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RHODES SCHOLARSHIPS.

Applications for the Rhodes Scholarships must be in by October 23. The three qualities on which the successful candidates are chosen are: First, qualities of manhood, force of character, and leadership; second, literary and scholastic ability and attainments; and third, physical vigor, as shown by interest in outdoor sports or in other ways.

In showing the students of Oxford representatives of American universities, the above named qualities are the ones we want to show them that our college men possess. How many University of Nebraska men are eligible?

We are here for training. We must have ideals toward which we must strive. Could the three requisites of a good American representative to England be better ideals for our men? We should leave Nebraska broader and better than when we entered her gates. Such ideals of accomplishment as these are worth while things to work for.

EDITORIAL CONTRIBUTORS.

Today we are publishing two editorials that were voluntarily brought to the office of the Daily Nebraskan. Below each of them we are printing the initials of the contributor. One of them is an appeal to the patriotism of the senior girls and the other is an inspirational poem that appealed to a Nebraska man as is his idea of how the game should be played.

We welcome such writings, for in this column the ideals of the school should be crystallized in an attempt to help every student at Nebraska. If you have an idea worth while we want it. If you do not feel competent to express your ideas the way you would like to, one of the editorial writers of the paper will help you.

If the editorial policy of the publication is to be progressive, if it is to keep pace with those of other publications, and if it is to truly reflect what Nebraskans think and what Nebraskans want to accomplish, every student with an idea should draft himself into the service of this paper to help.

In other schools prizes are offered for the best editorials submitted during the course of a year. We do not feel that it is the best policy to commercialize this, so we make no such offer, but we wish that all loyal Cornhuskers would help.

SENIOR GIRLS ATTENTION.

What is the matter with the senior girls in sports? So far, enough girls have not been out for soccer practice to make a class team. The tennis tournament entries have been held open two days longer in hopes enough senior girls may be enticed from their studies, long enough to swing the racquet, and thereby save their class honor.

School work is necessarily harder and one is more rushed during the last year of school work, but time should be given to activities of the class. In the activities in school one makes the friends that last a life time as well make pleasant memories to look back upon. Who dares to say that a girl does not become more acquainted with the bloomer-clad girls on her class team than the members of her classes whom she sees every day? There is a kind of good feeling in the realm of stiff muscles and battered shins, that one can not quite get in a French or history class.

It is time for the senior girls to show their class colors on the soccer field, and work into the championship

class that they had last year when they won the tournament.

S. S.
A magazine printed in a recent publication an article from which the following extract is taken. It seems to be particularly pertinent at this time in our school year, and speaks for itself.

All through life we are recalled to honor, duty, and power, by faith to act as if, for the time, we are something we really are not. Noble and inspiring lines are those in which Henry Newbolt tells how the day was won by a battalion which was broken and demoralized just because in the midst of their demoralization they all began to act as if they were opposite of what they were:
The sand of the desert is sodden red,
Red with the wreck of a square
that broke;
The gaiting's jammed and the colonel dead,
And the regiment blind with dust
and smoke.
The river of death has brimmed his banks,
And England's far, and honor a name,
But the voice of a schoolboy rallies
the ranks:
"Play up! play up! and play the game!"

This is the word that year by year,
While in her place the school is set,
Every one of her sons must hear,
And none that hears it dare forget
This they all with a joyful mind
Bear through life like a torch in
flame,
And falling fling to the host behind—
"Play up! play up! and play the game!"
H. J.

CONTEMPORARY OPINION

The Daily Californian.
Intellectually (judging by scholarship records) the college woman is superior to the college male. She has apparently emerged from an era of helplessness and has shown that

she is fully capable of doing the things which men have done.

But why does she come to college? To acquire a breadth of vision which centuries have kept from her? To fit herself for a career? Or simply to secure a general culture, which shall fit her to assume social leadership?

One college woman, prominent in activities, puts it thus:
"Women come to college for the same reason that men do—to secure a broad, general education which shall fit them for life after college. They have chosen a co-educational institution because it is only there that they can get the practical training which will enable them to compete successfully with men in business. Women are not attempting to dominate. They insist, however, that they be granted full equality. It is for these reasons that women come to college."

The average college man would say, "The co-eds come to college to find a husband, or to learn how to teach school."

The Exhaust

We leave it to a man more learned than Einstein to explain to us how it is that a man can ride so far in a patrol wagon in ten minutes, that it often takes him ten days to get back. Relatively speaking.

Newsy: "Here! Read a Star! It takes only two cents."
Frosh: "Nothing doing, sonny. Astronomy's not my line. I have to use my senses for other things."

After The Ball.
Lunch-bound to young man from Omaha: "Where do you usually go after the dances in your town?"
Experienced one: "Home."

One paper tells us that, "54 million dollars less money was spent on candy last year."
Our dentists have done a noble

work in extracting our sweet tooth.

Student (seated in parlor at her home) to the electric light, "Say, Old Boy, either you or I go out tonight!"

"May I show you our new line of goods, it sure is snappy stuff, you'll like it I know," said the salesperson, as he displayed a "snappy line" of elasticwear.

Professor Deming asked this one in class:

"A boy leads a balky mule to water. The mule stops and pulls in one direction, while the boy pulls in the opposite direction. Is or isn't this a case of equilibrium?"

This is a good exercise in mental gymnastics. Confine your exercises to your boudoir.

Oh dear! How sad this campus life! Each time I date a little girl I'm filled with intense strife. These women are the queerest things. All full of love, 'n gab 'n things. You treat one like she was a queen. She returns the "comp" with something mean. You act like one proud and aloof. Aside she whispers, "he's a goof!" You think the rough stuff will get by, but she handles you a wicked eye.

You might think you are pretty keen. But she's liable to rate you as awful green. You judge a girl to be sweet and shy, and then find you're too slow a guy. But the saddest of all is to be labeled "crooky" when the coolish weather's only made you cocky."

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Ted Shawn, America's Greatest Man Dancer—Orpheum



One of the special features of this attraction is the appearance of Mr. Charles Weidman, formerly of Lincoln, who is on tour with Mr. Shawn. Mr. Weidman's artistry has been praised most highly in every large city of the Pacific coast where he has been appearing for some time past. Mr. Weidman's numerous Lincoln friends will doubtless be happy to accord him a cordial welcome on his appearance in his home town.

Mr. Shawn and company of three women dancers, Mr. Charles Weidman, a former Lincoln boy, and Mr. Louis Horst, concert pianist, will present a program of music visualizations, romantic, pictorial and barbaric dances, besides a complete church service, consisting of prayer, doxology, anthem, the Twenty-third psalm, sermon on the text "Ye Shall Know the Truth and the Truth Shall Set You Free," a hymn and benediction. Box office opens tomorrow. Tickets on sale at box office.

Style and Individuality

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