

SOCIAL CALENDAR

Thursday, May 13

Pi Beta Phi—Reception, Woman's Hall.

Friday, May 14

Valkyrie—Dance, home of Rachel Trester.

Kappa Sigma—Informal, Lincoln Hotel.

Mystic Fish—Subscription party, Rosewilde.

Acacia—Informal, Woman's Hall.

Sigma Chi—House dance, chapter house.

Saturday, May 15

Silver Lynx—Banquet, Lincoln hotel.

University Band—Informal, Armory.

Komensky Club—Banquet, Lincoln Hotel.

Civil Engineers—Informal, Knights of Columbus Hall.

Sigma Nu—House dance, chapter house.

Senior Hop—Lincoln Hotel.

Alpha Delta Pi—Banquet, Lincoln Hotel.

Alpha Delta Pi—House dance, chapter house.

"PEG O' MY HEART" IS TEACHERS' HIGH PLAY

"Peg O' My Heart," three-act comedy familiar to theater lovers from coast to coast, will be produced tonight by the Senior class of the University Teachers' College High School at the Temple Theater.

The play reveals a bank failure, a will, an unruly ward, a midnight escapade, an interrupted elopement, a romance, and a happy conclusion, after which "they live happy ever after."

The characters are:
Mrs. Chichester.....Deva Graves
Footman.....Ernest Luedtke
Ethel, Mrs. Chichester's daughter.....Viva Martin
Aleric, Mrs. Chichester's son.....Russel Adams
Christian Brent.....Walter Kirtley
Peg.....Hazel Hermance
Montgomery Hawkes, solicitor.....Clarence Grandy
Maid.....Gladys Magee
Jerry.....Tom Sullivan, Jr.

FIVE TEAMS WILL DEBATE FETE DAY

State Championship Honor Will be Decided on May 15.

Prohibition of Railroad Strikes is League Question for Year.

Five debating teams representing schools that, in the thirteenth annual contests of the Nebraska High School Debating League, have won the district championship honors and in addition, have won one inter-district debate with another district championship school, will compete for the state championship at the University of Nebraska on High School Fete Day, May 15. The teams will thrash out the League question for the year: "Resolved, that Congress should prohibit strikes on railroads doing an interstate business."

The five schools that will battle for the state championship honors will be Lincoln (representing the Eastern and Central districts), Beatrice (the Southeastern and Southern), Curtis School of Agriculture (the Southwestern and West-Central), Wayne (the Northeastern and North-Central), and either Mason City (champion of the West-Central district) or Alliance (champion of the Northwestern district).

To the state debate heretofore, the district championship schools have sent individual representatives. This year the League is to try team debating. According to a bulletin recently sent to the schools by Prof. M. M. Fogg, the organizer and president of the League, the pairing and sides in this debate tournament will be decided by lot only a short time before the program opens. It will begin with two simultaneous debates in Memorial Hall and the Temple Theater. One of the winners will then meet the fifth contestant, and then will come the state championship debate proper.

The Lincoln High School team which represents the Eastern Central district, won the championship of the Eastern district by winning from Bethany, two-to-one; from University Place by default; and from the Omaha High School of Commerce unanimous ly. It won by default the inter-district contest with Osceola, champion of the Central district, with whose debate work next week the Senior play and Commencement exercises interfere.

The team has been trained by Miss Birdie Scoot, teacher of English.

The Lincoln representatives will be:

William Harry Carson, '21, who came from the Norfolk High School, who took second place in the Northeast Nebraska declamatory contest in 1919, and who is a member of the Forum Debating Club. This is his first year on the team.

George Lyle Crump, '20, who is a member of the Forum and is candidate for class orator. This is his first year on the team.

George Wendell Berge, '21, leader, who was on the team last year and was on the class team in 1918. He is a member of the Forum.

Mary Thomas, '22, left for Denver, Colo., today to spend the week-end.

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ALEXANDER KIDS

PHIL BAKER

KINOGRAMS

TOPICS OF DAY

MAT.—25c and 50c

EVE.—25c, 50c and 75c



THURS., FRI., SAT.

Story of the Great Northwest

"MAN'S DESIRE"

with

LEWIS STONE

And an All Star Cast

A Sunshine Comedy "DANGEROUS EYES"

Mutt and Jeff and News

Colonial Orchestra



ALL THIS WEEK

Cecil B. DeMille's

Production

"WHY CHANGE YOUR WIFE?"

The Man's Side of Modern Marriage

A brilliant, living answer to Cecil B. DeMille's "Don't Change Your Husband." Played by a notable cast headed by Thomas Meighan, Bebe Daniels and Gloria Swanson.

Rialto Symphony Orchestra

Shows Start at 1, 3, 5, 7, 9 P. M. Admission—30c



ALL THIS WEEK

LOUISE GLAUM

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SEX

EXTRA ATTRACTIONS

MUDGE MORTON TRIO

Presenting

Vocal and Instrumental Melodies

SAM K. NAOMI The Peer of All Hawaiian Guitar Soloists

Shows at 1, 3, 5, 7, 9 P. M. Mats., 20; Night, 30c

"IF I WERE KING" IS VIVID COURT ROMANCE

Poor Poet's Honor or Great King's Life is Dilemma in French Production.

"If I Were King," class play of 1920, contains life—squalid, sordid—but still life with its tavern corners and brute pleasures of food, drink and warm sleep! It contains living hands to hold and living laughter to gladden, and a week of cloth of gold, of glory, of love; and then a shameful death! It is the story of a mad poet who sang his way to court to please the King's fancy and was given a week of opportunities to show France and his lady what lay in the heart of a poor rhymester. He saves France and in the end is to be hung on a gibbet made by himself for the execution of himself. This story of love, adventure, romance, war and courtly splendor is all in the big scenic production which will be presented by the Senior class next Tuesday evening.

From the opening scene which is laid in a tavern where gangsters, wantons and bullies pack, to the last flash which shows the gibbet of the King, used for hanging every person that does not suit the King's fancy, a mad poet sings his way into favor. The romance of the Fifteenth Century is most vividly portrayed in this famous play by Justin McCarthy.

Seats are on sale at the Curtis Music Store, and prices range from fifty cents to one dollar. Seats should be purchased early as this play will be presented but once.

LOST—Old-fashioned locket with raised design in dull gold, set with three pearls. Initials on back S. S. and W. R. Phone B4671 or return to Student Activities office.

CLASS IN Social Dancing TONIGHT

ROSEWILDE PARTY HOUSE

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