

# The Daily Nebraskan

UNIVERSITY OF NEBRASKA OFFICIAL PUBLICATION

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News Editor for this Issue

JACK AUSTIN

### DAILY NEBRASKAN'S 1920-21 PLATFORM FOR UNIVERSITY OF NEBRASKA

1. The Single Tax System.
2. Speedy Realization of the Greater Nebraska University.
3. Campus Democracy.

### THE SPIRIT'S THE THING!

Spirit makes the school and school makes spirit, according to those who have studied the ways of campus life. But spirit is not so easy to grasp that the first days of registration week make you overflowing with it if you are a Freshman. Registration days are trying and spirit finds scarcely a place along with assignment committees and advisers.

But the spirit of Nebraska, although camouflaged somewhat, is there, although it may be "under cover." If Nebraska authorities had no spirit for the school, they would not care whether or not registration was made simpler, and assuredly enrollment this year was made easier for first-year students.

It is argued that at schools the size of Columbia in New York City, where 25,000 students form a city of their own, school spirit is a forgotten word in a live language. At Nebraska with her 5,000 students spirit should dominate. When the lure of the sawdust field and the kick-off sends throngs into the gates of Nebraska field and the cheer-leaders start the old Cornhusker Chant, spirit goes up one thousand per cent on the Nebraska market.

Freshmen, do not just "attend" school. Think school, live school, breathe school, and last of all find such a large place for true Cornhusker spirit that the army of Nebraskans will be united in their drive for a better University.

In the editorial above we could very nicely have used many synonyms for the word "spirit." But does such a word, with such a mighty meaning, become hackneyed with repetition? We believe not, and feel that no word conveys the exact meaning that "spirit" communicates. "Spirit" is the word and the only word that applies.

### CAMPUS ACTIVITIES.

Freshmen this week should begin to think of school activities and campus life. They are now a cog in the mighty Cornhusker machine and this machine will only perform perfectly when every part is in running order.

A Freshman asked yesterday what was meant by a "school activity."

This expression includes so much and is so wide in scope that the Freshmen have a broad field of endeavor to choose from. Activities on the campus include sports of all kinds, work on the student publications, work for student organizations and enterprises and participation in anything that will put Nebraska on the map as a "live" school which accomplishes "live" things.

Affiliate with some campus organization this week if possible and start working for Nebraska.

### OLD MAN AWGWAN MAKES HIS DEBUT.

Awgwan, Nebraska college comic which ranks along with Life and Judge as a gloom-dispeller, will make its 1920 debut some time this week. Subscriptions will gladly be taken by vivacious co-eds at \$2.00 for the nine issues that comprise the yearly output of Nebraska's humorists.

If you like human-interest stories about interesting people, clever cartoons and witticisms, you will find that a deposit of \$2.00 in the Awgwan coffers will more than furnish you with a good supply of light reading.

Awgwan has been quoted by the Literary Digest in its "Topics of the Day" on the screen and the Cornhusker school has received national prominence through this means of recognition. Incidentally the comic of Nebraska has shared in this prominence.

Awgwan is waiting for you to subscribe. "Eventually, why not now?"

### UNI NOTICES

**Palladian**  
There will be a Palladian business meeting, Monday, September 20, at six-thirty p. m., in the Hall.

**W. S. G. A. Board**  
The W. S. G. A. board will meet Monday at five o'clock at Woman's Hall.

**Band Tryouts.**  
Tryouts for the University Cadet Band will be held in Room 302 of the Armory from three-thirty to five o'clock, Monday and Tuesday, September 20 and 21.

WILLIAM T. QUICK,  
Director.

**History 101.**  
History 101, which is a course on the fall of the Roman Republic, will be offered this semester. Students electing this subject will meet Dr. McFayden in his office, Social Science 213, Monday at five p. m.

### I Say:

Honest and truthful  
Cross our heart, we  
Saw a cunning little  
Thing With a fine  
Example of the much  
Exploited baby stare  
Sift up to the registrars  
Office bright and early  
Wednesday morning with  
A perfectly good high  
School diploma under  
Her little dimpled arm  
All tied with Snow  
White ribbon and a  
Nice Floppy Bow.

Matilda Jones.

### PERSONALS.

Dwight Kirsch, '19, whose paintings and color work are well known on the campus, has returned from New York, where he has been studying in the Art Students' League, and doing commercial work with the Niagara Lithographing Company of New York while pursuing his work. He will return to New York at the beginning of next term. Alumni remember Mr. Kirsch's characteristic studies of old "U" Hall, and his futuristic designs and studies in the Cornhuskers and Awgwans.

John Fike, ex-22, is a guest at the hi Kappa Psi house.

Mildred Bowers, '19, is visiting at the Pi Beta Phi house.

Mildred Brehm, ex-23, is a guest at the Alpha Omicron Pi house for a few days before taking up her teaching duties.

Paul Engler, '23, of Northwestern University, has entered school. He is a member of Phi Kappa Psi.

Harold Gerhart, '20, is visiting friends on the campus.

### "DADDY LONG-LEGS" A BRILLIANT PERFORMANCE

First Offering of Alumni Players is Success—Elizabeth Brown Plays Judy.

"The best amateur production in several years," is the verdict of those who attended the first performance of "Daddy Long Legs" last Saturday evening.

The role of Miss Judy Abbott, taken by Elizabeth Brown, ex-'21, was very ably done. Miss Brown put every emotion of which she was master into her interpretation of abused little Judy and at many times during the play, made her scenes so real that those in the audience felt that they must turn away—that they were looking at and listening to something not intended for them. Neil Brown, played Jervis Pendleton with great emotion and won many compliments.

**Something About the Story.**  
Judy Abbott is a talented little orphan in whom Essie Zumwinkle as Miss Pritchard is interested. Mrs. Pendleton is a woman-hater but is persuaded by Miss Pritchard to send Judy to college. Judy is told that a trustee who wishes to be known as Mr. Smith is to send her to school and she is to write him every month. But Judy sees Mr. Pendleton's shadow as he leaves the asylum and names him "Daddy Long Legs."

Judy starts her college career with Jervis' cousin, Julia Pendleton ("descended from the Mayflower") and Sallie McBride whose parts are done by True Jack and Eleanor Fogg. These two with Louis Horne as Jimmie McBride, Sallie's brother, kept their listeners rocking with mirth at their clever witticisms.

Judy meets Jervis Pendleton at a tea given by Julia and the friendship that started there changes into a mutual love. Judy has never told any-

one that she is an orphan and refuses to marry Jervis because she thinks he would not love her if he knew. She writes Daddy Long Legs and tells him she loves Jervis and why she has refused him and on the day he receives the letter she is finally allowed to come to meet Daddy Long Legs. The scene in which she discovers that the characters of Daddy and Jervis Pendleton are identical was remarkably well done and completely carried the hearers away.

**Cast Well Chosen.**  
The fine children who were orphan kiddies were wonderfully natural and elicited much merriment.

Leone Mills, as the sour Mrs. Lippett, the asylum matron, played her part flawlessly. Equally good were Cleo Cather Young as Mr. Semple and Essie Zumwinkle as Miss Pritchard. The minor parts were also done without flaw.

The cast was well chosen, the play has been a great success everywhere and a preliminary performance at the State Penitentiary smoothed down any defects in the scenes. All this combined with the splendid interpretations made the play a remarkable success.

There will be two more performances of "Daddy Long Legs" and those who do not go will miss a rare treat.

**Cast of Characters.**  
Jervis Pendleton.....Neil Brown  
James McBride.....Louise Horne  
Cyrus Wykoff.....C. L. Clark  
Abner Parsons.....Rudolph Sandstedt  
Griggs.....Mr. Clark  
Walters.....Mr. Sandstedt  
Judy.....Elizabeth Brown  
Miss Pritchard.....Essie Zumwinkle  
Mrs. Pendleton.....Cleo C. Young  
Julia Pendleton.....True Jack  
Sallie McBride.....Eleanor Fogg  
Mrs. Semple.....Cleo C. Young  
Mrs. Lippett.....Leone Mills

**Orphan Children at the John Grier Home.**  
Sadie Kate.....Elizabeth Cook  
Gladiola.....Dorothy Bickford  
Mammaie.....Helen Haberlen  
Freddie Perkins.....Joe LaMaster  
Loretta.....Katherine Bickford

Act I—Dining room of John Grier home. Trustees day.  
Act II—Judy's college study. One year later.

Act III—Lock Willow farm. Three years later.  
Act IV—Mr. Pendleton's library. Two months later.

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