

ism had sent the other a pretty good ever attempted by the high school of schools, Belgrade, Nebr. argument on the subject. The other chorus classes. The orchestra was wrote back that if it was not himself furnished by Carl F. Steckelberg and who had sent the letter, but just a the University School of Music. The ing chysician of Omaha. mechanical molecular process, the lst. program was under the direction of ter did not come from him but from H. O. Ferguson and Charles B. whom? As you study further you Righter, director of the band and or- manual training and science at Scottswill find more and more obstacles of chestra. The house was filled and bluff, Nebr. this kind to block your path, but you many out-of-town people were in the can comfort yourself that you are not audience, including the musical suthe first to meet them.

"For instance," Dr. Elmore illus- and Fremont, Nebraska, schools. The schooll, Casper, Wyo. trated, "there are a number of per- money received from this concert will sons in this congregation who should be used to pay off the debt on the have died a long time ago,-that is, band uniforms. physically-but who have not died for The curtain rose showing some five the simple reason that hey have taken hundred students seated on the ris their destinies in their own hands and ers and on the stage, all members of made themselves live. Theodors the first, third and fourth period Roosevelt did the same and, after the chorus classes and the glee clubs. FOUR NEW MEMBERS doctors had given him up, came back This group sang the first movement. from the prairies a well man.

news of Main street, Abraham Lincoln mier artists quartette composed of lished that she will be elected to memtook up his own destiny and made it Vera Augusta Upton, soprano; Mrs. bership, what he wished. George Washington F. O. Schlegel, contralto: Parvin did the same," Dr. Eimore continued. Witte, tenor and H. O. Feiguson, "Had he wished he could have chosen baritone. After a short intermission. a life of ease and worthlessness, but the curtain rose again with some he preferred to go into the forests, three hundred different singers on eleeping under the open skies, and the stage, members of the first and work out his own destiny.

"These flowers here cannot govern their own destinies, but you can Shay." govern yours," Dr. Elmore asserted. "God said that He made man in His own likeness and that must have meant that He had given him an individuality that makes him the controller of his own destniy if he wills the overture from "Don Juan". by Moto be.'

Alumni Notes.

John Branigan, '15, is superintendent of schools, Holbrook, Ariz,

Mildred Patton, '13, is teaching in of Mine" by Smythe. the Kearney state normal, Kearney, Nebr.

the University of West Virginia, Mor played by the orchestra, was the next gantown, W. Va.

ploy of the Shaffer Oil Refining Co., glee club compared well with the boys Chicago, III.

terne in the Michael Reese bospital, "The Snow", by Elgar. Margaret Ma-Chicago, IIL

Gertrude McHale, '21, is teaching at Righter played a duo-violin obligato Blair, Nebr.

"The Building of the Shay". The sea

"Not content with listening to the ond movement was sung by the prefifth chorus classes, who sang the third movement, "The End of the

> After another intermission during which the risers were taken off the stage, the curtain rose for the second part.

> The high school orchestra played zart. Three songs by the boys glee club followed. Because a Lincola composer was in the audience, the glee club sang one of his compositions. It was "Thy Troubadours' by Edward J. Walt. The poys also sang 'A Toast" by Trinkhaus, and 'Heart

Blanche Martz sang two solos, 'The Boat" by Grieg and "Butterflies" by Linn Seller. The Andante from the Harry W. Richey, '14, is teaching in "Surprise Symphony" by Hayden, number on the program. The orches tra then played "The Hungarian James A. Green, '08, is in the em- Dance No. 5" by Brahms. The girls cies club in their presentation c! the "Minuet," by Boccherini, "Noontide Dr. Floyd L Rogers, '19, is an in- Rest by the River", by Bliss and haffey acompanied them during their

selections. Koby Sirinsky and Mi. for the last piece,

Harold Mulligan, '13, is a practic-

Walter J. Rupert, '13, is teaching

Ruth Bridenbaugh, '15, is teaching pervisors of the Lawrence, Kansas, Latin in the Natrona county high

> Elsie M. Cather, '16, is teaching in the city high school, Cleveland.

Dorothy Pierce, '19, is teaching at Tecumseh, Nebr.

FOR CHI DELTA PHI (Continued from page 1.)

candidate has actually written or pub-

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