



**MANY PEOPLE**  
have defective vision from birth. Often this is not serious enough to cause trouble until hard school work develops the alarming symptoms—headaches, squinting, turning of the head—nervous disorders.

Good Glasses the Remedy  
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**HALLETT**  
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**BANQUET GIVEN IN HONOR MR. AND MRS. DON HEFFLEY**

A banquet in honor of Mr. and Mrs. Donald C. Heffley was given by the University Y. M. C. A. cabinet Thursday night at the Lincoln hotel. Mr. Heffley took up the work as secretary for the association last spring and the banquet was tendered as a welcome to him and his wife.

After a five course dinner the evening was spent informally in responses to calls for toasts by the toastmaster, Laurence Slater, as toastmaster, introduced the theme, "New Era." The following men responded with brief talks:  
Needs—Harry Linton.  
Everything—Sam Brownell.  
Work-Worry—Ray Cowan.  
Elbow-room—Chris Christenson.  
Reasons—Dwight Slater.  
Air-fooms—Seth Taylor.

**FRESHMEN WOMEN MUST STUDY FOUR NIGHTS WEEK**

Madison, Wis.—Curfew will sound for freshmen women students at 8 o'clock on work-day nights at the University of Wisconsin this year. The sororities and womens rooming houses last week decided almost unanimously that first-year women must devote the evenings of Monday, Tuesday, Wednesday, and Thursday, after 8 o'clock, to study. Their social engagements must end before that hour or be confined to the last three evenings of the week.

**CLIFF SCOTT**  
will play at the  
**Junior Law Hop!**  
Enough said!

Hear it and you will understand why foreseeing committees are now booking with him their spring parties. There is a scarcity of good music, to secure which you must plan your parties early. It is hard to say, "No we are busy," but we are saying it daily. Get the hint?

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LOST—Black cord with tassels for dress. Call L6007. 3143

LOST: Gun metal chain with Shaffer's fountain pen cap and lucky dog attached. Finder return to student activities office. Reward. 33-3t.

LOST: Kester text book and a laboratory notebook in Nebraska cafeteria. Please leave at student activities office.

LOST: A purse containing \$9 and one pair of gloves. Please return to student activities office. 33-2t.

**BUBBLES**

A meeting for the purpose of forming an organization to be known as the Who Who club, will be held on the library steps this afternoon. The first Who stands for You know Who I am and the second Who stands for Who are you. All eligible candidates are requested to report as an exclusive meeting is looked for.

Want to hear a dark secret?  
Yes.  
Turn out the lights and I will tell you.

Tomorrow: The theater entrance or better late than never.

It has been announced that the song, "True Love Never Runs Smooth," was written by an engaged couple after an automobile ride on the street pavement.

Speaking of eating, what would the Southern Rag-A-Jazz orchestra do without Grubb?

A noisy agitation is taking place on the campus to have more tennis courts. Have no fear. It is only a tennis racket.

**Essay No. Three—Leatherine Coat**  
The leatherine coat is the latest atrocity to be perpetrated on the students at Nebraska. When worn by man, it reminds us of what should have been said about Postum "There's no reason." When worn by woman, it denotes that she has had at one time or another a date with an aviator. The leatherine coat comes in all lengths, but the short one is preferred, due to the fact that less leatherine is visible to the eye. Persons who have made a study of the situation say that the reason for their popularity is that they look like \$75 but only cost \$35. Student sentiment has been deeply aroused and a mass meeting is expected shortly to try and cope with the situation.

(Continued from Page One)  
**MISS HOWELL HAS RETURNED**

As a hut worker, Miss Howell has a most enviable record, for it is no mean thing to make and fry 500 doughnuts a day for a hungry crowd of soldiers. Her slogan was "Doughnuts for the Doughboys! Fried, Fresh, Free." That was one of the many things she would do in the day time. At night she danced, not as we think of dancing here, but where a knowledge of eastern, western, northern and southern steps were essential, and often a dance developed into a foot race when some enthusiastic young fellow felt that a "steal" at that particular time would be most unbearable. One night she found herself one of the ten women dancing with 160 men. How many miles she has danced, she does not know, but with three minutes to a dance, and twice around a hut in that time, two hours each night and six nights each week, she thinks it must be miles and miles and miles. "It was fun, too," she went on, "for there was such a feeling of fellowship."  
Miss Howell tells of a most interesting friendship that started through her doughnuts. One night a worn-out kitchen and asked for a doughnut. As American soldier came back to her she is always interested in dramatics,



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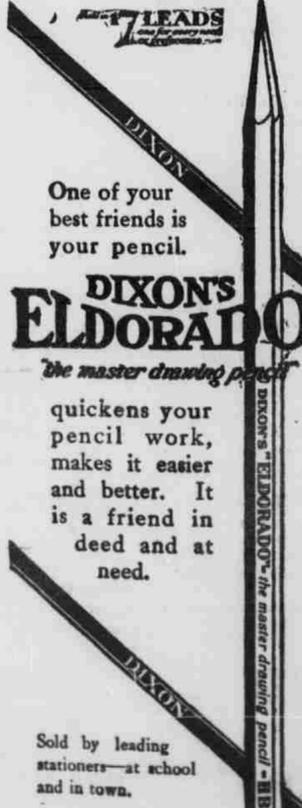
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Miss Howell noticed the cultured voice of the man and asked him who he was, saying "I like your voice, and would like very much to have you in a little play that we are going to give. Have you had any experience?" The young fellow straightened up and said, "That was my profession in America." He was a Broadway actor before enlisting in the army and Miss Howell thinks it quit a coincidence that a letter just received from him a few days ago, just after his return to the United States should refer to the play "It Pays to Advertise" which she is coaching for production at the Temple Theatre, on November 6th 7th and 8th. The man, Mr. Frederick R. Macklyn, wrote, "We started the Golden Players with 'It Pays to Advertise.' The company was splendid—the best in the A. E. F. I think. We carried two carloads of real scenery and I have never played to a more enthusiastic crowd. Everyone was kind to me and seemed to enjoy my work. I did work very hard. My part was

very good and I was off the stage just four minutes during the evening."  
As a member of the Craig Players of Boston, Miss Howell toured the Advance Sector before the signing of the armistice. "The work was strenuous but the appreciation more than recompensed us for our work," said Miss Howell.  
Miss Howell took part in a pageant "Joan of Arc" which was given at Domremy where Joan, during her meteoric career was to hear the voices to direct her. Her part was that of "The Spirit of France."  
On her return trip, Miss Howell left Marseilles on the Mediterranean and spent three days in Africa.  
Miss Howell speaks at Convocation soon and will not only tell more about these interesting things but will tell of her meeting with Nebraskans in France, and how, at one time, she was taken for a spy. She is an example of what the American woman who sacrificed everything to serve did to sustain American morale.



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