl about it," says Anna to her whimpering father. "There ain't nothing to forgive anyway. It ain't your fault and it ain't mine, and it ain't his neither. We're all poor nuts. And things just happen: And we just got mixed in wrong, that's all."

**Proof of Acting Genius**

Play-makers, playgoers and play critics have testified to the fact that Pauline Lord is giving in her performance of "Anna Christie" the most subtle and convincing proof of acting genius that the American stage has ever known. In naturalness, spirit, inner bloom of life, humor, power, truth,

everything that touches and illumines the broken suffering of her life is in her voice, eye and gesture. No wonder the audiences cheer. Not since the first visits of Bernhardt and Duse have the discerning patrons of the theater had such occasion to crowd and eulogize the theater and its attraction. No one should miss Pauline Lord in "Anna Christie."

Eugene O'Neill towers among American playwrights today. He thinks for himself on lines that are meaty with

meaning and dips his pen in the blood of the life that flows before him. His characters we know, or feel we do, and they are so human, whatever their manner or place of living, one is held until the end of his moving story with almost breathless and surely thrilling interest. Arthur Hopkins is

now offering at the Plymouth Theater New York, the latest O'Neill play, "The Hairy Ape," with even greater degree of favor than ever, if the applause of the critics and literati, as well as the tide of public support, may be taken as deciding factors and obviously little else counts.

**Nebraska Men Wanted**

To sell the retail trade a complete line of reasonable neckties. Pleasant, profitable, summer and spare time work. The man who meets our requirements will be his own "boss" and the manufacturer's direct representative. Direct selling means lower prices to the retailer and larger commissions to our men. Write us briefly about:

Yourself:  
Territory you prefer:  
When you can start: (in months)  
When you can start.

**American Webbing Company**

Department 23 Neckwear  
Providence Rhode Island  
Successful men will be offered similar all year spare-time work.

**WILL YOU BE WITH HER WEDNESDAY, MAY 31.**

**Bid Her Farewell in the Moonlight AT THE LINCOLN**

ACKERMAN'S ORCHESTRA IS PLAYING IN THE SEASON'S FINAL APPEARANCE

**LYRIC**

ALL THIS WEEK

CECIL B. DeMILLE'S

Production

**"SATURDAY NIGHT"**

Other Entertaining Features

SHOWS START AT—1, 3, 5, 7, 9  
Mats. 20c—Night 30c—Child. 10c

**RIALTO**

MON., TUES., WED.

Constance Talmadge

**THE PRIMITIVE LOVER**

Other Entertaining Features

SHOWS START AT 1-3-5-7-9 Sharp  
Mats. 20c—Nights 35c—Children 15c

**THE COLONIAL**

ALL THIS WEEK

A Zane Grey Picture

**WHEN ROMANCE RIDES**

Other Entertaining Features

Shows Start 1, 3, 5, 7, 9  
Mats. 15c—Evening 25c—Child. 10c

**Silk Sweaters**

in flowerlike shades that will add a touch of color to your costume. They are suitable for afternoon or evening wear \$5.95 and up

*Harris Goar's*  
1330 O STREET

**ORPHEUM THEATRE**

SIX DAYS STARTING TOMORROW

TEARS, THRILLS, LAUGHTER, BEAUTIFUL SENTIMENT  
Prices—Matinees, 25c; Nites, 35c, Children, 10c.

**ALL THIS WEEK**

**"Here's wishing you luck and less need for it"**

—A Student to the College Inn Organization.

The business of promoting the tripping of the light fantastic is not a creature of luck; it is an institution—too substantial and worthy in its means to be rocked by obstructionists and destructionists whose reach exceeds their grasp. We convert or condemn the thotless volunteers who provoke cheap publicity by confusing facts with fancies.

We suppress the so-called humorous vein of some who would criticize at the expense of the public. For instance:

We don't believe that the big College Inn Orchestra was the only CROWD at our Friday night dances—

Everybody knows that COLLEGE INN is not the name of a hotel or a local bootlegging establishment—

There is no proof that the Trumpet Quartet is an ANIMAL that has eight legs and blows thru its horns for the amusement of others—

Nobody ever saw the word Oboe in print with the letter "H" in front of it.

Joke if you will, but it is a serious business with us. We know that the Golden Rule is not a metal yard-stick and that you are part of our organization, clipping the profit-sharing coupons at every dance you attend.

**COLLEGE INN DANCES**

"Back Next Season with a Brand New Line"

**Broadcasting**

**QRV** Is the general call for "Are You Ready" FOR SUMMER EMPLOYMENT

THIS SIGNAL BEING FLASHED TODAY TO NEBRASKA STUDENTS SO YOU CAN GET READY AND "TUNE IN" IN TIME TO DECIDE BEFORE THE SEMESTER TERMINATES.

An opportunity is being offered to Nebraska Students in the selling line to make some real money which is guaranteed to pay your next years college expenses.

We are now in the market for new blood to instill into our sales organization, and offer an attractive commission. This all sounds good to you students, but do not apply unless you are a live wire and can make things hum. We want men, but we don't want to pension anybody, and our proposition won't stand dead ones.

Getting down to brass tacks, we want men who feel they can go out and get the business.

Until a representative arrives in town, all students interested are requested to file before THURSDAY NOON their name, address and Phone number with Station A, Box 1177.