

## NEBRASKA GIRLS HAVE STUDIO IN HONOLULU

Helen Hewitt and Eleanor Frampton Ends Tour With Annette Kellerman Co.

Miss Helen Hewitt, '18, and Miss Eleanor Frampton, '17, who have completed a twenty-two weeks tour, as dancers in the Annette Kellerman Co., through Australia, are in charge of a studio in Honolulu at present.

Following is a letter from Miss Hewitt to her parents, who live at Alliance, Nebr., telling of the customs of burying a prince in Honolulu: Honolulu, T. H., Jan. 17, 1922.—Dear Folks: "Maybe you think that I have died an unnatural death or something of the kind, it has been so long since I have written; but may, not so. I have been very busy getting the prince buried, and you mentioned in your last letter that I might write something about the place that could be printed, so I waited till it was all over, and thought that it would interest people at home more than anything else that was happening here.

### Describes Funeral of Prince.

"I will start out by telling you who the prince was and why he was so important. He was the son of High Chief David Kahalepouli Pihikoi, a descendant of the last king of Kauai, who was overthrown by Kamehameha, who put all the islands under his rule. His mother was a sister of Oxaen Kapiolani Kalakaua's (king) consort. This makes him a direct descendant of the two royal houses of Hawaii, the Kamehameha and Kalakaua dynasties. He did his best to keep Queen Liliuokalani from selling the islands when she did, and even led the people against her. After the islands were sold, however, he became a very loyal American, and was sent to congress after receiving his education at Oxford. During his term in congress he has always been very active and the last thing he was working on was the Hawaiian Rehabilitation bill which was put into effect in 1921 with him as one of the commissioners to see it carried out. This bill was similar to our homestead law but was to benefit the native Hawaiians. He was the last of the royal house; that is, he was the only one who would have a right to hold the throne if this was still a monarchy. There are others of the royal blood who could not be an heir to the throne. He died a week ago last Saturday of heart trouble combined with lung trouble, which was probably a result of his having spent so much of his time in the state where the climate is so much more severe.

### Torch Light Procession.

"With the Princess' permission, the people wanted to give him a royal funeral, and, he being the last of his line, she consented. He was left at his home for two days, and the watchers stayed there. On the third night, short services were said over him by the Episcopal clergy, and he was moved from his home on Waikiki to the first church built on the islands by missionaries.

"Saturday night he was moved at midnight by the same ceremony of the preceding Saturday from the church across the street to the throne room of the old palace where the body was laid in state till Sunday morning. Only the Princess and the watchers were admitted after he was there. In the morning the clergyman gave the usual Christian services and following the benediction the Hawaiians took up their ritual. The body was moved out on the catafalque that was a mass of flowers, and over the casket was spread a feather cape and helmet. The procession marched on foot to the Nuuanu cemetery where the Kalakaua dynasty has a mausoleum.

### Natives Draw Catafalque.

"The army and navy were in the procession, as also were all the Hawaiian societies, British soldiers and state officers; the women as well as the men marching, and it is about three miles from the throne room to the cemetery. Many of the old women were white haired and had been to the funeral of the last three of the Hawaiian rulers, and they plodded on as courageously as though they were but 20 years old. Besides the army and navy marching, guns were fired every minute from the time the funeral services commenced until the body was lowered into the crypt. A squadron of aeroplanes flew as long as the guns were heard and followed the line of procession after it started and circled the cemetery. Never in the history of this race has a ruler of the people been drawn to the grave except by the hands of his people, and Hawaiian stevedores claim it as their privilege to pull the catafalque to the final resting place, and about 300 of them had hold of the rope at the time. All the way there were old women who kept chanting as they

walked. As they carried the body down into the crypt they sang Aloha. While many of the people were there out of pure curiosity, every one became filled with great reverence for the fine race that was so sadly giving their last ruler all the respect and homage it was in their power to do. All the old feather ornaments will now go to the Bishop Museum, where they will only have historic use from now on.

"The prince was then laid in state in the church for a week. Never after he died was the body left alone. They have watchers around it, and the public was allowed to go in to see the watchers, and Saturday they were allowed to pass by and view the body. Of course we were anxious to see the ceremony and went as often as possible, as it changed almost every hour. The watcher arranged themselves four on each side, the High Chiefess at the head and one other watcher at the foot. These people stand motionless for an hour and wave kahilis over the body; they are wearing the feather caps and leis which are always of yellow, red and black, black being the least of the colors. When their watch is up the other watchers who are to take their place, march up back of them and standing directly in back of them bow to the body, and the body is carried to the body and back away. In this way the body is never left alone. In back of the High Chiefess is a chair for the Princess and the sister of the Prince. They were there most of the time, the Princess always in white, and the sisters always in black.

"One thing I forget to tell you about. It has been the custom for the men to shave their heads in stripes when royalty dies and there are to be as many stripes as there are days that the body lies in state. There were some of the older men who did this. I tried to get some pictures, but the crowd was so great that I don't know whether I got anything. If I didn't I am going to buy some, and I am getting all the papers that have anything worth while in them about it.

"Another legend of the people is that when some of the royal family died, one, King Kalakaua, was jealous of their popularity and would not allow the firing of the minute guns, and when the ceremony took place, at regular intervals, it thundered. Thunder is very rare here. I can't vouch for the truth of this, but it is one of the popular legends of the people."

### BOOK REVIEWS "Main Street"

This novel by Sinclair Lewis is the most popular book of the year. Its popularity is due to its being so real as a present day situation and problem of every small town of the middle west. Recently it was considered for the literary prize of the year, but rejected because it is said to be offensive to the small town. Perhaps it is somewhat overdrawn and exaggerated; nevertheless, in Gopher Prairie, it presents a vivid picture of the same small town. The two bad men, the scapegoat boy, his adoring widowed mother, the rich man, the gossip, the prying old aunt, the foreigner, the handsome young doctor, the lawyer, the storekeeper, the clerk, the poet, the flirtatious young woman, and other such types of character as found in every small town, are used effectively.

The story contains little, if any plot, but simply relates the trials of Carol Kennicott, impulsive, lively, clever, a bit eccentric, lovable and possessing a remarkable personality. She has tender little dreams of remodeling a small town to her own taste and partly with this in view she marries a doctor of Gopher Prairie and goes there to live. She finds,

however, that the town can never be changed, at least by her. The citizens resent the new-comer's intrusion into their affairs, are suspicious of her and call her snobbish. Innocently, she causes a great deal of gossip. She makes friends and enemies, but somehow she does not fit into the life about her. Perhaps the main reason is that she feels herself superior to it. Her whole nature cries out to get away, but loyalty to her husband, her home and herself compels her to remain. But she wants poetry in her life, late books, fashionable clothes, beautiful pictures, tapestry, statuary, and travel. She hates materialism, which demands only the necessary things of life. She feels Gopher Prairie to be the embodiment of materialism, representing everything she abhors. But when her son is born she has submitted entirely to her fate and considers herself a martyr to Main Street. The author takes Carol's view and is extremely pessimistic over the outlook of small towns in general. This is one of the faults of the book, since its readers declare that there are still some small towns worth existing. The author leaves an impression of hopelessness which makes one feel the book was not worth reading; however, it has given thousands of people something to think about and has helped some small towns to see themselves as others see them. Edvardine Hilber.

### "MR. FACING-BOTH-WAYS."

In commenting on the "can't-strike" suggestion by Ben W. Hooper, vice chairman of the railroad labor board, the Labor World of Chattanooga says: "His present attitude recalls a former campaign in this state when he was dubbed by a political opponent, 'Mr. Facing-Both-Ways'." Mr. Hooper is an ex-governor of this state. He was appointed a member of the public group on the railroad labor board, and is supposed to be neutral. While addressing a New York gathering of railroad executives he lined up with the railroads by favoring legislation to outlaw strikes. WILL WE HAVE PEASANTS?

In a recent speech in Boston Secretary of Agriculture Wallace said:

"We are approaching that period which comes in the life of every nation when we must determine whether we shall strive for a well-rounded, self-sustaining national life in which there shall be a fair balance between industry and agriculture, or whether, as have so many nations in the past, we shall sacrifice our agriculture for the building of cities and expect our food to be produced not by independent farmers but by men and women of the peasant type."

### FRESHMAN COMMISSION ENTERTAINED AT DINNER

A dinner for the freshman commission girls, given by a committee selected from that group, was served at Ellen Smith hall Tuesday night at 6 o'clock. It is a custom to have a dinner once a month along with the regular meeting to create a better social atmosphere and to bring the girls closer together. At each of these meetings a modern topic is discussed, each girl having a chance to voice her opinion of the subject in question. Tuesday night the "Race Problem" was taken up very thoroughly in several of its different phases, such as to what our Christian attitude should be to the different races and how far we should go socially. The girls show much interest in these talks as they aid greatly in keeping in touch with the topics of the day.

### HUSKER SPRINTERS

WILL MEET AMES

(Continued From Page One.)

Bloodgood were out Tuesday afternoon and made the first records in the meet with the Missouri freshmen.

Myers heaved the shot put thirty-seven feet. Lloyd stepped off the fifty yard dash in five and 3-5 seconds, while his team mate, Bloodgood made it in five and 4-5 seconds. Coaca Schulte is anxious to have all freshmen track men get out immediately as the first results will be telegraphed to Missouri tonight.

### STUDENT VOLUNTEERS TO HOLD CONVENTION

(Continued from page 1.) of the interest shown in the Eddy meetings. The personnel of the local organization is composed entirely of pre-medics, engineers, and others that are to enter the educational field. And the convention offers a splendid opportunity for many students to of-

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