

Flickers From Filmland

A special department dedicated to the thousands of cinema "fans" who attend the University of Nebraska, and who weekly visit Lincoln's "movie" emporiums to review the latest in shadow art.

AMERICA'S SWEETHEART GETS DIVORCE NEAR RENO

Reno, Nev., March 5.—Mary Pickford, motion picture star, was granted an absolute divorce from Owen Moore, March 2, at Minden, a small town near Carson City, on grounds of desertion. She has been at the Campbell ranch at Genoa, nearby since February 15. America's Sweetheart was accompanied to the court room by her mother, Mrs. Smith, and the star wept freely while testifying. Owen Moore was not in court, although he was in Minden during the lunch hour Monday. He was represented by an attorney in the proceedings. Miss Pickford was dressed in very old clothes. She is still at Genoa.

Los Angeles, Calif., March 5.—Mary Pickford was reported as "out of town" at the moving picture studio here today, while she was obtaining a divorce from her husband, Owen Moore, near Reno, Nevada.

Miss Pickford's family and friends have always declined to discuss her marital affairs, but because of her religious faith, it was a surprise in motion picture circles when word of the decree was received.

BRIEF BITS FROM AMERICA'S STUDIOS

Roscoe Arbuckle and his company of seventy are in the Sierras preparing to stage some of the scenes for "The Round Up."

The Community Motion Picture Bureau of New York, a non-theatrical service organization, will release in the near future several reels dealing with the housing problem.

Gladys Brockwell is making her thirty-second feature, "The Mother of His Children."

Mabel Normand will soon begin work on "The Girl With the Jazz Heart." She is being seen on Lincoln screens now in "Pinto."

Georges Clemenceau will leave for Egypt and India after seeing the screen version of his own story, "The Strongest" which is being produced by Fox.

Ruby de Remer, recently engaged by Selznick, will be leading woman with Eugene O'Brien in "A Fool and His Money."

"Shakespeare's Hamlet," the second Booth Tarkington's comedies written for Goldwyn, will star Charles Meakin, Jr.

Corinne Griffith is working on an O. Henry story, "The Momento."

During 1920 Mary Pickford plans to make not more than four photoplays. These four will be distributed through the "Big Four," a corporation organized by Mary Pickford, William S. Hart, Douglas Fairbanks and Charles Chaplin.

Patsy De Forest, a musical comedy favorite, has returned to the screen after an absence of two years spent on the spoken stage. She will be leading lady for Montgomery & Rock in their comedies.

Wyndham Standing will appear next in the Goldwyn picture "Earth Bound" written by Basil King.

Goldwyn has purchased the right to Clyde Fitch's play, "The Truth." Another feature recently bought was "Bunt Pulls the Strings," the well-known Scotch play.

Earl Metcalf, one of the stars of "When New York Sleeps," is secretary of an American Legion post. He was a first lieutenant in the One Hundred Sixty-fifth Infantry, Forty-second Division, and saw eighteen months overseas service.

Moore in his latest Goldwyn picture, "Duds," appeared with the late Henry Irving for more than fifteen years.

Lila Lee continues to charm her Paramount audiences with her winsome characterizations. Her recent success was in support of Wallace Reid in "Hawthorne of the U. S. A." She is barely fourteen years old, and is the original "Cuddles" of Gus Edwards' vaudeville act. She has appeared in Lincoln many times.

Richard Barthelmess, whose real name is Hutchinson, and whose father lives in Lincoln, is proving to be one of the popular younger "leads" of the screen. His Spanish portrayal of "Scarlet Days" and his interpretation of the Chink in "Broken Blossoms" make him a valuable asset to the Griffith staff.

Bessie Love and Sylvia Breamer were two prominent stars who visited Lincoln during 1919. Miss Breamer, an Australian, and a Blackton star, vis-

ited the city in March, and Miss Love, a Vitagraph "colleen," came to Lincoln in November and was the guest at numerous University functions. Both stars were visitors at the home of Governor and Mrs. McKelvie. Mrs. McKelvie is one of the editors of the Motion Picture Magazine, and has spent much time on the Coast interviewing, and becoming personally acquainted with the foremost stars of the silver-sheet.

Constance and Norma Talmadge are enjoying a popularity which has never been known or dreamed of by an individual star. Their younger sister, Natalie, is also becoming a screen frequenter, and appeared in support of Norma in "The Island of Conquest." Natalie possesses the vibrant poise and beauty of Norma and the sunny youthful disposition of Constance. A blend of the two ought to outshine them both. What is her chance?

Pearl White is still a slave to serals. Why not give the lady with the "Pearl White" teeth a chance to appear in a really dramatic play, or at

VADEVILLE
WHERE EVERYBODY GOES
THURS.—FRI.—SAT.
A Minature Musical Revue
Mlle. THFO AND HER DANDIES
Featuring "Her Balloon Girl"
An Offering from the Far East
SLAYMAN ALI ARABS
Seven Arabian Whirlwinds
Fun for Young and Old
GALETTI'S MONKS
Monkey Day at the Circus
JOHN GEIGER
And His Talking Violin
WILLIAM S. HART
In the Paramount Picture
"SQUARE DEAL SANDERSON"
LIBERTY NEWS WEEKLY
Brader and the Orchestra
Three Shows Daily—2:30, 7, 9
Mats., 15c; Night, 30c; Gal., 15c

LYRIC THEATRE
ALL THIS WEEK
You Will Never Know
What Happened to "The Girl From Outside" When Five Crooks Fell in Love With Her at the Same Time Until You See—
REX BEACH'S
Powerful Drama of the North
The Girl From Outside
Produced through Goldwyn
Original Author
CHARLIE CHAPLIN
In "THE VAGABOND"

Opheum
SUPREME VADEVILLE
THIS WEEK—MAT. DAILY
MARMEIN SISTERS
and
DAVID SCHOOLER
NAT NAZARRO, JR.
ATLANTIC FLEET JAZZ BAND
PIETRO
FELIX BERNARD & JACK DUFFY
FOUR READINGS
LACHMANN SISTERS
EVA TAYLOR & CO.
KINOGRAMS
TOPICS OF THE DAY
Mats., 25 & 50c; Eve., 25 & 75c



Samuel Goldwyn presents
Mabel Normand
in
'Pinto'
Written and Directed by
Victor Schertzinger

COLONIAL
THREE DAYS—Starting
THURSDAY, March 4

Jesse L. Lasky presents
BRYANT WASHBURN
"IT PAYS TO ADVERTISE"
A Paramount Aircraft Picture
"Some Picture Mary"
"All about me—Rodney Martin, A.B.
"Faced the world, at an early age, with nothing but dad's millions, thirty suits of clothes and two bull pups.
"Found that many college education had failed to prepare me for the smell of pop's soap factory.
"Result: Started my own soap business—'13' soap—unlucky for dirt—the soap that will cleanse everything from baby's face to the politics of Europe.
"Price, with wrapper, 50 cents; without wrapper, a nickel.
"How did I do it—escape jail, beat dad at his own game, win you, fool a phony countess, and furnish a thousand laughs for this movie?
"Advertising! Come and watch me work!"
—ADDED FEATURE—
HALLROOM BOYS in **PRETTY SOFT**
THURSDAY
FRIDAY
SATURDAY
RIALTO
CONTINUOUS SHOWS
1, 3, 5, 7, 9