

BR. LOUISE POUND'S BOOK ATTRACTS WIDE ATTENTION

Work on Poetic Origins and Ballad
Recently Released By Macmillan
Press.

A significant book on poetic origins and the ballad, written by Dr. Louise Pound, professor of English, has just been released by the Macmillan press. The work is in a large measure a reprint of papers that have come from the pen of Professor Pound recently attracting wide attention from English scholars in this country and in Europe. Doctor Pound has been successful in attacking the prevailing theory of scholars in regard to the origins of poetry and especially of the ballad.

The theory which the late Professor Gummere set forth with such great skill, and which is now held by Professors Kittredge and other scholars, is based on the belief that the origin of poetry is the communal dance. Doctor Pound shows that poetry and song are not necessarily connected with dancing, that the individual artist appears among primitive people even in connection with common festivals, that the poetry composed by a crowd never really gets anywhere without individual artistry, and that the English and Scotch ballads in most cases never were the products of the dance and offer no support to the general theory, for they were distinctly works of art.

Dr. Pound's book is inscribed to Hartley and Nellie Alexander.

CORNHUSKER NEEDS DATA ON MANY ORGANIZATIONS

(Continued from Page 1.)

Junior Cornhusker pictures: Glenn A. Baldwin, L. M. Blankenshys, Harry Stevens, Harvey Seng, A. F. Schoepel, Victor Taft.

Senior Pictures.

Senior Cornhusker pictures: George Milby, Frank G. Neserve, Glenn Minger, Helen Janet Maitland, Joseph Krammer, M. V. Johnson, Ceell Hoden, C. E. Hoyt, Harry F. Gelstfeld, D. L. Grass, Jack T. Edward, M. H. Coobyn, Flo Cottrell, Esther Adams, Agnes Lavoritson, Gertrude Quina, R. B. Slepicka.

Those who have not had their pictures accepted should get busy at once, as the work on the annual is held up and it will mean more work for the staff the longer the identification of these pictures is postponed, and the staff will appreciate it very much if these pictures are identified by the end of this week. Those desiring information in regard to the write-ups and keys to the organization pictures and the identification of pictures may be obtained at the Cornhusker office. Those working on organizations are asked to call between 2-5 P. M., any day during the week.

THE KISS

Little drops of water, little grains of sand,
Help to make the mighty ocean and the pleasant land.
Little bits of poetry, little personal jokes,
Help to make our college paper read by campus folks.

Someone, with rubber heels and sole (perhaps he wore golashes), slipped into the office, unknown, and left behind the following romantic piece of word rhyming. This, no doubt, was his first attempt at writing poetry, which usually comes with the flutter of cupid's wings in the distance.

Will the composer please give us his name that we may encourage him to write more of his experiences, similar to the following?

A Flight of Poetic Fancy Inspired by a Stray Kiss.

There's the kiss when we meet,
There's the kiss that is sweet,
There's the kiss that is off a surprise,
There's the kiss you desire
When it's hard to acquire
When you read a stern "NO" in her eyes.

There's the kiss on her brow,
On the lips too, I vow,
There's the kiss that you win on a bet!

But your kiss on the cheek
Received at the dance last week
Is the kiss I shall never forget.

EXERCISED

Spied a bit of Care today—
Looked as black as anything,
But is he came up the way
I began to sing,
Songs and trills that thrilled with glee;
Songs of joy and peace and dawn,
Then I peeped out warily,
Mr. Care had gone.

Student Opinion

To the Editor of the Daily Nebraskan:

Are the students of the University back-sliders? Why don't they live up to agreements to which they empowered delegates to affix their signatures?

A few weeks ago members of organizations agreed to boycott certain amusement places—ice cream parlors, etc.—and then they signed an agreement to that effect. They have broken this resolution. I speak in particular of attending the Rosewilde dance hall. As I understand it the orchestra receives more than the maximum prescribed by the schedule of prices adopted by the students. Yet I have seen members of nearly every organization in school attend in large place. Those who are enforce-

ing this rule are very much in the minority.

If we do not intend to live up to this resolution we should remove our names from it.

As I understand it, the enforcing of this agreement is left entirely with the organizations, and the school authorities have no jurisdiction in this matter.

Let us either enforce this agreement or remove our names from it. Why not be square with ourselves on the matter? Don't be quitters.

"ONE WHO STICKS."

To the Editor of the Daily Nebraskan:

There are few who deny the benefits of the single tax system. But, if inaugurated, on what basis would it be handled? Would each student be given a pass to all games, etc., or would the gates be thrown open? The latter is hardly practical, as is obvious. If the University Players tickets were included, only one-third of the students could be seated in the three nights of playing. Not over a half could get in the Coliseum, and the present football field could not hold nearly all of our students—not even allowing room for visitors. Hence I believe the plan to be impractical in its fullest application.

But, if the single tax were made optional, the rate, necessarily, increased and celluloid passes issued, I believe

there would be enough who would, optionally purchase these celluloids to make the system a success. This relieves those who cannot really afford to buy tickets to games which their working hours do not permit them to attend even though they have tickets. Additional subscriptions and tickets could be handled at the different of fees without drives.

In practice, if a committee should gather estimates from the various activity heads getting their promise of co-operation, the plan could be inaugurated with a very small amount of work and trouble, the celluloids being given out during registration and handled either officially or separately from the rest of the fees.

C. F. B.

To the Editor of the Daily Nebraskan:

It would seem from the student opinion appearing in the Daily Nebraskan Wednesday, that the students who are working their way through the University do not support the student activities. That is, that they do not attend the athletic contests because they are too busy earning their money for expenses. I have earned during three school years enough to pay my entire expenses and include in those expenses has been an average of \$8.00 per semester for items that would be covered by the Single Tax.

I would not want anybody to believe that those of us who are earning money do not support the activities of the school. If I could not earn enough extra to help with these activities then I would be a little backward in admitting that this was my Alma Mater. The Single Tax would save me money as well as many of us who are working our way through college.

ENG. '21.

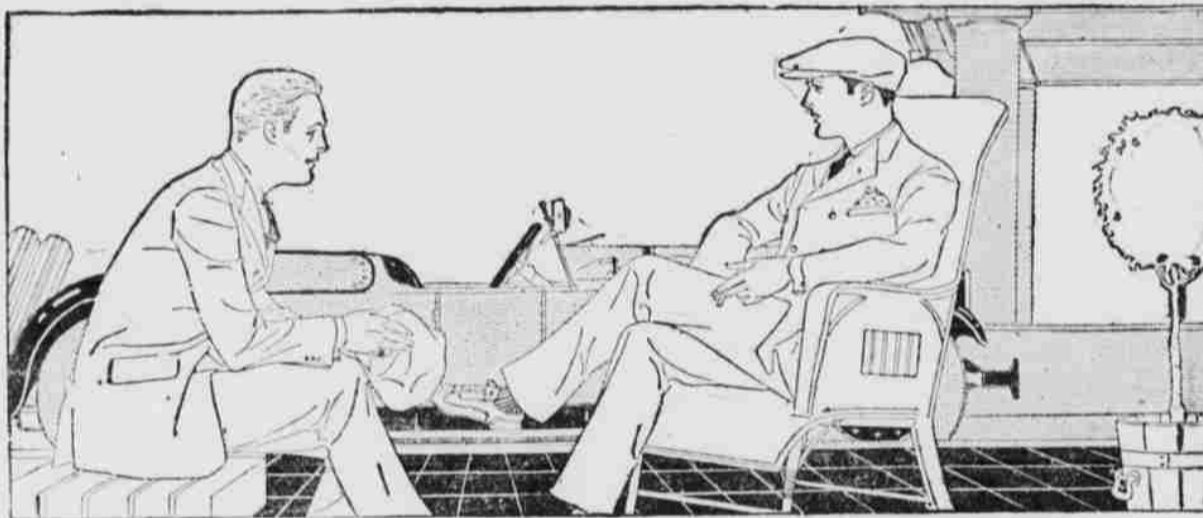
To the Editor of the Daily Nebraskan:

In reply to Student Opinion of yesterday, I wish to say that a small tax of a few dollars entitling the student to attend different school activities will be no great burden to anyone nor will it be a deciding factor in the school career of anyone.

Every student who attends the University should take on the true Cornhusker spirit. The true spirit makes one so he is not only willing to support the activities of the school, but anxious to do so even at some personal sacrifice. Without this spirit, one cannot be a Cornhusker.

I am not speaking from the standpoint of one who has his way paid, but rather from the standpoint of a self-supporting student. This is my third year on this basis and I know what the "struggle" for education means.

"SELF SUPPORTING," '22.



Stratford Clothes

Spring Style Show

in our young men's department

Today

Thru special arrangement with the makers of Stratford clothes for young men, we will have on display Tuesday, for the one day only, the complete Stratford line for spring—embracing every new style which well dressed college men will wear during the coming season.

This display will include the new plain single and double breasted models—sport coats—"Brooks" modes—suits for evening wear—in tweeds, homespuns, herringbones, and many other new fabrics.

This will be your best opportunity to see what young men are going to wear this spring. Make it a point to drop in some time during the day and look these new clothes over. You'll find the interesting.

Mr. Tom Shephard of Chicago will be here to explain the features of the various models.

New hats, caps, shirts and ties will also be ready for your inspection.

FARQUHAR'S