

**At The Theatres**

**FRANCES PRITCHARD HEADS THIS WEEK'S ORPHEUM BILL**

Personality, individuality, peculiarity and popularity are the keystones upon which Miss Rae Samuels has built her vaudeville reputation and from these four keystones she has erected a structure which she calls "The Blue Streak of Vaudeville." A blue streak is supposed to, and probably has, the speed of a chain of lightning, and this is why Miss Samuels has selected to call her artistic edifice a blue streak.

Frances Pritchard will head next week's bill with a company, all members of which are similarly endowed. The result is that the assemblage which she calls "A Dance Duel," bubbles and sparkles like a fairy brook in early spring. With her will come Edward Tierney and James Donnelly.

Signor Friscoe, xylophonist, is said to be the first artist to play four part harmony on the xylophone. To obtain some of his hyncopated music he employs four hammers at the same time.

Beatrice Morgan, said to be among the best known stock stars in America, will bring a clever company here in "Moonlight Madness," a bright one-act comedy.

Bobby Randall, known as "that Melodious Mirthquake," will sing and tell stories, in a way which has made him an ever welcome monologist.

Flo Conroy and Edna Howard, two attractive as well as clever girls, will engage in comedy patter and songs, "Maid Made Mirth and Melody."

Peggy Bremen and Brother promise plenty of thrillers in "The Imp's Playground," a spectacle on unsupported ladders.

Gordon's Circus, called "the speediest animal act in vaudeville," will be another of the attractions.

**CONSTANCE TALMADGE IN "MAMMA'S AFFAIR" AT THE RIALTO**

"Go away! I won't marry you!" Ma had wished a ready made romance on to her "precious little Eve"—but by the time she was through with Ma's nerves and the boob suitor there was "precious little" left of Eve. Then she made a wonderful discovery; a good looking doctor helped here; and mamma's affair wasn't a circumstance to what the sweet little child put over. Be sure to see Constance Talmadge in her latest laughing success "Mamma's Affair," at the Rialto the first half of this week.

Also "Scrappily Married," a new marry, mirth provoking Christie comedy; Pathe's News, "Topics of the Day," and an interesting travelogue.

Coming last half of the week, Eebe Daniels in her latest comedy, "Ducks and Drakes," the story of an engaged girl who just would flirt, and a determined fiancée who cured her of her naughty habit.

Conductor Jean L. Schaefer and his symphony players will feature the overture "Massaniello" by Auber. Wilbur R. Chenoweth will feature on the grand organ "New Wien Waltzes," by Strauss, and "Honey Dew Selections" by Zimbalist. Miss Frances Rosenstock will sing "Ireland Must be Heaven for My Mother Came From There," the first half of the week; and the last half, "A Little Bit of Heaven, Sure They Call It Ireland." Stage setting, "A Pretty Spot in Ireland."

**TOM MIX IN "THE ROAD DEMON" AT THE COLONIAL**

Tom Mix in the saddle, at the wheel of a racing car, doing stunts with the aid of his horse Tony and leaping a

river in his car—in addition to winning the hand of a pretty girl—will be an attraction at the Colonial Theatre in his latest William Fox western picture, "The Road Demon."

This thrilling, speedy comedy of western life is declared to be the best Mix has made. He begins by swapping his horse (not Tony, of course) for a broken-down auto on the desert, and, finding the steering gear broken, he uses his lariat to guide the pesky thing. He finally gets it going. He rides back to the ranch. He can't stop the car. He rides through a fence and then a barn, and at length he yells to his cowboy friends to shoot a hole in the gas tank to make it halt.

Those funny boys, Mutt and Jeff, appear in The Lincoln Daily Star as well as on the screen at the Colonial. They are always good for laughs.

**BIG DOUBLE BILL AT THE LYRIC THIS WEEK**

One of the best programs of the season will be presented at the Lyric this week. The big bill includes James Oliver Curwood's "Isobel" or "The Trail's End," and alluring story of the great northwest, with House Peters and June Novak and an excellent supporting cast.

Buster Keaton, the peerless funster, will be seen in his latest comedy "The Haunted House," the picture of a thousand laughs.

"The Roof of America," the most beautiful aspects of nature made more beautiful by magical photography in natural colors.

Archie N. Jones and associate, in vocal selections, and Beaver's Lyric orchestra rounds out an evening's entertainment that will be enjoyed by all.

**TWO EXCELLENT PROGRAMS AT THE LIBERTY THIS WEEK**

The first half, Hall, Ermine and Brice, a versatile trio, will be seen in one of the classiest novelty spectacles of the season. "A Night on Broadway;" Murry Volk, vaudeville peerless entertainer, in the comedy oddity, "Who Is He?" Three Blighty Girls, a trio of remarkably pretty and charmingly attractive Scotch lassies in "Rare Bits of Scotch Vaudeville;" Frances Owen and players in the one ace comedy; "Grand" Billie Barlow, an original funster; "Holy Smoke," a new Mermaid comedy; "Velvet Fingers," story of a modern Raffles, and the International semi-weekly news.

Closing the last half of the week a spectacular offering "Dance Originalities" or "1920 Poetry of Motion," presented by England's premier danseuse, Ethel Gilmore, assisted by Marjory Brown, Albert Hovelik and girls; four other splendid offerings, comedy and news pictures and "The Son of Tarzan."

At Liberty Friday nights, F. J. Hampton, experienced dance pianist, L.6679.

**THE METROPOLITAN ORCHESTRA**  
P. C. TOMPKINS  
B2717 Three Rings  
120 North 11th St.

**City Auditorium DANCE**

**Wednesday and Saturday Only**

Only Two Nights this Week. Wednesday Will Be a

**St. Patrick's Dance**

Shamrocks and hats free to all. Come early and bring your friends.

Admission Only 10 Cents.

**THE CITY AUDITORIUM**  
Lincoln's Popular Amusement Center.

*This Week You Will See*

**TOM MIX**

in a Picture Different than he has ever made before and you will like it.

**"The Road Demon"**

is the fastest, most thrilling, most surprising photoplay of the season—SEE IT.

And in addition a new

SUNSHINE COMEDY

"THE SIMP" - - - It's Great

Fox News - Colonial Orchestra

Regular low bargain prices.

**See Red Parkhurst**  
win the 300-mile motorcycle race at Dodge City, Kas., Tuesday, March 15, at the Y. M. C. A., 8 p. m. Free.

Harley Davidson Motorcycles sold by  
**FRAZER CYCLE CO.**  
231 So. 11th



At The Orpheum This Week.

**RIALTO**  
MON.—TUES.—WED.

**CONSTANCE TALMADGE**

In Her Newest Picture

**"MAMMA'S AFFAIR"**

Other Entertaining Features

SYMPHONY ORCHESTRA

Shows Start at—2, 3, 5, 7, 9  
MATS.—20c NIGHT—35c

**LIBERTY**  
MON.—TUES.—WED.

**HALL, ERMINE & BRICE**

"A NIGHT ON BROADWAY"

MURRAY VOELK

"WHO IS HE?"

FRANCIS OWEN & CO.

Presenting the Comedy "GRANDPA"

THREE BLIGHTY GIRLS

Bits of Scotch Vaudeville

BILLY BARLOW

"ODDS AND ENDS"

"HOLY SMOKE"

Twenty Minutes of Laughing

"VELVET FINGERS"

Babich and His Orchestra

Shows Start at—2:30, 7:00, 9:00  
Mats., 20c; Night, 40c; Gal., 15c

**LYRIC**  
ALL THIS WEEK

JAMES OLIVER CURWOOD'S

"ISOBEL"

or

"THE TRAIL'S END"

With An All-Star Cast

BUSTER KEATON

In His Latest Comedy

"THE HAUNTED HOUSE"

"THE ROOF OF AMERICA"

A Beautiful Scenic

Other Entertaining Features

Shows Start at—1, 3, 5, 7, 9  
Mats., 20c; Night, 35c; Chil., 10c

*We Don't Want to be Judged by Any Other Restaurant*

We want to be judged by the high quality of food we serve, by the cooking, variety, service and our reasonable prices. Here is where you'll find the caterer's touch added to your repast.

**CENTRAL HOTEL CAFE**  
1325 P St.

**DELAVAN CAFE**

Open Day and Night We Serve the Best; Prices Reasonable

Visit the Lantern Room

Dancing from 9:00 p.m. to 12:00 a.m.

**DELAVAN CAFE, 1439 O Street**

**Orpheum**

**Orpheum Circuit**

2:30—WED., THURS., FRI., SAT.—8:20  
8—BIG NEW ACTS—8

**RAE SAMUELS**

The Blue Streak of Vaudeville

BEATRICE MORGAN & CO.

"MOONLIGHT MADNESS"

BOBBY RANDALL

"THE MELODIOUS MIRTHQUAKE"

"SIGNOR FRISCOE"

The Popular Phonograph Artist

Flo—CONROY & HOWARD—Edna

In "MAID MADE MIRTH AND MELODY"

PEGGY BREMEN & BROTHER

"THE IMPS' PLAYGROUND"

GORDON'S CIRCUS

The Speediest Animal Act in Vaudeville

FRANCES PRITCHARD

with

EDWARD TIERNEY and JAMES DONNELLY

In "THE DANCE DUEL"

THE KINOGRAMS

MATS.—25c and 50c

TOPICS OF THE DAY

EVES.—50c to \$1.25