

**DRINKING PEARLS  
MAKES EXPENSIVE  
DINNER PASTIME**

Cleopatra was not the first to drink a pearl.

According to Pliny, the practice became known before Cleopatra's time when it was found that the liquor formed by dissolving a pearl has a delicious flavor. In fact, the solution became a favorite beverage at the time of the Emperor Claudius.

Perhaps the most interesting instance of "pearl drinking" is one cited by Burr, Patterson & Co., fraternity jewelers of Detroit, which concerns Sir Thomas Gresham, a wealthy English merchant of the time of Queen Elizabeth. The story has it that on a certain occasion, the Spanish ambassador at the English court began to brag loudly of the vast wealth of his own sovereign. Whereupon, the loyal Sir Thomas proudly replied that the English Queen had subjects who spent as much at one meal as the daily revenue of the Spanish King and all his grandees put together.

Shortly afterwards, the ambassador was invited to dine with Sir Thomas and when the feast was at its height, the latter grandly took from his pocket a pearl for which he had refused \$75,000, ground it to a powder, and drank it in a glass of wine as a toast to good Queen Elizabeth. History

does not tell us what the chagrined Spanish envoy did after witnessing this spectacle, but it is safe to say that he thenceforth left to others the extolling of his country's wealth.

A certain belief in the unlucky attributes of pearls, which, however, seems to have gained little headway, is said to be founded on the discovery that the stone was formed around a grain of sand lodged in the flesh of the mollusk and consequently could only be had at the expense of suffering.

A more plausible explanation, however, seems to be that the great difficulty which the ancient jewel setlers had in setting the stone without cracking it often caused them much "suffering" at the hands of a hard master when they were unsuccessful.

History shows, in spite of these theories, that almost from time immemorial, the pearl has been considered a beautiful jewel with a most romantic history. The Persian poet Saadi says of its origin that a drop of water fell into the sea and was so overcome at its own significance that a kind shell received it and it became a magnificent pearl worthy of a king's diadem.

An old Chinese tradition tells us that a rainbow gradually descended to earth in the form of an immense pearl, but that in falling it was shattered into innumerable perfect fragments, which have given the world its pearls ever since.

Some deals are put through promptly; some by congress.

The so-called smart set includes many members of the bore hundred.

As a rule, when a man thinks he's original he has one original thought, at any rate.

When the sap is rising and the fish biting, it must be particularly difficult for the editor to write those clever pieces condemning idleness.

New York's "civic virtue" turns out to be a statue, and not a myth, as commonly supposed.

A fool and his money are soon in the hands of the undertaker and the bootlegger, respectively.

The world is at last beginning to realize that arms are something to fight, not with, but against.

The chief difference between a barber and a congressman is that the barber does something while he talks.

A bit of paraphrase. The best study of mankind is man; the best study of womankind is—useless.

About the only thing the amateur can raise in a garden at a profit is sweat.

**Coquettish**

The fraction leaned over and touched the whole number on its digit. "Say," she whispered, "is my numerator on straight?"—EX.

She: "I'm so uncomfortable. There's something rough like a crumb inside my stocking."  
He: "Too bad, came from the roll I suppose."—EX.

Gird: "Did you miss me after I moved?"  
Ayres: "I should say."  
Gird: "In what way?"  
Ayres: "I can't copy my English from you now."

Miss Poska: "Who is getting married in the hall now?"  
E. J. Johnson: "Why, that is Dad Breitenstine."  
Miss Poska: "I thought he was a confirmed bachelor."

**A SENIOR'S PLEA**

Dear Father, once you said, "My son, To manhood you have grown, Make others trust you, trust yourself, And learn to stand alone."  
Now, Father, soon I graduate, And those who long have shown How well they trust me, want their pay;  
And I can stand a loan.

**PHARMACY DISPLAYS  
IN LOCAL WINDOWS**  
(Continued from Page One)

The display in the windows serve as an advance warning that Pharmacy week is again with us and that Pharmacy night will take place Wednesday night of this week. General Manager William Simpson is assuring all that the Apothecaries are putting in their best efforts to eclipse the Engineers in interesting the public. All are invited to inspect the college at its open night, for it is this time when the pharmacist displays his wares to the public.

**KOSMET PLAYS  
TO BIG CROWD  
TWICE MONDAY**  
(Continued from Page 1)

- 4. "Just One Girl"..... Dick ACT II
- 1. Moonlight Song..... Beatrice and Chorus
- 2. Dance of the Nymphs.....
- 3. King of the Rock Nymphs..... Breckengold
- 4. Narglong's Love Song..... Narglong
- 5. Love Duet..... Prince Charming and Zubrinda ACT III
- "Lonesome and Blue" Dick and chor
- "Lonesome and Blue"..... Dick and Chorus
- "Could You"..... Beatrice and Dick
- Finale..... Ensemble

Patronesses  
Mrs. Samuel Avery, Mrs. L. A. Sherman, Mrs. Charles G. Crittenden, Mrs. Carl C. Engberg, Mrs. William Cook

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Members of the chorus follow:  
Frances Mentzer, Sara Smeaton, Blenne Carpenter, Helen Duggan, Elizabeth Jack, Helen Graham, Helen Breckenburg, Lucile High, Agnes Adams, Jean Holtz, Merrill Northwall, Bob Osborne, Winslow Van Burut, Dwight Merriam, Kenneth Cozier, G. L. Shainholtz, Francis Sperry, Monroe Gleason, Crawford Follmer.

**WATER MEET NEXT  
ON CO-ED PROGRAM**

ods of breaking holds, learning to carry subjects, and administering the Schafer method of Life Saving.

**STUDENT MANAGER  
SYSTEM ENDORSED  
BY UNI "N" CLUB**  
(Continued from Page One)

**Bad Break in Half Mile.**

In the half mile relay race, the Huskers had a bad break in luck and had to be satisfied with second place. Up to the last 220 yards, the Huskers were leading by a comfortable margin, and seemed to have the race won. However, Noble and Smith lost too much time because of hard luck in passing the baton. Smith ran a beautiful race, and finished a close second in spite of the handicap.

Herbert Gish captured third honors in the 120-yard high hurdles, a special event. Gish won first in one of the two divisions in the prelims on Friday, and then topped this feat by winning third place in the finals on Saturday. Baldwin placed fourth in one division of the 100-yard dash in the prelims Friday. The victor of this division, Hays of Notre Dame, copped first place in the finals.

The feature of the big athletic carnival, in which forty-eight schools were entered in the University and college section, was the record-breaking feats in the four-mile relay, the high jump, and the javelin throw.

The world's record in the four-mile relay was shattered when the Illinois team (Yates, Patterson, and Wharton) crossed the line in 17:45, six and one-fifth seconds faster than the previous world's record. The Illinois milers, who averaged 4:26, ran at a "man-killing" pace, and were far in the lead when the run was ended. The Illinois milers were in training in the south for two weeks previous to the meet.

**Javelin Record Smashed.**  
The Illinois high-jumping sensation, Osborne, pulled the second big surprise of the meet when he jumped



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six feet, six inches in the high jump, a new inter-collegiate record. Angler, another Illinois star, broke the American record in the Javelin by throwing it 202 feet, 10 inches. This throw has never been surpassed except by the Finns in the Olympic games.

Individual honors of the meet were divided between two Olympic stars, Bradley of Kansas and Hamilton of Missouri. Bradley took first in the broad jump and shot put, and second place in the 120-yard high hurdles. Brutus Hamilton of Missouri captured second in the broad jump, third in the discus throw, fourth in the shot, and second in the javelin throw, besides qualifying in the pole vault, and vaulting 11 feet, six inches.

(Continued from Page Four)

its rough exterior in simple, attractive lines, makes a fitting appearance for such a memorial on the Nebraska campus. It was designed by Professor Barbour and erected of Sioux quartzite boulders left near Lincoln by glaciers. The complete cost was around one hundred dollars.

"The Clock" on the library building was purchased by the class of 1912 and is designed to be operated by electricity, but the regulation is different from the other clocks on the campus and for that reason it is not running at present.

There has been some talk of razing the dignified old iron fence which encloses that portion of the campus known as the original land grant. Opposition has brought out the story of its erection. It was during the first year of Chancellor Canfield's administration in 1891, that it was necessary to erect this fence to prevent the grazing of the neighborhood cattle on the campus. A story is told on a member of the faculty at that time and runs somewhat as follows: An absent minded professor walking on the campus, with his nose in a book, deeply interested in a particular article, suddenly bumps into something and with exaggerated politeness lifts his hat, bows and says, "I beg

your pardon madam," only to be confronted, to his deep chagrin, by a member of the bovine family. Three or four days later, the same professor engaged in study in the same manner, again encounters an object, and without looking up shouts, "Get out of my way, you brute," only to find that this time it was the wife of one of his colleagues.

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