

THE DAILY NEBRASKAN

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 Telephone B5511; room 206, "U" Hall
 Assistant editorial writers: Helen Howe, Ward Handol and Marlan Boyer.
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News Editor for this Issue

DAILY NEBRASKAN'S SECOND SEMESTER PLATFORM

1. Clean politics in competitive campus affairs.
2. More paid readers on the campus.
3. A wider scope of news.
4. Realization of the new gymnasium and stadium.
5. Lower prices to University students.
6. Each student an "unofficial" staff member of the Daily Nebraskan.
7. Adoption of the Single Tax System next fall.

PUT AWAY THE HAMMER.

"There is so much good in the worst of us, And so much bad in the best of us. That it hardly behooves any of us To talk about the rest of us."
 —Burns.

What a lot of time, breath and ink are wasted knocking! How we love to sit around and orate about the things that are not done to suit us. We pick out members of the faculty, fellow students, persons to whom some task is entrusted, and vent all of our pent up theories on how to run the universe on their unsuspecting and often undeserving heads. We pick flaws in their methods, but do we ever put forth any honest effort to help them a little?

We gossip about our friends and about our enemies. We are only too glad to listen to and repeat little stories about others, often not realizing just how much we are instrumental in helping to give those others a black eye in public opinion. And after all, who are we to judge our fellows? Are we so much better than they are that we can, with justice, condemn them for their faults or their mistakes?

Let us pause a moment or two for a little inspection. Perhaps we will put away the hammer and offer a little constructive criticism instead of knocks and idle condemnation.

OUR AMERICAN CO-EDS.

3. The Frivolous Type.

Still again—there are co-eds who come to college for frivolity—in order to elevate their social position. Knowledge for them is only a collateral issue; only an excuse for spending \$1,000 a year. The Library is also their place of habitation—but it is used for recreation purposes. To this type of co-ed, which excludes everything from its curriculum except the social calendar, learning is a non-existent.

The thirst for knowledge in such cases is about as extinct as was home made brew in 1910. The butterfly—social climber on the campus—should swallow these words of a contemporary writer as food for thought: "She who thinks in terms of social functions to the exclusion of everything else, will find it a hard time to make apple dumplings for her future husband."

This sounds rather far-fetched and a peculiar philosophy, but think it over!

"A TALE O OLD JAPAN."

Coleridge Taylor's "Tale of Old Japan" will be presented Tuesday morning by the University Chorus, under the direction of Mrs. Carrie B. Raymond, at a special musical convocation. Unlike most cantatas, the chorus interprets most of the story instead of the soloists. The University singers will be accompanied by several soloists.

Musical convocations used to be weekly occurrences at the University of Nebraska. Splendid offerings were given by capable artists. Small audiences at these convocations caused them to be abandoned. By this, Nebraska lost a cherished tradition.

There have been, as a consequence, very few musical treats this year. Mrs. Raymond, who has given her services to the University for many years, has worked hard and diligently for many weeks in preparation for Tuesday's convocation. You should feel that it is a privilege to hear "A Tale of Old Japan" interpreted by finished artists.

You should plan to attend this cantata. Every seat should be filled and standing room should be at a premium.

DIDJA

Didja
 Admire, yea, even
 Worship
 Some Lime Light Hero
 From Afar
 For just months
 And then—
 Suddenly have him ask
 You
 For a Date
 Out of the clear skies
 With no warning whatever
 And then—
 Go home and boast
 About it wildly
 And then—
 Have someone
 Gurgle honeyishly
 "Who got you the date?"

EDITORIAL OF THE DAY

(The Tech—Boston.)
 SLEEP.

In casting about for a subject for editorial comment we can find none more pertinent than sleep. It is an excellent topic, for sleep is an activity which needs additional support. Though essential it is apparently unrecognized by the authorities. No provision is made for it in the curriculum; no time is allowed for it in the allocation of hours. It is indeed sadly amiss that the necessity for it is not clearly seen by the powers that be and The Tech's duty to champion its cause is plain.

The glee with which all individuals lie down to sleep is hardly complimentary to the world. They rejoice to escape from its irksome tasks and myriad annoyances by seeking refuge in the Lethe of repose. Every night the earth's populace gladly forsakes its native planet. There must be something wrong with this world that everybody gets tired of it in some sixteen hours. Or there must be something powerfully attractive about sleep to draw all mankind away from earthly interests. And again it is singular that man who clings so tenaciously to life should lay himself down so happily to death's counterfeit. The conclusion is inexorable that sleep must be marvelously appealing.

UNI NOTICES

Home Economics Girls.

Come out Monday night at 7:20 to Social Science Hall, Room 107, and head Dr. H. W. Orr, orthopedic specialist, give an illustrated lecture on "The Hygiene of the Feet." Bring your friends.

Engineers.

Tickets for Engineers' banquet and dance are now on sale. Look at your college bulletin board for list of ticket sellers.

P. B. K. Council.

The Faculty Council of Phi Beta Kappa will meet in Room 321, Social Science Hall, Saturday morning at 10:30, March 19. Important business.

(Signed) L. C. WIMBERLY,
 Secretary.

ENGINEERS PREPARE FOR SPECIAL WEEK PROGRAM

Banquet and Dance to Feature in Special Festivities Planned.

Preparations for Engineers' Week, April 18-23, are progressing rapidly. Tickets for the Engineers' Banquet, to be held Friday night, April 22, and for the dance the following night, are out among the numerous salesmen in the College of Engineering, and rapid sales are reported. Keen competition is evidenced in the laboratories of the various departments which are preparing exhibitions for Engineers' Night, April 21.

Besides inter-department competition, there will be inter-class rivalry in the events of Field Day at the State Farm. A series of baseball games will decide the best team work. Level races, track and tennis will decide individual achievements.

The final event of the week will be a dance at Antelope Park. Tickets for this may be obtained at the same time as the banquet tickets. The number to be sold is limited.

Men of national engineering prominence will be on the toast list at the banquet. James A. Harvey, '08, will act as toastmaster. The banquet will be held at the Lincoln Hotel. Four hundred plates will be provided for.

Our Inquiring Reporter

Five persons picked at random are asked a question each day.

Today's question: Why do so many people stand in front of U Hall?

1. "Chick" Hartley, 544 So. 17th St.

I suppose to see the girls. If you'll notice however, you'll see the crowd is almost always composed of freshmen, very few upperclassmen stand around there.

2. Emily Ross, 1414 G St.

To see all the people pass.

3. Harold McGlasson, 1631 F St.

Nearly every one has classes there, besides they probably like to watch the parade go past.

4. Dorothy Faul, 1414 G St.

Nearly every one stand there so they can meet people.

5. Jimmy Fiddock, 229 No. 17th St.

To see every one I guess, but I know I never meet any one there.

At liberty Friday nights—F. J. Hampton, experienced dance pianist. L6679.

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