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LYCEUM TO GIVE A VARIETY SHOW IN LINCOLN SOON

Students Asked to Present Acts for Big Program to be Given Early in April.

FEATURE STUNTS TO BE BIG ATTRACTION

Tryouts for Variety Program to be Held Soon—Must Submit Names by March 7.

Realizing that Lincoln people rarely have a chance to see the best of university student talent in action, the university lyceum board has announced a variety program to be given Friday, April 7, at the Orpheum theater in Lincoln. The best talent possible to be obtained from among the student body will be featured in the program.

From eight to twelve acts will constitute the program. Dramatic acts, one-act skits, comedy acts, musical acts and feature stunts are especially desired by the board. All suggestions of stunts should be turned in at the student activities office.

Any student in the university may try out for a part in the program. Names of students wishing places in the show together with the type of act which they would like to take part in must be handed into the student activities office before the evening of Tuesday, March 7. Selections of the casts will be made by the end of that week and work will continue steadily until the time for the big show rolls around.

May Close Night.

Friday evening, April 7, the night on which the big show will be presented, may be closed to parties and other attractions at the university. Organizations are asked to co-operate in this by not planning any events for that evening.

University week night, by which the variety program will be permanently known, is to be an annual event in Lincoln if the first show goes good. Lincoln people have long since lamented the fact that the university sends much of its talent out into the state while it neglects to introduce the products of the university to the folks at home. Lincoln people are strong for the university and will undoubtedly back this variety program to perfection.

University week has long been an important annual event in the life of the university. People throughout the state have long felt closely attached to the Cornhusker institution of learning because of the favorably impression which the annual spring vacation program brought to their towns by the university lyceum has made. But Lincoln people have not been allowed to see university talent in action and the variety program is presented for this reason. It comes the week end following spring vacation as is rather of an extension of University week.

Very Best Talent Wanted.

Only the very best talent in the university is wanted for the variety program. All students who have ability are urged to try out for places in order that the show may become one of the biggest things the city of Lincoln has ever witnessed in the line of home talent productions. Students should not fail to hand in their names before March 7 or to try out when they are called upon by the board.

The program will be a rival of the Shrine, DeMolay and Knights and Columbus acts. A large part of the programs in each of these shows was drawn from among university students and the lyceum board being a part of the university should be able to turn in the best of these three

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HUSKER SWIMMERS WIN AMES CONTEST

(Special to The Nebraskan.) The Nebraska swimming team defeated the Ames swimmers by a score of 36 to 25 in a dual meet held at Ames yesterday. The Huskers took first place in all but the breast stroke and plunge. First places were awarded to them in the 200-yard and 5500-yard free style, the fancy diving, back stroke, and relay. The Cornhuskers who made the trip and participated in the meet were: Capt. Neil Phillips, Hugh Carson, Glen Preston, J. H. Graebing, and Geo. Lindley. The team will reach Lincoln some time today.

GRUMMANN SPEAKS TO FROSH STUDENTS

Director of School of Fine Arts Addresses Freshmen.

"It's pretty, but is it art?" said Eve concerning Adam's artistic attempts, according to Rudyard Kipling. Prof. Paul H. Grumann, Director of the University School of Fine Arts, answered the question as the speaker of the freshman lectures this week.

"There never was and never will be a perfect understanding as to what art is," declared Professor Grumann. "The idea of beauty changes gradually in every living being. For instance, the plush photograph album once seemed perfectly beautiful to your eyes because it was associated with things that you knew and loved. As time went by, it did not seem so pretty and finally it was consigned to the furnace as a detestable thing which none but a boob could think anything of."

"This shifting of taste," said Professor Grumann, "is unconscious and is done by shifting one's environment or viewpoint, by means of traveling or looking at pictures. Yet some men who are widest travelers know the least, and although they have traveled over half the world, it was done most of the time through reading a novel so that they have obtained no new viewpoint."

Professor Grumann went on to say that this fact that seeing is not a mere mechanical operation but a mental one has been known for over one hundred years, yet the methods now in use at the public schools are indirect variance with this theory. Children are given glasses to correct their eyesight but they are given teachers who do not know how to see straight themselves. In these practical days, art and music are the last things that are receiving any attention, while the so-called practical "R's" are taught without giving children any training in seeing or hearing their way about the world in which they live.

"Snobbishness" declared Professor Grumann "is the worst enemy of art. One form of this is found in the teacher who insists that her pupils see beauty in things which are called beautiful by authorities. The good little girl who does as she is told is commended while some other pupil who stands up for his rights is corrected and thus he imbibes a hate of the arts which never leaves him."

"Art" as defined by Professor Grumann, is nothing more or less than an expression of the emotions in pictures, music, literature or the crafts. The artist who despises craftsmanship is a cad himself, and no really great artist ever lived who was not as proud of his efforts in craftsmanship as he was in his masterpieces. Artistic homes are not the ones with pictures and statuary, necessarily, but the ones in which the common things are orderly, harmonic and clean.

UNI PROFESSORS AID IN INITIATION

Prof. Theodore T. Bullock, of the faculty of the college of business administration, addressed the chamber of commerce at Pierce, Nebr., recently. Prof. Bullock spoke on the topic, "If Europe Pays Her Debt." His address was the first of a series of such meetings planned by the chamber during the year.

KOSMET TRYOUTS FOR ANNUAL PLAY CONTINUE TONIGHT

All Students Eligible to Seek Positions in Cast of Big Musical Comedy.

MANY TRY FOR PLACES IN SHOW ON TUESDAY

Applicants Asked to Sign for Time in the Student Activities Office.

Tryouts for the Kosmet Klub 1922 musical show, which were begun last evening on the first floor of teachers' college building, will be continued this evening. Students will probably not be given the full five minutes to give their songs, readings or dances on account of the fact that so many have signed for Wednesday evening.

The tryouts will be held from 7 to 11 in the same room as last night before the committee from Kosmet Klub. Students wishing to try out are asked to sign up at the student activities office during the day. The list of five minute periods for this evening was almost exhausted Tuesday and therefore the play committee has announced that students will be given an opportunity to try out also not signed up. This reason for this change is that many of the people do not use the allotted five minutes and others can be heard between times. Indication are that the judges will be busy during the entire four hours.

Several fraternities and sororities have signed for a certain time as a group and more than one of the members appear at a time. The response to the call for persons to be in the choruses and to take the principal parts in the production is very gratifying to the Klub members who are watching the tryouts.

The musical comedy which is to be given at the Orpheum theater on May 1, has about fifteen good speaking parts which do not require a great deal of memorizing, so the committee members feel that the play is especially well adapted to giving many men and co-eds a chance to show their dramatic ability. Competition for the men's parts was not as keen as for the co-ed parts last night and the judges say that a good chance for several more men is left open.

A piano and accompanist have been provided by the club for those who wish to use them in their tryouts. The pieces to be used during the tryouts are to be selected by the individual and are not furnished by the committee. In the Tuesday evening tryouts, the applicants sang popular songs, or clever readings and some of the co-eds gave little dances.

BASKETBALL TOURNEY TO BE BIGGEST EVER

Two Hundred and Thirty Teams Send in Papers for Entry in World's Largest Contest.

Two hundred and thirty odd teams have sent in applications for entrance in the state basketball tournament for Nebraska high schools to be held in Lincoln March 9, 10 and 11. The Nebraska contest of high basket teams will be the largest ever held in the world.

The teams entering the tournament will probably be divided into fifteen classes of sixteen teams each. Every gymnasium in the city will be used during the contests. The athletic department of the university has charge of the contests and the "N" men do a great deal of the work.

Teams from every part of the state will come to Lincoln for the big event. Some 2,000 spectators will compete for first honors in the several divisions. Leading teams in the class A division are Lincoln, Omaha Commerce, Omaha Central, Creighton and

Lantern Lecture Classes Are Real Easy Until The Next Exam

"Breathes there a student with—" of course we all breathe with our lungs, but have you ever breathed the enchanted air of a lantern lecture class? If, by chance, you have never had the opportunity of taking a peaceful nap in the dark of a lantern class you have missed part of your life, yea verily. If students only knew that the morrow would bring this restful class they could burn most of the early morning oil than their usual custom—but sad fate, these classes are only pleasant surprises.

The symbols of a lantern-lecture class are darkened windows and stuffy atmosphere conducive to the charms of Morpheus. The lullaby which your infantile mind is put to such a sound, sleep that you know not time or place, is the crooning voice of the instructor as he goes over the explanation of countless slides. You snap out of your would-be lantern joy-ride as the machine gives a final protesting squeak and the few wakeful toss up the shades and throw up the windows and let in the bright sunshine and cold air for which spring is the symbol.

If this happy dream could only keep on forever! Alas at the very next meeting of the class when you are counting faithfully on a repetition of the "napping class" the instructor comes in with a bale of paper and a mischievous look and hurls at you even as the thunderbolt drops from the sky, a wicked exam on the previous lecture. Your mind refuses to work, being a union mind, and even with the utmost racking it cannot give up its secrets which you think it might have absorbed while you slept. You berate your mind, call it

lazy and tricky while you cast your wistful eyes around to see if any one could have a better mind and have heard the lecture. It is useless, your fellow-sufferers have the same blank look and so while you loiter through the hour praying for the inspiration that doesn't come, your tricky mind is going through mental calculations and has already packed your trunk and wired your folks. Beware these "napping classes," they are only a blind to a ticket home and a mean welcome from your parents.

FRESHMAN CLASS ELECTS OFFICERS

Committees for Second Semester Are Appointed at Class Meeting.

Election of the minor freshmen officers was held yesterday at a class meeting in the social science auditorium. Committees for the coming semester were announced and plans discussed for home-coming week.

The officers elected were: Vice-president, Ronald Button, secretary, Gertrude Broadwell, treasurer, Marcia Fallmer; sergeant-at-arms, J. R. Johnson.

This class meeting was the largest held this semester partly due to the system of advertising put through by President Wendell Berge. The meeting was announced for room 101 in the social science building, but that large room proved too small and the class moved to the social science auditorium.

Mr. Harold Holtz, secretary of the Nebraska alumni association, spoke at some length on the alumni week and its purposes.

"This is the largest class meeting that I have attended for some time," said Mr. Holtz. "The senior, sophomore and junior meetings were much smaller. It shows a fine interest to see such a turnout and speaks well for the future of the class, as records say that the classes which turn out best in the first place are the ones which show the most spirit in the end."

"The alumni organization and the student body have for some time stood aloof from each other and acted as though there was no bond between the two groups. There is one thing that never changes about the university, and that is the fact that taxpayers pay the bills.

"There are 42,000 or so alumnae," Mr. Holtz continued, "and yet only 960 of these paid their dues last year. If all these thousands were directly interested in the university, men would be sent to the legislature who would give appropriations without being begged for them. The student body has failed in its task of selling itself and the university to the taxpayers of Nebraska."

"Last June," said Mr. Holtz, "the alumni association talked over the situation and decided that the only remedy would be to do as is done at many institutions, and that is to have one general home-coming week instead of about fifty small ones as is the present custom here. Most of the organizations have consented and it is now your duty to make it a success and sell the university to the taxpayers."

Plans for the next year's olympics were discussed briefly and it was decided to have the athletic committee begin work now to help beat the freshmen of next year.

The committees appointed were as follows:

Publicity: Maurice Wing, chairman; Wilfred Mayhew, Charles Adams, Isabel Evans, Elmer Gustafson.

Social—Pauline Gellatly, chairman; Irvin Jetter, Kathleen Raugh, Leo Ford, Madonna Authier, Clarence Eickoff, Dolores Bosse, Harold Egerton.

Alumnae week—Amrette Pardec, chairman; VeVrnc Moynaham, Carlotta Cheyney, James Cooper, Lillian (Continued On Page Four.)

BULLDOGS WIN CAGE CONTEST FROM HUSKERS

Drake Basketeers Victors by a 29 to 15 Score at Coliseum Tuesday.

NEBRASKA TO CLOSE SEASON ON FRIDAY

Kansas Aggies to Meet Huskers Here for the Last Home Game.

The Cornhusker basket tossers, unable to locate the basket, fell before the onslaught of the Drake quintet, 29 to 15 in a slow game at the coliseum last night. The Nebraska five was outlasted by the speedy Bulldog cagers. Payseur and Boelter of the Bulldogs divided the scoring honors, Payseur getting 11 points and Boelter ten.

Soon after the opening whistle sounded the Bulldogs went into the lead and were never headed. During the first half the Husker flippers played a loose guarding game and the Bulldogs rolled up a total of seventeen points largely through the efforts of Boelter, the Bulldog guard, who caged four baskets during the first period. Nebraska had only been able to garner nine points, the result of field goals by Carmen and Warren and a free throw by Riddlesberger. The score at the end of the first period was: Drake, 17; Nebraska, 9.

The second half was but a repetition of the first. Every Bulldog got a basket during this period and the Drake score was boosted to 29. The Nebraska cagers seemed at a loss to hit the hoop, and missed many easy shots. Carmen and Warren played the best game for the Nebraska cage artists, each tossing three field goals.

A crowd of three hundred Nebraska students watched the game. Nebraska will close the home cage season Friday night when they will meet the Kansas Aggie quintet on the coliseum floor.

Drake	g	ft	pf	tf	pt
Payseur, f	3	5	1	0	11
Wilhelm, f	1	0	0	1	2
Smith, c	2	0	0	0	4
Divine, g	1	0	0	0	2
Boelter, g	5	0	0	0	10
Totals	12	5	1	1	29

Nebraska	g	ft	pf	tf	pt
Smith, f	0	0	2	5	0
Carmen, f	3	0	1	0	6
Warren, c	3	0	0	0	6
Riddlesberger, g	1	1	1	0	3
Russell, g	0	0	1	0	0
Kohl, g	0	0	0	0	0
Tipton, f	0	0	0	0	0
Spear, f	0	0	0	0	0
Totals	7	1	4	6	15

Referee—Quizley, St. Mary's; Time-keeper—Johnson; scorer—Buffett.

CO-ED COMMERCIAL CLUB MEETS TODAY

Mrs. A. Klein, manager of the Schmoller & Mueller Piano Co. will conduct a "Music Hour" at the Women's Commercial club meeting, Wednesday at 5 o'clock, S. S. 107. Mrs. Klein will be assisted by Miss Margaret Perry, and will have an Emerson accompano sent up for the meeting. This instrument reproduces the human voice almost perfectly and is something entirely new in the music line.

Mrs. Klein has had much experience in the music business and is a very interesting speaker. The meeting is open to university girls of all colleges.

Any man in school who has had pole-vaulting experience or who would like to pole-vault, report to me at 4:30 in the armory this afternoon.
HENRY F. SCHULTE.

UNIVERSITY PLAYERS

"ADAM AND EVA"

THURS. FRI. AND SAT.