

RIALTO

THUR., FRI., SAT.
 Pathe Semi-Weekly News
 The World's Events Visualized
 Topical and Travel Pictures
 Showing Subjects and Points of
 Interest
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 "STRAIGHT CROOK"
 A New Comedy
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 "THE OATH"

LYRIC

ALL THIS WEEK
 Queen of a King of a Hundred
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 A Romance of Loves Behind
 a Throne
 "Dances of the Festival"
 Picturesque Prologue at 3, 7, 9
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 Shows Start at—1, 3, 5, 7 and 9

LIBERTY

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 LIBERTY CONCERT ORCHESTRA
 International News Weekly
 "THE SON OF TARZAN"
 "DANDY LIONS"
 SNELL & VERNON
 The One Man "Foot Catch"
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 Opera and Up-to-Date Song Hits
 ISABELLE MILLER & COMPANY
 In a Raral Comedy Playlet
 "The New Boarder"
 MOORE & SHY
 Present "A Study in Contrast"
 THE THREE LEES
 "Watch The Pipe"

THE COLONIAL

THUR., FRI., SAT.
 Mack Sennett's
 Sensational Super Comedy
 'Down on the Farm'
 Also
 NEWS, COMEDY AND TOPICAL
 PICTURES

OPHEUM

ORPHEUM CIRCUIT
 2:20—Wed., Thur., Fri., Sat.—8:20
Harriet Hempel
 In Tom Barry's
 "STORY OF A PICTURE BOOK"
Williams & Wolfus
 "SOUP TO NUTS"
 Refined Comedy
EDITH CLIFFORD
 Comedienne
TOM SMITH
 All Fun
BERT MELROSE
 Famous International Clown
DELMAR & KOLB
 "One Summer Day"
JAMES C. MORTON
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Student Opinion

The Cornhusker.

Since the 1921 Cornhusker is being so intensely discussed, a reflection of student opinion is appropriate at this time.

Granting that it is very easy to successfully criticize the efforts of an active man, the fact remains that the student publications are the property of every student. Then we have a perfect right to insist upon a year book which is a credit to our homes and libraries. A year book is intended for permanence and does not pass quickly from the reading rooms as does the "Shun" or any other sheet intended only to be read, laughed at and laid away.

Our year book should truly reflect the student life of this institution for education. It is undoubtedly read by the mothers and fathers of our students. Many taxpayers who have no direct interest in the state university, use this medium of becoming acquainted with this institution which costs them so much hard labor to support.

Is the book placed in our hands Tuesday one which will be looked upon with favor by the citizens of Nebraska, whose good will and support we must keep? Will they enjoy wading through pages of personal stuff directed against students about whom a scribe displays either his personal feelings, or his ability to humiliate by use of Fifty-third street slang? I think not.

I feel reluctant to criticize a production which has taken so much work but I am convinced that an apology, or at least an explanation, is due. It is due the majority of students, who contributed financially, but who do not know the occasion for the many morsels of quasi-slander which occupy so many pages of their book. An explanation is due the taxpayers of our state upon whom we are so dependent for the growth of this great school.

We have enough unwarranted criticism to meet in order to protect and enlarge our University, without giving people who are unfriendly to this our largest state institution such a formidable weapon. Without criticizing the members of the staff, who are not responsible for the libelous articles and questionable pictures, I submit this letter for the consideration of the students and friends of the University of Nebraska.

CHARLES S. REED, '21.

Additional Comment.

I feel that comment is due upon the 1921 Cornhusker. The name and standing of the school depends much upon the spirit evinced in its annual publication. In the present issue the Student Life section if a true barometer of this spirit, presents a deplorable and disgusting problem. If our student life is, as is suggested in this slanderous comment, our University has reached the stage where there is

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THE GREEN LANTERN



no longer reason for its existence. If this is not so, which upon my part I believe, it is time for the student body to remove the expression of its life from the hands of so incompetent a few.

MARY M. HENDRY.

Our 1921 Annual.

Another year has rolled by and we have again, in our midst, the new Cornhusker. For months we have had our interest stimulated by hints of a bigger and better annual. Students had been elected to responsible positions on the staff by a popular vote of the student body. They represented our choice and we looked forward to an annual that would live up to our fondest hopes. Each year fathers, mothers, sisters, friends, taxpayers, and fellow students in neighboring universities study the pages of our annual. From it they get information upon which to judge the real worth of student life and activities at the University of Nebraska.

The foreword of the 1921 Cornhusker states: "To paint in words and pictures the University of Nebraska during the past school year and to collect in lasting form such an account of her organizations, her activities, and her accomplishments that the graduates of this great school and the people of this great state will have an increasing devotion for their institution of learning—these have been the purposes striven for in The 1921 Cornhusker."

Each year the legislature becomes more stubborn in granting us needed appropriations. Each year a few thoughtless students make enemies for our great school. It is very difficult to handle 4,500 students and not have a few incidents happen that we cannot be proud of. But the taxpayers of the state have a right to demand that the general student life and thought in our school be in keeping with the education we are receiving. One of the most effective means to create favorable sentiment for our school is to carry out the spirit of the foreword of our 1921 annual, that is, to paint in words and pictures the real student life and thought during the past year in the University of Nebraska.

Tuesday morning the long expected annual was opened for public inspection. The editors and staff of the 1921 annual are to be congratulated upon the very evident show of time, judgment, skill, and ability. The cover can be ranked with the best in beauty and sentiment. The book has been dedicated to a real friend and supporter of true Cornhusker student activities. The first four sections are interesting, well arranged, and a real credit to the school. But after having produced 444 pages of worth-while creditable material the editors and staff have hurled an unpardonable insult against the students of the University of Nebraska. It is only fair to say that all the staff are not responsible for the "Student Life" section. No one knows who actually was the author of such contemptible attempts at humor, but those who are responsible are guilty of a breach of trust upon five counts as follows:

First: The editors have permitted Gayle Grubb's name to appear in the annual as an assistant editor in charge of the Student Life section. Gayle Grubb has been suspended from school and is ineligible to take part in any student activities.

Second: The whole section in question reeks with misuse of the English language. Slang is used indiscriminately and in poor taste. Can the students of the University of Nebraska afford to have the world believe that such English is typical of the underclassmen of our institution?

Third: Only a possible 60 students out of 4,500 are mentioned in this section and only 42 of this number are given any real attention. Out of approximately 100 student organizations a paltry 10 per cent received mention as organizations.

Fourth: The Student Life section is supposed to give the reader a true picture of student life at our University. Can anyone contend that the student section is a true picture? Where are the many pictures of good times together, that have had their place in respectable annuals of the past? Instead we are compelled to look at a few pictures representative of only a small percentage of the student body. The pictures are with the exception of seven worthy of publication, but this section should contain a great many and a large variety of snap shots that are truly representative of all phases of student life.

Fifth: The accounts of the students mentioned are anything but a credit to our school. They cannot even classify as humorous. Some of the best families in the state and in Lincoln have been slandered beyond the point of decency. The language and thought throughout the section is vulgar, contemptible and crude. Seven of the pictures are not fit for publication even in questionable French jour-

nals. From start to finish the section is an insult to the student body.

The 1921 Cornhusker staff owe the faculty and students an explanation. They have violated our trust in them. They have added fuel to increasing agitation against our University by unfriendly taxpayers of the state. They have placed many of our fellow students in a position that is to be regretted. They have managed to bring to light all that is rotten and contemptible in our student world, instead of all that is worth while and honorable. They misused the money that we have so willingly placed in their hands. Are we to submit, without a word to such work. Are we, as students, not entitled to a guarantee that another Cornhusker of this type will not be offered us? How can we secure added support and gain more students for our beloved school with an annual of this type in circulation?

HAROLD M. HINKLE.

Our Girl Has Gone.

We've waited for a week now, all in vain, We called her up, we wrote her, made a search.

We never want to hear of her again, To realize she's just like all the rest; She probably has hooked some other perch:

Oh, Virgil! Your conviction was the best,

"Varium et mutabile semper femina est." —Michigan Daily.



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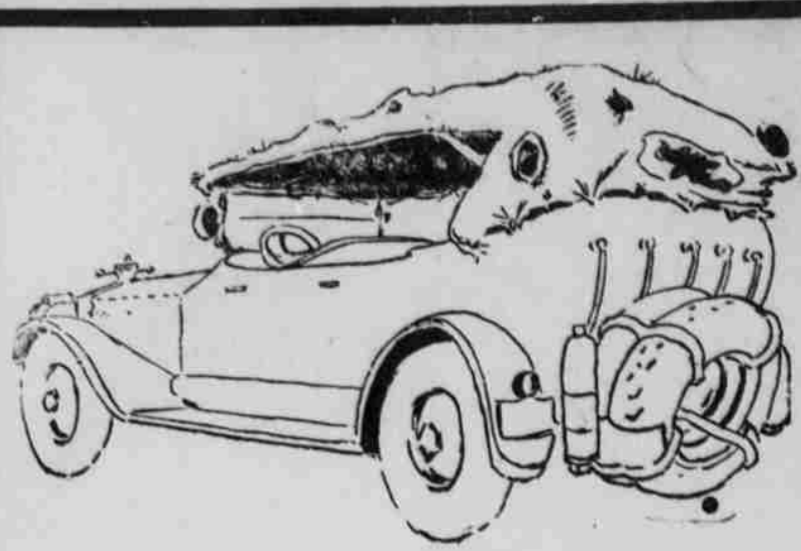
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