

**WANT ADS.**

LOST—ABOUT 8:50 MONDAY A. M., between Social Science and the Teachers college, a silver pencil. Return to Stud. Act. office.

**Better Start  
Thinking of  
Spring Dresses**

You will be more than pleased when you see our new line, and—

**Say Girls they  
aren't so high  
priced at**



**Orpheum**

STARTING WED. MATINEE

**Joseph E. Howard**

and **Ethlyn Clark**

In their new vehicle, "A Hodge Podge of Musical Comedy"

RAYMOND & SCHRAM

ROCKWELL & FOX  
"Two Noble Nuts"

DEMAREST & COLLETTE  
"Strings and Strangers"

LUCAS & INEZ

WORDEN BROS.

HARRY HOLMAN  
"Hard Billed Hampton"

Assessables Pathé News  
Topics of the Day  
MATS. 25 & 50c; NIGHTS 25c to 41

**LIBERTY**

THUR.—FRI.—SAT.

International News Weekly  
Showing Subjects and Points  
of Interest

"WHITE EAGLE"

A Tale of the West With Ruth  
Roland

"AT YOUR SERVICE"

A New Comedy  
DALTO-FRIES

"A Mix-up in a Box Car"

RAINES AND AVEY  
"SOME SIMP"

"DANCE FLASHES"

Natalie Harrison, Castle Sisters Co.

HOLLIDAY & WILLETTE

Presenting "DETAILED"

JACK AND JESSIE GIBSON

"SMILES and THRILLS"

SHOWS START AT 2:30, 7:00 9:00  
MAT. 20c; NIGHT 40c; GAL. 15c

**LYRIC**

LYRIC CONCERT ORCHESTRA

U. G. McVay, Director

ALL THIS WEEK  
HARSHALL NEILAN

JOHN BARRYMORE

With an All Star Cast, including  
WESLEY BARRY

ANNA Q. NILSSON

COLLEEN MOORE

J. BARNEY SHERRY

IN  
THE LOTUS EATER

He Never Saw a Woman Until He  
Was Twenty-Five

—then he stepped off the yacht up-  
on which his wealthy father's will  
had imprisoned him—

—and the first woman he met was  
an adventuress!

On the Beach Walk. With  
THE KILAUEA TRIO

Larry Semon in His Latest  
"THE FALL GUY"

SHOWS START AT 1, 3, 5, 7, 9  
Mat. 20c; Night 50c; Chil. 10c

**RIALTO**

THUR.—FRI.—SAT.

Pathe Semi-Weekly News

The World's Events Visualized

Topical and Travel Pictures

Showing Subjects and Points  
of Interest

"HOKUS POCUS"

Hobby Vernon's Latest Comedy

Harold Walt's Original Fox  
TROT FIVE

"POVERTY OF RICHES"

Wilbur R. Chenoweth, Organist

SHOWS START AT 1, 3, 5, 7, 9  
MATS. 20c; NIGHT 50c; CHIL. 10c

**TO OPEN ART EXHIBIT  
ON SATURDAY EVENING**

Annual Exhibition of Nebraska  
Art Association Will Contain  
100 Paintings.

The annual exhibition of the Nebraska Art association will open Saturday evening with a display of more than 100 paintings. The paintings of this exhibit are more varied, beautiful and representative than any of the former exhibits held by the association.

The exhibit will be carried on under a new plan this year. The art gallery will be open to the public free of charge. The members' dues will withstand the cost of the exhibition and the purchase of new pictures.

The university will have the responsibility of the exhibit with the exception of rentals and insurance. This decision was made with the provision that the exhibition be made free. C. H. Morrill's recent gift of \$500 helped out this plan. The pictures will be in the art gallery for one month.

**Other Worlds Than  
Our Own.**

University of Kansas—Poetry and plenty of it is the cry of the newly-organized "K. U. Poet's Club" whose only qualifications for membership is that the prospect be willing to write a poem for each meeting of the club which is held every two weeks.

University of California—To enlarge the A. W. S. loan fund, a series of silver teas will be given by the Associated Women Students beginning February 17 at sororities, house clubs, and organized boarding houses. Voluntary contributions taken at the teas will go toward helping persons unable to meet emergency financial demands.

Birgman Young University—When you invite a girl to be your partner for a dance, show or party, remember she is your guest for the time being and all courtesy you are capable of is due her. Do not admire other girls and bring out all their virtues and parade them before the guest. She is not interested, and you make her conscious of her own shortcomings. The older generations say that the boys of today are very crude but we know they are just forgetful.—Anonymous Girl.

New Mexico Ag. College—Physical Culture Instructor: "I am going to teach dumb bells this week."

Prof. Taylor: "That's nothing, I have to teach them all year."

University of Washington—To replenish its student loan fund the Menorah society, Jewish organization, will present Israel Zangwill's "Children of the Ghetto."

Ohio University—"Around the World with Cupid" is the title of a program before the Student Social Center by Kappa Phi, Methodist girl's sorority. Costumes from many countries will enliven descriptions of the various wedding ceremonies of those countries.

University of Minnesota—Natty uniforms of English cut with Sam Browne's belts will be official dress of commissioned cadet officers of the R. O. T. C. if the efforts of the officers are successful.

University of Kansas—Six months in jail and a \$300 fine might be the cost of three hours at an R. O. T. C. military hop for two University students if the full extent of the law is carried out. These students were in no way connected with the unit but donned the blue whip-cord and cordovan belt and came to the dance.

University of Iowa—The gymnasium transformed into a huge ice cave by the use of snow, icicles, and white bunting, was the setting for the annual Sophomore formal at the University of Iowa.

Stanford University—Plans are being formulated for a new hotel to be built on the Stanford campus. It will be constructed and leased by the university. The hotel is planned to accommodate part of Stanford's visitors, who were heretofore forced to stay in San Francisco.

**INDUSTRIAL EXHIBIT  
IS AT ART GALLERY**

The Sachs exhibit of industrial art is now on view in the art gallery and adjacent rooms on the third floor of library hall. This collection includes work in batik, embroideries, inlaid marble, China and drawings and cartoons for the finished design. This work has been done by or under the direction of Mr. Herman Sachs who is the director of art activities at the Dayton, O., museum. The exhibit is especially rich in beautiful batikas. Most of these are on display in room 308 of library hall. The exhibit will be continued for several weeks.

**NEBRASKA GRADUATE  
PUBLISHES VERSES**

Miss Elizabeth Hope Gordon, who graduated from the University of Nebraska in 1914, and took her A. M. degree here also, is the author of verses entitled "Pipes of Pan," which are republished in William Stanley Braithwaite's recently issued anthology of American verse for 1921. Miss Gordon is now teaching at Worcester, Mass. She is a member of Nebraska chapter of Chi Delta Phi, honorary literary sorority.

The thesis Miss Gordon wrote for her A. M. degree was "The Naming of Characters in the Works of Charles Dickens." Miss Louise Pound, for whom the thesis was written, received many requests for copies. One request came from India. The thesis was printed as a number in the University of Nebraska studies in languages, literature, and criticism.

**SLIDE VIEWS OF UNI ARE  
SENT TO DENVER ALUMNI**

Mr. Harry Holtz, secretary of the alumni association, forwarded on Tuesday to the Alumni association of Denver, seventy-six beautifully colored slides of the university. These slides show various views of the capital city, the home of the university. They contain many views of the campus and especially of the older structure such as the library and also some of the modern buildings such as social science and chemistry hall.

Several prominent members of the faculty, including those who have leave of absence on pension, and several prominent students are represented. Views of Ivy day, commencement week, and an airplane slide of the football field during the Notre Dame game are effectively shown.

**DOLLAR AUTOCRACY  
RULES IN COLORADO**

"Colorado as a sovereign state no longer exists," says Labor's Voice, issued by the Typographical union of Denver.

"Colorado is but a province of the invisible money power oligarchy that is making of each state a dependency to be exploited at the will of industrial barons.

"The most recent example illustrative of the complete masterfulness of the corporation power in Colorado is that wherein the powers of this state have been handed over to the Colorado Fuel and Iron company to assist that concern to brow-beat working men who slave in its mines into accepting a wage cut.

"This company, practically the private property of John D. Rockefeller, exploits the coal mines of Huerfano county. At the company's will, and without the slightest indication of violence of any sort whatever, 'martial law' the contrivance that capitalists use when they find themselves hampered by ordinary civil law processes, was declared, and an ex-saloonman of Denver delegated the power of the state of Colorado to be used in compelling working men to accept the will of their industrial master.

"The old order has changed for Colorado. The old forms are still used, but the government is in very fact an industrial autocracy. Colorado's real rulers are not the individuals we see in public office, but the industrial masters who stand behind the scenes and pull the strings."

**MEAT BARONS BOOST PRICES.**

The strike of butcher workmen in New York is an excuse for meat barons to boost prices, although they assure the public that the strike and increased prices is merely a "coincidence."

**Conac  
Club  
Dance**

**LINDELL PARTY  
HOUSE**

Friday, Feb. 17th

Ackerman's six  
piece orchestra  
Distributing easy  
goin' jazz  
Admission \$1.10 inc  
tax

dent." The union says the "big five" packers are maintaining meat prices on a "profiteering level by preventing independent concerns from increasing their business during the strike.

"There are some 25 meat packing concerns in New York and Jersey City against whom no strike has been called," the unionists say. "The 'big five,' however, control the amount of business done by the independents by controlling over 99 per cent of the available slaughtering space in New York and Jersey City.

"Slaughtering can be done only on the ground set aside by city authorities for the purpose. There are only three tracts where this can be done. The 'big five' control two of these tracts completely, and 99 per cent of the other."

The union has demanded that the government investigate their charges.

**THE GENTLE LOVER.**

Wind is a delicate lover.  
He touches with satiny finger  
The round of my cheek and the round  
of my breast,  
And nowhere too long does he  
linger.

Is it only to lift up a lock of my hair  
That he peeps my bonnet in under?  
Ah, none can hear what he breathes  
to my ear—  
Love whispers honeyed with wonder.

Wind is a delicate lover,  
Retiring and mild—I'm mistaken'  
He's like all the rest, with a demon  
possessed  
When with tremors of passion he's  
shaken.

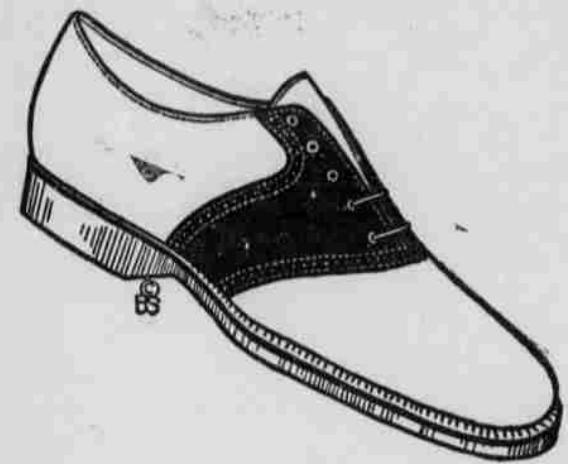
He presses me hard and snatches my  
skirts  
Till scarcely my limbs they can  
cover;

Oh, how could I ever have thought  
it, I said,  
The wind is a delicate lover?  
—May Williams Ward in the Kansas  
City Times.

**WORKERS WANT WORK.**

"What the workers want is work, not compensation," said William J. Mack, in a speech in Chicago. Mr. Mack was chairman of the ladies' garment industry in Cleveland last year. "Paralyzing fear of unemployment causes a loss of efficiency and productivity," said Mr. Mack. "The removal of this fear is quite as much a gain for the manufacturer as for the worker."

Mayer Bros. Co. always first with the newest fashions in good footwear.



At Mayer Bros. Co. you are fifteen hundred miles from New York, but only a few hours from there in style.

Introducing

**The Sneakers**

—Elk Skin—

They have been here a few days now—you'll say they are clever.

Made with Du Flex soles, leather soles and Neolin soles, spring heel.

They come—  
Pearl with brown calf apron  
Dark Henna—chocolate apron  
Pearl with black calf apron  
Acorn with chocolate apron

---priced 8 dollars---

See them in our windows, or better yet stop in and try them.

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The Same Goods for Less Money

**Quantity  
Production**

Experts are now installing in the plant of The Kline Publishing Company a Hoe Quadruple Perfecting Press.

Stereotyping machinery of the latest design with all the time saving features of the equipment of metropolitan dailies has also arrived.

The Daily Nebraskan, should its editors ever desire an extra, could beat all Lincoln competitors to the street with the latest news.

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