

Hilarious Engineers' Parade Ruffles Campus Quiet Friday

A parade consisting of several attractive floats and large numbers of automobiles filled with riotous engineering students started the campus quiet Friday morning and drew crowds to all the classroom windows and steps of buildings. Each department was represented by at least of its own, and everything from "the eyes of the world" to a model of the new capitol were displayed. A miniature farm was displayed on the agricultural engineering float a model of the capitol accurately worked out on canvas a huge model of their pin was followed by the members of the American Association of Engineers an enormous E. E. in blue and white was at the head of the procession of the electrical engineers while the mechanical engineers had a mammoth globe with the inscription,

"The power that makes the world go round." There were the usual number of clowns and bands in clown costume blared forth University tunes and called attention to the parade. A steam whistle was very effective in causing professors to dismiss classes until the parade was over. After the parade, the engineers got into the trucks used for the parade and went to the Agricultural College campus where they spent the day in sports of all kinds. In the baseball games played off during the day, the freshmen beat the sophomores and the juniors won from the Seniors, in the first series and in the finals the freshman won from the juniors. Otto A. Raecke won the fifty dollar set of drawing instruments given by the College Book Store.

DANCE DRAMA GIVEN FOR MEMORIAL FUND

W. A. A. Presents Program at the Temple Theater Thursday Evening

The Dance Drama presented by the W. A. A., at the Temple theater last Thursday evening for the benefit of the Grace Coppock memorial fund, was highly successful and well attended. The program consisted of a ballet, "The Courtier's Return", a Mother Goose interlude, and a Creole ballet, "The Pipes of Pan" presented by the University Players.

When the curtain rose, for the "Courtier's Return," fair ladies and gallant gentlemen in elegant costumes were dancing a minuet before their queen, Ruth Pickes. The ladies and gentlemen of the minuet were Dorothy Van Vranken, Irene Harquist, Josselyn Stone, Berenice Bayley, Esther Swanson, Dorothy Dougan, Helen Tanner, and Ruby Damme.

Gaily clad highlanders—Mable Dickenson, Winnifred Mayhew, Mary Ellen Whelpley, Harriet McClelland—in knitted skirts and bright plaids, gave the dance of Scotland at the close of the minuet. Esther Ellen Fuller and Olive Votaw, as the Polish youth and maiden, gave the dance of Poland. Dorothy Whelpley represented Spain in a solo dance. Almost hidden by their parasols, Bertha Reese and Arbutus Wilson danced the mingling steps of the girls of Japan. Hope Barkley presented the dance of Russia. Davida Van Gilder, Beulah Grabill, Frances Gable and Marie Snavelly, in their wooden shoes, gave the happy clog of Holland.

The Mother Goose interlude showed two delightful little tots sitting on a bench looking at a book. Before them appear Mother Goose characters: Dorothy Hilsabeck as Bo Peep, Ruth Ellsworth and Dorothy Seacrest as Jack and Jill, and Bessie Epstein, who appeared in a costume representing a huge egg, as Humpty-Dumpty.

As Queen of the Nymphs, Hope Barkley was paid homage to by all the other nymphs who danced around her. The nymphs were Dorothy Van Vranken, Dorothy Dougan, Ruth Ellsworth, Marjorie Haley, Dorothy Seacrest, Marie Snavelly appeared as "Pan" and enticed Echo to run away with her. The dance of the winds in search of Echo, their queen was given by Ruth North, Olive Votaw, Dorothy Minor and Lillian Lewis. The wood nymphs who found her, were Josselyn Stone, Beulah Grabill, Helen Tanner, Esther Ellen Fuller, Betty Ball, Berenice Ballance, and Dorothy Whelpley.

The W. A. A. committees, through whose efforts such a splendid program was given, were: Dance, Dorothy Whelpley, chairman; Marjorie Barstow, Beulah Grabill, Irma Johnson, Dorothy Dougan; Publicity, Sue Stille, chairman, Lois Pedersen.

OMEGA BETA PI NOT DEFEATED IN GAMES

Through an error in the Friday issue of the Nebraskan, the Omega Beta Pi fraternity was reported as having been defeated by a score of 5 to 4 in an interfraternity baseball game. The two games that the Omega Beta Pi's have played this season resulted in victories. They defeated the Sig Eps by a score of 8 to 0 and the A. D. P's by a count of 11 to 6.

INITIATE FORTY-NINE INTO PHI BETA KAPPA

Forty-nine seniors elected to Phi Beta Kappa, the honorary scholastic fraternity, were initiated at Ellen

Smith hall Friday evening. The initiation preceded the banquet which more than one hundred persons attended. Dr. Laurence Fossler, president of Alpha chapter of Nebraska, conducted the ceremonies.

Miss Constance Rummons, secretary of the organization, acted as toast-mistress at the banquet. The program was as follows:

The Canadian "Honor System," Dr. Donald McPayden;

An Account of Ourselves, May Hopper;

Piano selections: Lovesong, Stajowski, American Polonaise, John John Alden Carpenter, Olive Lehmer; A Peep at French Schools, Katherine Brenke;

The Corn, Dr. Hartley B. Alexander;

What Next? Woodson Spurlock.

ARTS AND SCIENCE TAKE FIRST PLACE

Win 74.5 Points in Greater Inter-College Meet—Seven Colleges Take Part

The Arts and Science college scored a high margin of points above other contestants in the "Greater Inter-college" track meet held on the Nebraska field yesterday afternoon. The Arts and Science with a total of 74.5 points, the Medical college gained second place with 15.5 points. A good representation of tracksters from every college, except the Dental College participated in the meet. The Medics had a strong delegation present from the Omaha Medical college. They have been coached by Harry Kretzler, a former Husker star track man, and have been working hard for the past six weeks getting into condition for the meet.

Bill Day had charge of the meet in the absence of Coach Schulte, who went to the Drake Relays. Results from the Drake Relay meet were slated to be sent here by wireless and given out at the athletic field while the meet was in progress, but the university radio station was unable to get in touch with that of Drake College.

The summary of events: 100-yard dash: First, Milnes, Arts and Science; second, Hardt, Pharmacy college; third, McCarthy, Arts and Science; fourth, H. Gish, Arts and Science; time, 10.4.

110 yard dash: First, Hardt, Pharmacy; second, Milne, Arts and Science; third, McCarthy, Arts and Science; fourth, Doty, Medic; time 24.

440 yard dash: First, Folsom, Medic; second, Johnson, Arts and Science; third, Smith, Medic; fourth, McCarthy, Arts and Science; time 56.2.

880 yard relay: First, Folsom, Medic; second Johnson, Arts and Science.

Two mile run: First, Hyde, Engineering; second, Alexander, Arts and Science; time 11:29 3/5.

110 yard hurdles: First, H. Gish, Arts and Science; second, Creelious, Arts and Science; third, Smith, Medic; fourth, McCarthy, Arts and Science; time 13.

60 yard hurdles: First, Creelious, Arts and Science; second, H. Gish, Arts and Science; third, McCarthy, Arts and Science; time, 81.3.

Shot put: First, Munn, Law; second, Parks, Bus. Ad.; third, Putnam, Ag; fourth, Green, Arts and Science; 37 feet, 5 1/2 inches.

High jump: First, Gish, Arts and Science; second, Riddlesburger, Arts and Science; third was tied for by

Smith, Medic and McCarthy, Arts and Science; 56 feet, 2 in.

Broad jump: First, Adamson, Arts and Science, second, Putnam, Ag; third, Malmé, Ag; fourth, Riddlesburger, Arts and Science, 19 feet, 2 1/2 inches.

Pole vault: First, Davis, Engineering; second was tied for by Gleason and Riddlesburger, Arts and Science; fourth, H. Gish, Arts and Science, 10 feet.

Discus: First, Green, Arts and Science; second, Munn, Law; third, Parks, Bizad; fourth, Riddlesburger, Arts and Science, 109 feet and 4 in.

The teams ranked as follows: Arts and Science, 74 1/2 points. Medical College, 15 1/2. Bizad College, 10. Engineering, 10. Pharmacy, 8. Law, 8. Ag, 7.

The following were the officials of the meet:

Referee and starter—Guy Reed, Earl Johnson.

Clerk of course—Harry Howarth, H. P. Troendly.

Judges of finish—Byron McMahon, J. Lloyd Masters, Bill Steel, Fred Dawson.

Timers—Geo. Dayton, Dr. Clapp, F. Wright, Harry Kretzler, Otto Zumwinkle.

Judges of weights—O. B. Anderson, Lieut. Oliver, John Pickett.

Judges of jumps—Fuhrer, Fullaway, Capt. Hagan.

FARMERS FAIR TO FEATURE CARNIVAL

When the week-end rolls around each time it is only human nature to wonder what will be on next week-end. Now wonder if you want to grow gray hairs, but why trouble your feeble mind when the Ags have been working for a year to entertain you for one day at their Farmers Fair. Say! That scowl will fade from your map when you see comies of the parade and it will never return. The sole aim and ambition of the funfest of Farmers Fair is to make you feel better the next day than you did the day before. The dope is in the bucket about the great Carnival. The lid is on tight now but this much slipped out. They have in store for us twenty-five of the best shows that ever the minds of man or woman concocted. Ingenuity and originality are the only terms that apply to the character of these treats; what's more they are all to be arranged along a pike so you can't miss them as you rush madly about over the campus in that wild scramble to see everything. You'll stop as you hit the pike and take it slowly for there will be millions of laughs to be seen and the farther you go the funnier it will get. All the freaks and wonders of the world presented in real Ag style is all that can be promised now, but come and see what this means on Farmers Fair Day.

MISS FULK TO TALK ON INDUSTRIAL WORK AT VESPER TUESDAY

The subject of industrial work will be discussed at Vespers Tuesday evening by Miss Fulk of the city Y. W. C. A. Miss Fulk has done research work along this line at Bryn Mawr College and is thoroughly capable of giving a very interesting talk. Elizabeth Montgomery will have charge of the meeting and has provided special music for the occasion.

Kansas University—Six elderdown quilts, obtained from Holstein, Greenland, and brought from there to the United States in 1895 on the expedition that went to the rescue of Perry during his search for the north pole, are in the possession of the Deutsche Museum. Each quilt contains the pelts of eighty-four birds, the breasts of the males being placed on one side, those of the females on the other. The fourteen inch border of each quilt is made of the backs and heads of the males and the outer border, an inch narrower, from remnants of the breasts.

Dark Mystery Envelopes Source of Creepy Spiritualistic Music

Say, did any of you folks happen to be on the campus Tuesday night? The most mysterious thing happened—just gave everybody the creeps.

PARK DANCES WILL START SOON

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Well, about eight o'clock some music was heard. It was the oddest music, rather shrill and ghost like. First it sounded like bits from operas, then like jazz. It was really very wonderful, but there was something about it that sounded strange, a sound that one had never heard before. You know, you can always distinguish Victrola music on account of the little "tinny" sound and you can tell a piano-player because it is so accurate and beats out such perfect time; but this wasn't either of those, it was entirely different.

Naturally, when this music was heard everyone was anxious to find out from whence it came. It wasn't any fun groping about the campus trying to find the course of the queer music, especially when it was pitch

dark. Heavens! That was an awful sensation. Sometimes the music sounded as if it were right behind and one would turn about with a jerk to find himself surrounded by darkness.

It was suggested that the music might be from the rehearsal of the Kosmet play, but after listening more closely, everyone decided that that was impossible. Surely the Kosmet Klub wouldn't offer music of this spiritualistic type, but, of course, one can never tell, for the title of the play, "Knight of the Nymphs," might suggest almost anything. Anyway, it was found that this was not the cause of the music.

Someone said that it might be the University orchestra practicing over in Library Hall. Well, the University orchestra has never been known to

give anyone the chills and fever at one pop, so that was absolutely out of the question.

If Sir Conan Doyle had been around he would surely have said that at last the veil between this world and the next has been pierced, "music is something from the dead." Oliver Lodge would have said that his dead wife was singing to him, or else that the music was the voice of angels.

Angels, the bunk. That music was a radio concert that was being sent to the people at the radio building. What do you think of that?

My, it surely is the berries not to be acquainted with these new fangled processes. A lot of worry and goose pimples could be saved if one were.

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