

THE COLONIAL

THUR. FRI.—SAT.

GLADYS BROCKWELL

—in—

"CHASING RAINBOWS"

A New Sunshine

"THE YELLOW DOG-CATCHER"

Prices, 6c-11c-20c

ORPHEUM

Wed., Thur., Fri., Sat.

BESSIE CLAYTON

Presents Herself and those incomparable Spanish Dancers

Elisa—**CANSINO**—Eduardo

In Miss Clayton's Nineteen-Nineteen Dance Creations, with Musical Comedy's best eccentric dancer

JAMES CLEMENS

Arthur Gordon—Wilbert Dunn and a company of clever artists

MISS JULIA NASH—

MR. C. H. O'DONNELL

RAY W. SNOW

Assisted by Narine Velmar in "YOU PICK 'EM"

WILLIAM DUNHAM and GRACE O'MALLEY

TED DONER

ROSA KING TRIO

HARRY AND HARRIET SEEBACK

THE KINGGRAMS

TOPICS OF THE DAY

Mats. 25c. Eve. 25c and 75c.

RIALTO

ALL THIS WEEK

The Mightiest Love Story Ever Told

DOROTHY PHILLIPS

the brilliant star of "The Heart of Humanity" in

"THE RIGHT TO HAPPINESS"

Wonderful Picture and Music

RIALTO SYMPHONY ORCHESTRA

Jean L. Schaefer, Conductor

Pathe Review

Shows Starts at 1, 3, 5, 7, 9 P. M.

Mats.—All Seats 15c Night 30c

LORELY VAUDEVILLE

DIRECTOR OF L. M. GARMAN

WHERE EVERYBODY GOES

THUR.—FRI.—SAT.

The Musical Comedy

"THAT'S GOING SOME"

with George Wagner, Jack Hart and Beauty Chorus

EDNA MAY-FOSTER

In an Original NOVELTY OFFERING

LEE and LAWRENCE

Presenting "MILADY RAFFLES"

THE LA VINE TRIO

Versatile Entertainers in "SURPRISES"

FRANK KEENAN

In the Powerful Drama "GATES OF BRASS"

LIBERTY NEWS WEEKLY

BRADER AND THE ORCHESTRA

Mats. 15c Night 30c Gal. 15c

LYRIC

LINCOLN'S LITTLE THEATER

DIRECTOR OF L. M. GARMAN

THUR.—FRI.—SAT

LOUISE GLAUM

in **"SAHARA"**

A Romance of Gay Paris and Mysterious Cairo

Mats. 15c Night 30c. Chil. 10c

Shows Start at 1, 3, 5, 7, 9 P. M.

ORPHEUM BILL IS ONE OF THE BEST SHOWN THIS YEAR

Bringing a breath of old Madrid, Bessie Clayton and her Spanish dancers come to the Orpheum this week at the head of a very remarkable program. Bessie herself is a riotous, whirling bit of femininity and an artistic toe dancer. The two Spanish dancers, rival, if not out-rival her in the excellence of their performance. Even the interloper is a valuable addition to the program. The costumes are strikingly attractive.

Something different accounts for the success of the musical mélange presented by William Dunham and Grace O'Malley. It is clever and breezy from the start and is the biggest mirth provoker of the whole show.

Then Julia Nash and "Chick" O'Donnel have a delightful domestic disagreement which ends in the usual felicitous manner after both have heated up the atmosphere with a display of temper.

The program opens with Harry and Harriet Seeback who do some skillful work and Ted Doner, a nifty nut who lispes a few songs in an attempt to be funny. The closing numbers have more zest than usual, Narine Velmar, who assists Ray W. Snow, presents a study in red, white and blue,—if you look closely enough. Her costumes are originally designed. Snow acquits himself well in carrying the heavy parts. Members of the Rosa King trio are whirlwinds when it comes to tight rope dancing.

BUBBLES

In addition to the teams already entered in the intermural basketball tournament, announcement is made that the Innocents and the Student Council will also have teams this year. A spirited contest is promised when the two teams meet.

Essay No. 6—The Haircut

The haircut is the appellation applied to the removal of the hirsute adornment from the head of man. Before the war, it was customary to have this operation performed at least once a week, but the barber, having learned the gentle art of profiteering, has made the haircuts fewer and farther between, until several of the men in school have a head of hair that make them look like a grand pianist. Due to the high cost of the tonsorial effort, several students are now cutting their own hair. To find out who they are, it is necessary to look around in the classroom and pick them out. Their hair presents a series of indentations or marginal recesses, resembling the sharp side of a saw. Because the hair, as it is now cut, fails to make a pleasing impression the men are making an organized effort to have haircuts removed from the list of social qualifications.

Last Fall--and Now

A year ago O. D. and navy blue were the favorite styles with young men; now it's the new double breasted.

You'll like the new double-breasted; they're the smartest models we've had in years. With belts, or half belts, or no belts; yoke back, plaited back, detachable belts.

Single-breasted styles, too, for those who prefer them. The late designs from The House of Kuppenheimer Clothes in all these models are very stunning. Exceptionally good things at \$50

And at \$35, \$40, \$45, \$55, \$60, \$70



Warm Winter Overcoats to Please You

Our stock of stylish coats is in fine condition—smart double breasted; short Ulsters; leather lined novelties; dress coats; everything for your winter's wear

\$30, \$35, \$40, to \$75

MAGEE'S
Quality Clothes



ELISA and EDUARDO CANSINO

The wonderful Spanish dancers with Bessie Clayton at the Orpheum Theater this week are quite the talk of the town, offering what is undeniably the most distinctive presentation of its kind in vaudeville.

DIXON'S ELDORADO

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A man is judged by the pencil he keeps.

A well-sharpened Dixon's Eldorado is a friend to be proud of.

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Toronto

Made in 17 LEADS
one for every need or preference

WANT ADS

For Music call Cliff Scott, B1482.

LOST: Gun metal chain with Shaffer's fountain pen cap and lucky dog attached. Finder return to student activities office. Reward. 33-St.

LOST: Kester text book and a laboratory notebook in Nebraska cafeteria. Please leave at student activities office.

LOST—Reincoat from men's coat room of Chemistry hall. Please return to Student Activities office. 3413

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