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"AIN'T LOVE GRAND"
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UNIVERSITY DIRECTS BASKETBALL MEET

Five Proposed Eligibility Rules Submitted to Nebraska High Schools for Their Approval.

Lincoln again was chosen as the place for the state high school basketball tournament, which will take place the first week in March. The board of control of the state athletic association convened in Lincoln Wednesday when the final decision was reached. As in former years the tournament will be under the direct charge of the athletic department of the University.

A number of new eligibility rules were discussed by the members of the board and will at once be submitted to the different schools of the state so that some idea may be gained as to what attitude high schools will take on this matter. The rules consist of five separate articles. They are as follows:

New Eligibility Rules.

"A referendum will be submitted to the schools of the state association at once proposing that the following be incorporated in the eligibility requirements:

"(a) A student must have completed 15 hours work the preceding semester.

"(b) He must enter within the first fifteen days of the semester in which he wishes to participate in athletics.

"(c) He must carry and successfully keep up to standard continuously from date of registration until one week preceding the date of the contest, 15 hours of work.

"(d) Eligibility lists are to be signed by the principal of the high school and also approved and signed by the superintendent of the schools.

"(e) That the membership be made five dollars a year."

There has been a feeling in every part of the state that the rules regarding the eligibility of a man in athletic contests have not been as strict as they should be, and that the proposed changes will remove any doubt as to a man's right to participate.

My Bonnie leaned over the gas tank
The height of the contents to see;
He lighted a match to assist him.
Oh, bring back my Bonnie to me.

Theatre Reviews

The White Moll—Pathe.

Pearl White, with the "pearl white" teeth, back from her jaunt to Europe, returns to the silver screen in a feature picture that is not a serial, but which contains so many of the "alleged" essentials of the continued production that those coming into the theater late would imagine that Pearl was doing her share of stunts to elude the "wily willun" who would "have her in his clutches" when "To be continued" is flashed on the screen.

Pathe seems to love blood and thunder. Creighton Hale's "Thirteenth Chair" evidenced this. "The White Moll" is another good bit of proof. In a difficult role, Pearl White is required to do some strenuous acting, of which she is entirely capable. Changing herself into "Gypsy Nan," a character so repulsive and vile that we could not imagine it was the "star" herself, was a feat that only Pearl White could perform. Richard Travers was required to make a similar change from one-eyed gangster to "silk-hat drunkard."

The tenements of New York are the settings for this exciting story. The Dangler and his gang, his wife who is wanted for murder and who has been sought for three years by the chum of a pal murdered by Dangler, together with the work of the White Moll, a former crook, who helps other crooks to reform—among them the Sparrow—is the gist of the five reels.

The plot is unusual and contains many surprises. Those who enjoy something different will find

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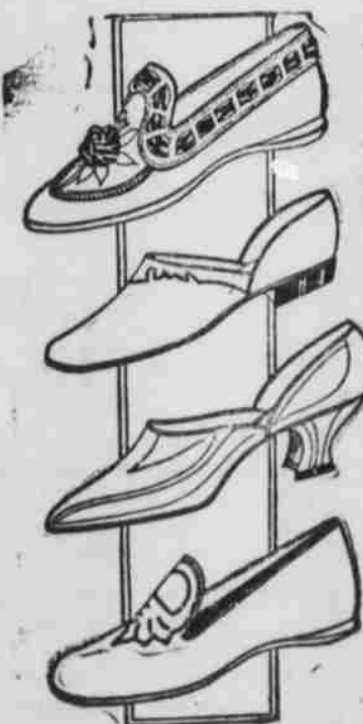
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--for the MAN

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