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News Editor for This Issue
GREGG McBRIDE

WORK FOR THE NIGHT IS COMING.

"Work for the Night is Coming." This makes us think of a hymn. But it is quite applicable to all of us at this University. Now is the time to get in the best strokes that we may not grope in the blackness during examination week. Examinations will not haunt us quite so much if we know we are prepared for them. If we set a particular grade as a goal or semester average in a certain subject it will be easier to attain a higher rating.

Don't skip a class simply because you are not prepared. Sometime or other we all fail to get our lessons. A wise man recently said that a student who simply goes to class each day, listens diligently in class and takes copious notes, cannot fail even if he has neglected to do much outside preparation. Of course, this is a radical idea and will not work in mathematics and language courses, but it is surprising how it will work some times in a few courses. It is not a good practice to follow, but it does explain the theory that a student should not register a FAILURE in any subject.

Your work from now on will carve a large notch in your grade for the second semester. It will be unnecessary to burn midnight oil at the last minute if you conscientiously apply a little oil to your gray matter each day.

It has been suggested to us that the old flag-stones in the walks just outside the front gates of the University be replaced by more modern stones which will not hold rain water so readily.

It ought to be a real treat to hear the 30-piece band at the Farmers' Fair play grand opera tunes in rag-time. If Dogizetti heard his Sextette from Lucia interpreted in such a manner, we wonder if he would start to toddle on the sly.

The short courses at the Farm seem to be proving very popular. It is rumored that some students wish such courses established on the city campus. "The shorter the better"—they say.

KNOWLEDGE A LA MODE.

Knowledge a la mode is knowledge with garnishments. But such knowledge is usually possessed by a person who is entirely unconscious of its existence within his or her versatile brain—if brains can be versatile.

The student who knows his books in a practical way and knows how to apply their contents in an every-day way has KNOWLEDGE. The student who, in addition, has observed how to meet others, how to speak in public, how to dress correctly, how to make use of his powers of observation, etc., has KNOWLEDGE a la mode.

It should not be our aim to emerge from college mere book worms. The P. B. K. of today is not a college recluse—who spends his time in a secluded nook with only a musty book for companion. Some of the best examples of Phi Beta Kappa this year are students who have found time to garnish their knowledge with the things that go to make personality.

We hope that students in general knew more about the geography of our country than the members of a class at his University, who had to ask the professor to tell them the location of Ft. Wayne.

And we hope that students don't think the same as the Chicago negro who believed that, in case the president should die or become incapacitated, Mrs. Harding would assume the duties of chief executive.

EDITORIAL OF THE DAY

(Syracuse Daily Orange.)

WHAT COLLEGE STUDENTS DON'T KNOW.

"An information test recently given to a good-sized representative college group chosen at random from among the dicerent classes and sexes revealed such interesting facts regarding the content of their minds as to stimulate some concern on the part of their instructors, and, in the case of a few at least, to suggest a problem as well as insinuate a doubt."—In this manner Professor Paul V. West, of the University of Wisconsin, apprizes us of, literally, "what college students don't know."

The practical value of seemingly simple forms of instruction is proved by the recent inquiry into what college students know. But perhaps the humorous side is that the inquiry revealed what they don't know. We give in part what was discovered by Professor West in his inquiry and leave, as a problem, the question for serious thought by faculty and students alike:

"But we received a real shock when we discover that a chameleon is voted a member of the bird, insect, and fish families by twenty-three per cent, four per cent, and four per cent, of the group respectively; while another thirteen per cent give up the problem of classification as a thing impossible; so that one can say that only a little over one-half of the number really know that a chameleon is a reptile that changes its color but not its genus.

"Geography does not make any better showing; in fact even a lower grade of recognition is here exhibited. It need not affect the world's happiness greatly if one third of our student body would take a liner for China if their destination was Tokyo, for the name of this oriental city does sound Chinesey. But it would be a decided affront to some of our time-honored American institutions if they should learn that out of one hundred students who wish to attend Yale University, four would have to look in the atlas to know what part of the world they were bound for, while six would purchase tickets for Ithaca and thirty-six would proceed blithely on their way to Cambridge. But one arrived in New England, two of them would be forced to the discovery that Boston is not a city of Maine, and one would find, not without surprise, that Massachusetts, instead of Connecticut, claims the honor of harboring the Hub."

"We ought not to blame too harshly that ten per cent who give Poe the credit for writing 'The Scarlet Letter', or the four who attribute it to Kipling, for after all, the title is suggestive of the temper of either rather than of a mild man like Hawthorne. Fifty-eight out of a hundred students do not read periodicals and newspapers enough to know Arthur Brisbane as a journalist; some forty-three preferring to classify him as a comic artist, actor or athlete."

The above facts are only a few of the many which were brought out by the inquiry from the group of college students and suggest to our mind that aside from the apparent humorous side of the matter there is reason for serious consideration in this ignorance of the college student today of these simple forms of instruction.

University Calendar

APRIL 18-24 ENGINEERS WEEK. MONDAY, APRIL 18.

Special Convocation, 11 p. m., Temple Theater.
Wahall camp fire meeting, 4 p. m., Ellen Smith Hall.

TUESDAY, APRIL 19.

Vespers, 5 p. m., Ellen Smith Hall.
Blackstone Club meeting, 7:15 p. m., Law Hall.
Hastings Club meeting, 7:15 p. m., Law Hall.
Daily Nebraskan reporters meeting, 7 p. m., University Hall.

WEDNESDAY, APRIL 20.

Omicron Nu initiation.
Theta Sigma Phi meeting, 5 p. m., Ellen Smith Hall.

THURSDAY, APRIL 21.

Perishing Rifles meeting, 7 p. m., Nebraska Hall.
Roscoe Pound meeting, 7:15 p. m., Law Hall.
John Marshall Club meeting, 7:15 p. m., Law Hall.
Commercial Club meeting, 7:15 p. m., Social Science Hall.
University Players, 8 p. m., Temple Theater.

FRIDAY, APRIL 22.

Pi Phi Chi spring party, Knights of Columbus Hall.
Kappa Kappa Gamma spring party, Roseville.
Delinn Society picnic, Crete.
Alpha Omicron Pi party, Ellen Smith Hall.
Union Literary Society meeting, 8:30 p. m., Union Hall, Temple building.
Palladian Literary Society meeting, 8:30 p. m., Palladian Hall, Temple building.
Greater University luncheon, 12 m., Grand Hotel.
Lutheran Club meeting, 8 p. m., Art Hall.
University Players, 8 p. m., Temple Theater.

SATURDAY, APRIL 23.

Black Masque organization party, 3-6 p. m., Ellen Smith Hall.
Alpha Omicron Pi banquet, Miller & Paine's.
American Association Engineers' dance, Antelope Park.
Sophomore hop, Lincoln Hotel.
Delta Tau Delta home coming party, Knights of Columbus Hall.
Silver Lynx banquet, Lincoln Hotel.
Sigma Phi Epsilon House party.
University Players, 8 p. m., Temple Theater.
Alpha Delta Pi spring party, Lincoln Hotel.

SUNDAY, APRIL 24.

Menorah Society meeting, 8 p. m., Faculty Hall.

Wailings of Spring.

O cosy wrap, with feline collar!
Just to have you round me this day
To still my shivering form,
I would give up my gay but unsubstantial sport clothes.

True, you have seen two seasons' moth balls,
And you are not made from ex-musk rats' skins,
Nor have you ever wiggled on article rocks,
But were made of humble well lined cloth.

Oh why, in haste at Easter time,
Did I fling you in my cedar box at home,
And replace you with a hard-earned gayer garb?
Ah, today I shiver with repent and cold.

—Licentious Worse.

Our Inquiring Reporter

Five persons picked at random are asked a question each day.

Today's question: What is your favorite popular sheet music in vogue now?

1. Rutgers Van Brunt, 1548 S st.: "Alice Blue Gown"—I sing it every morning just after I get up. We don't need an alarm clock out here, because I'm the first one up.
2. Zoe Schalek, 1237 R st.: I believe I like "I Never Knew" about the best. It's so peppy.
3. Laurine Oetgen, 1414 G st.: "Do You Ever Think of Me" makes me just want to scream—it's such a good fox trot.
4. Gene Porter, 1141 H st.: "Rose" is my favorite.
5. Evea Holloway, 1527 M st.: "My Mammy's" got 'em all skinned. But then "I've Got the Blues for My Old Kentucky Home" is running a close second.

Society

Alpha Delta Pi.

One hundred couples were entertained by Alpha Delta Pi at the Lincoln hotel Saturday evening. The ball room was beautifully decorated, symbolizing spring. The lamps were shaded with tulip shades of delicate spring tints. Lattice work entwined with roses gave the effect of a garden to the room. During the evening a program was given, consisting of a dance by Lenamoore Taylor and a skit, "In 1999," by Herbert Yenne, Mildred Gollehon and Erma McGowan. The refreshments, pineapple ice and blue diamond shaped wafers carried out the sorority colors.

Governor and Mrs. Samuel McKelvie, Prof. and Mrs. Chatburn, Prof. and Mrs. John T. Senning and Dr. Lyda B. Earhart chaperoned.

Guests from out of town attending the party were Alice Gollehon, McCook; Dorothy Halterman, Omaha; Marie Dodds, Katherine Phillips and Katherine Sutter, of Columbus; Marjorie Campbell and Miss Patterson, Omaha; Ethelyn Druse, Cambridge; Mildred Morse, Nebraska City; Louise

Enochs, Beatrice; Lillian Hauser, Columbus, and Waneta Campbell, Brock.

Delta Sigma Delta.

Delta Sigma Delta entertained thirty couples at a dancing party at the Victoria hotel Friday night. The hall was decorated in fraternity colors. Chaperones for the evening were Dr. Arlin, Dr. and Mrs. Clyde W. Nelson, and Dr. and Mrs. Clayton Zeelers.

Alpha Xi Delta.

Alpha Xi Delta was hostess to thirty couples at a house dance Saturday evening. The rooms were decorated in fraternity colors. Miss Lulu Runge, Mrs. Clara Blakeley and Mr. Geo. Rogers chaperoned the dance.

Phi Kappa Psi.

One hundred active and alumni members of Phi Kappa Psi celebrated the twenty-sixth anniversary of the founding of Nebraska Alpha chapter with a banquet at the chapter house, 1548 S street. The house was decorated with bowls of American beauty roses and smilax. The fraternity colors—scarlet and green—were carried out in the lighting effects. A seven course dinner was served. A. L. Haecker, '96, acted as symposiarch. J. R. Dumont of Omaha spoke on "Our Yesterdays"; J. A. Murphy, representative from Nebraska Alpha in the state legislature, talked on "The Fraternity in the Legislature" and Glen Sire, president of the active chapter, responded to a toast on the theme: "In the Eyes of the World."

Delta Zeta

Delta Zeta entertained for its active members and alumni at the annual banquet held at Miller and Paine's Saturday evening. A color scheme of old rose and Nile green was carried out in the decorations, with bunches of pink roses scattered over the tables. "The House" served as a subject for the toast, and with Esther Elling-

husen as toastmistress, the following responses were given: Foundation, Beulah Mills; Sidings, Naomi Buck; Taffiers, Hazel Henderson; Roof, Leulla Johnson. Out-of-town guests were Mrs. A. H. Schwenker and Mrs. V. L. Tyler, of Nebraska City; Stella Litharth, Fulmont; Esther Ellinghusen, Omaha; Dorothy Hardy, Adams; Beth Jeffrey, Creston, Ia.; Ruth Birch Barnes, Albion; Letha McAdams, Schuyler; Gladys Enyart, McCook.

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