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GREGG McBRIDE...News Editor
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SELLE FARMAN...Society Editor
CHARLES MITCHELL...Sports Editor
Telephone B3511; room 206, "C" Hall

Assistant editorial writer: Helen Howe, Ward Randol and Harlan Boyer.

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News Editor for this Issue

DAILY NEBRASKAN'S SECOND SEMESTER PLATFORM

1. Clean politics in competitive campus affairs.
2. More paid readers on the campus.
3. A wider scope of news.
4. Realization of the new gymnasium and stadium.
5. Lower prices to University students.
6. Each student an "unofficial" staff member of the Daily Nebraskan.
7. Adoption of the Single Tax System next fall.

PROFESSORS AND STUDENTS.

Professors who do not recognize their students outside the classroom are not taking the personal interest in those whom they instruct, which goes to make modern education really efficient. This personal interest in the students is always noticed by them. Students who complain that they are slighted by their instructors on the campus and elsewhere seem to have good grounds for their grievance.

It is hard to imagine that in the classroom a professor's attitude toward a student may be vastly different than his attitude outside. However, in some cases this condition exists. There should be a link between faculty and student body that the walls of the classroom or the bounds of the campus should not break. Perhaps students themselves are partly to blame, when they are just as indifferent to the existence of professors outside school hours as professors are indifferent toward students. However, the subject of this editorial was suggested by one who has observed the professor's changed attitude in a number of cases.

REMEMBER YOU'RE AT SCHOOL.

Now that the basketball tourney has come to a successful conclusion, we must remember that we are still at school for the purpose of studying. Mid-semester examinations are almost upon us. They do not wait until we have made up our back work and until we have recuperated from any sudden attack of spring fever we may have contracted.

A reminder that students are in college seems to be necessary at certain intervals in order that scholarship may not be entirely forgotten by them. Be prepared for your mid-semester and you will not make a journey to Administration Hall after the results of the batting averages are made public. If you are batting below 70 per cent in the scholarship game, it is time that you were getting down to business. Place outside activities in the background and study for awhile. It is really the purpose of college.

SMELL OF POWDER.

(From Daily Kansan.)

"Painting the lily" wouldn't be a bad thing for lilies. But in most cases the beautiful flowers have no need of artificial coloring. True, most people appreciate Shelley's Lark more than the lark that is, this min-

ute, in the back yard, but the hand of man—or woman—is not usually necessary to completely satisfy the aesthetic sense.

All this is introducing an arraignment of a modern evil. Powder. Rouge. Ah, you say, some moralist is again at work seeking to storm the fortress of feminine beauty. But no, you are wrong; powder, in itself, is not too bad a thing. Cosmetics, properly applied and of the right color and intensity, heighten the prettiness of any pretty woman.

Yes, that is not the evil. The greatest problem facing the young women is where to rouge—not how much. Every day, students and instructors see young women engaged in using rouge during the class hour. This, to quote the immortal Quixote, is not as it should be. There is something wrong in rougedom.

Yet is isn't the reported drastic measures of the Vassar college women—old clothes, stringy hair, shiny noses—that the men of the University of Kansas would like to see. No, far from it. K. U. men like their co-ed companions to be as fair as possible, but at the same time they hate to watch the process of beautification particularly in the class room and on the street. Men like to be fooled—get up in time to adjust that complexion before you go on the Hill—and every man will be only too glad to think that Nature was the skillful painter, even though his common sense might be inclined to doubt that those special carmine and white tints are in Nature's palette.

Vari-colored sweaters in groups of five during the closing days of last week were sure signs of spring. We are reminded now that life on the campus will again assume its natural aspect until the end of the semester.

EDITORIAL OF THE DAY

(University Daily Kansan.)
"VENT DUBS!"

Marbles, the greatest game of Boydom, is back again. Keep your eyes open and you are sure to see it being played in the back yards, parks, and alleys.

Don't you remember those "chinese," and "brandies," and "cloudies" and "glassies" that were the pride of your heart? Well, in Boyville they are still known by the same old names. A "cloudy" is still worth three "chinese," a "brandie" is equal to two glassies," and the rough surfaced "chalky" or "pee-wee" is still held in very low esteem.

Of course, it has been several years since you "kneed" down and participated in the great game. But the mere mention of marbles ought to give you a thrill.

You used to look upon a marble as a financial asset. A cigar box full of "crockeries," "brandies," and "steelies" placed the owner in the same class with Vanderbilt and the village banker.

Today, perhaps, you worry over your studies. The clamor of a restless world may cause you to look upon life as a dreary mistake. But, after all, the weather is usually fine, and out in the alleys "dupes" and "aggies" are cracking together.

Go out and watch the boys play "Boston." Hear again those old familiar cries of "knucks down," "Vent Dubs," and "rounsins." Then if you don't smile and feel like a spring zephyr you had better consult your doctor.

Our Inquiring Reporter

Five persons picked at random are asked a question each day.

Today's question: "Are you superstitious?"

1. Alice Heldt, 1237 R St.
Yes, I am. The other night a black cat crossed my path. I wouldn't go that way but went clear back.
2. "Hobb" Turner, 345 No. 14th St.
No, I should say not. There isn't a thing like that that worries me.
3. Jean Becktel, 1439 S St.
I'm not sure whether I am or not, but I do think every one has some little thing of which they are superstitious even if they won't admit it.
4. "Doc" Downs, 518 No. 16th St.
No, not in particular. Say, what are you driving at?
5. Jane Morrow, 1548 R St.
Yes, of everything.

UNI NOTICES

Golf Club.

Meeting of Golf Club Tuesday night at 7:30. All men interested are urged to attend. Constitution will be adopted at this meeting.

Green Goblins.

Special meeting of all Green Goblins Sunday afternoon March 13 at 3 p. m. sharp. All new members are especially requested to be present.

Inter-Fraternity Athletics.

The meeting of the Inter-Fraternity Athletic Association has been postponed until Tuesday, March 15, at 11 o'clock in the Athletic office. This change was made because of the conflict with the games in the state high school basketball tourney.

Sarpy County Club.

The Sarpy County Club social meeting, formerly set for March 19, has been indefinitely postponed.

GOLDEN FLEECE ORDER PICKS PRIZE WINNER

(Continued from page 1)

Awarding of the six prizes by the One act play, "Having It Red," composed for the occasion by Magdalene Craft.

Cast of Characters.

Camilla Hoyt.....Cozette Airy
Belinda Perry.....Camille Airy
Johnnyjack Perry.....Carolyn Airy
Alec McNaughton.....Cathleen Airy

Smart Set Editor Contributes.

Miss Louise Pound began the program and announced the numbers. She read greetings to the organization from H. L. Mencken and many others, and half a dozen poems written for the occasion, notably those by Jessie Behtol Lee of the Chicago Post. A chief feature of this meeting was the reading of the prose contribution by H. L. Mencken, literary editor of the Smart Set. Miss Damerrell paid a feeling tribute to Titian, who was painting gorgeous models in the period when Columbus discovered America. She also spoke in praise of Rossetti. She pointed out that four-fifths of the heroines of popular fiction are now red-fleeced, where they were before blondes or

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brunettes—never "bricktops." Miss Daly told of the auburn haired heroes and heroines of history and literature, such as Washington, Lafayette, Sir Philip Sidney, Milton, Swineburns and Wesley Barry. She said that she was told at the beauty parlors that the chemical preparations which alter the hair to tints of red are now the "best sellers." Miss Botkin read the sketch of the psychology of the red-haired woman from H. L. Mencken's Book of Calumny, a feature of the program repeated by request from last year. It was after this number that his contribution for the present year was read to an audience that was widely appreciative. Miss Craft was asked to recite her poetic success of last year, "Of What Shade Was the Hair of Lydia E. Pinkham?" and she read a new one on a theme from Pope's verse, "And beauty draws by a single hair."

The violin, cello and piano trio given by the three red-haired Gettys sisters was well received. Some musical numbers for preceding programs have been, "My Love Is Like a Red, Red Rose," "Brighten the Corner Where Your Are," and "Sorrel Threads Among the Gold." Frances Carrothers gave some of her inimitable musical recitals and dances in appropriate costume, and the play written for the four Airy sisters by Miss Craft was a hit and well enacted. Its plot turned on the vivid hair of the leading characters, and it was presented by the whole "fam family" of the red haired Airy sisters.



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