

**ACTOR'S STRIKE
HOLDS UP SHOW**

CHICAGO, March 13.—It is a well-known fact that all great artists, particularly those who make frequent public appearances, are extremely temperamental. Apis Mellificia is no exception to the rule. The Italian bee belonging to the Society for Visual Education have proved themselves to be true artists.

In their second public appearances at the recent Chicago "All-Outdoors" exhibit, they greatly disappointed their patrons and backers by unannounced changes in the advertised program. The substituted program gave sad evidences of the lack of sufficient rehearsal and co-operation on the part of the principals. The embarrassing absence of the Queen Bee completed the demoralization of the troupe, and when their impressario, Miss Lucile V. Berg, attempted to call in reserves.

Even the workers, stage-hands and scene shifters proved equally unreliable. It is believed that Mr. Hiveus Drone, with his extreme Bolshevistic tendencies, was in part responsible for this labor trouble.

One of the immediate causes of this agitation was the lack of proper notification regarding flashlight pictures taken by the Illinois Federation of Women's Clubs, in the vicinity of the "How Doth the Busy Bee" headquarters. The bees, surrounded by floral tributes, had been progressing very smooth over matters and continue the performance, she was threatened with personal violence and finally had to satisfactorily with their honey-making scene, when the unheralded flashes un hinged their nerves, and the absence of the queen prima donna, whom unkind rumor reports as being at the time in a state of libernal torpor, left them without the guidance of anyone whom they would recognize as having authority. Fortunately for the reputation of the Society, which was most vitally concerned in the success of the performance, the service of a reserve company of actors, who knew nothing about the flashlight episode, were available the following day and they continued the honey-making scene with great success. And so, although Miss Berg carries physical evidence of having been stung, there cannot possibly be any figurative application of the term to the Society of Visual Education.

In addition to this display of bees, the Society also entertained the throngs that came to the exhibit with motion pictures on toads, the life cycle of the mosquito, Monarch butterfly and wasp, bee culture and other nature study subjects which were made for classroom use in schools. The presentation of these films was accompanied by talks by Ruth E. Danforth, which covered the essential points from the teacher's viewpoint.

Other exhibits were provided by the Outdoor Art League, Prairie Club, Camp fire girls, Frank V. Dudley, the artist, the N. W. Harris Loan exhibit, Oak Park-River Forest High School, Y. W. C. A., Society of Chicago Artists, Wild Flower Preservation Society and several Chicago public schools, all under the supervision of Mrs. Theron Colton, chairman of the conservation committee of the Illinois Federation of Women's Clubs.

Two literary societies, organized in 1835 at Wake Forest College, North Carolina, are yet active. They have a joint sinking fund and are considering the erection of a literary society building.

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EDITORS AND PUBLISHERS

**HAVE SHORT COURSE AT
WISCONSIN UNIVERSITY**

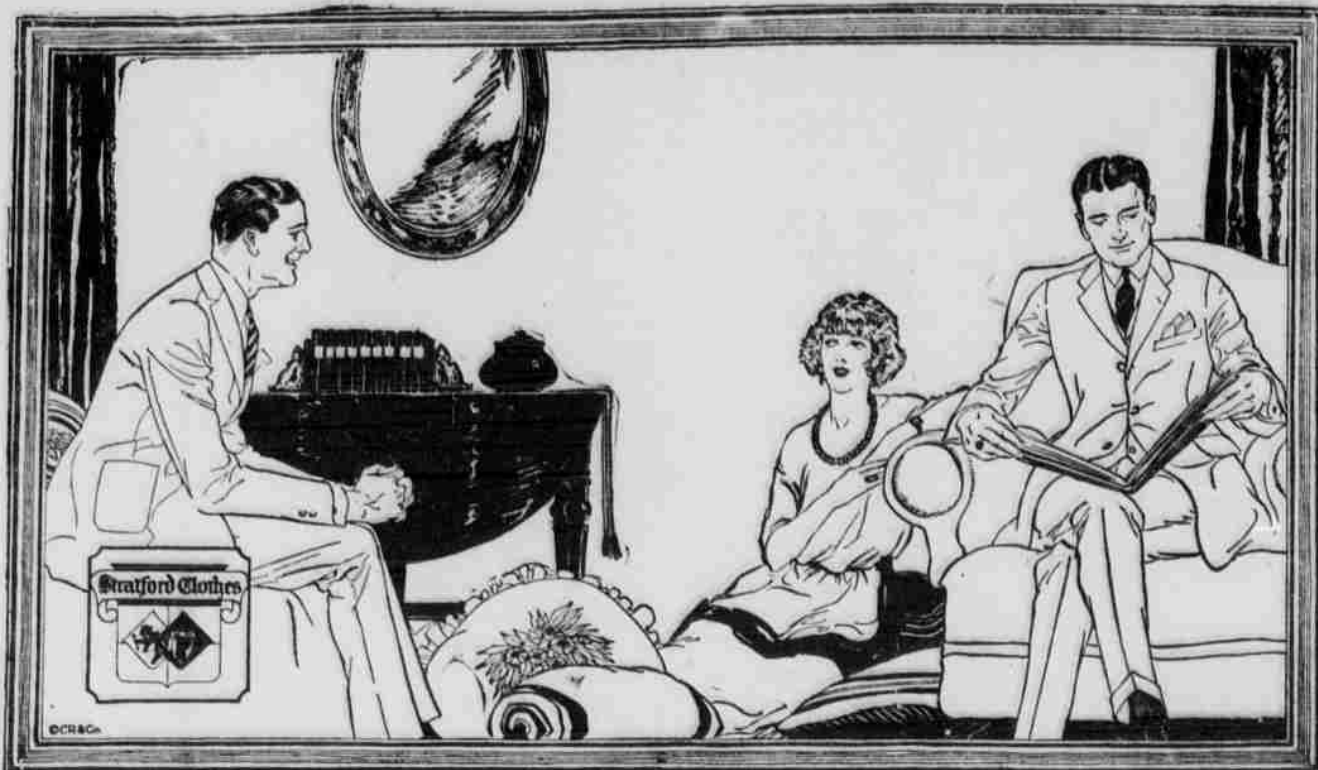
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ment of journalism is prepared to give such a short course whenever the editors of the state desire it. The association voted in favor of the course and delegated its executive committee to work out a plan.

A session lasting two, three, or four days and to be given early in February, 1923, was suggested. The editors would "go to school" in the department of journalism each morning to hear lectures and take part in discussions of their various problems—news gathering in town and country, news writing, headline writing, make up, advertising, cost accounting, etc. Afternoon and evening sessions

would be devoted to consideration of the larger aspects of weekly newspaper publishing.

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