

The Daily Nebraskan

UNIVERSITY OF NEBRASKA OFFICIAL PUBLICATION

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THE CHANCELLOR'S RECEPTION

One of the first duties members of the freshmen class owe themselves and the university is to get together. If life at college is to mean more to them than mere routine of one class after another, the quicker they meet on common ground with those who have interests in common with them, the better the chance that this very important side of their education will not be neglected. The principle purpose of the reception to be given by Chancellor and Mrs. Avery, is to bring freshmen together informally. Of course this does not mean that upperclassmen and faculty members will not be welcome, because the success of the entertainment would be very doubtful without their helpful presence and co-operation.

Here they will meet one another and spend a few hours in talking over their prospective courses, "first impressions" and future plans. The importance of this reception as a student melting-pot cannot be over-emphasized. Oftentimes acquaintances made in the classroom are unsatisfactory, not because of a lack of sincerity on the part of seat neighbors, but because at the end of the semester we are apt to know little more about our friends around us than at the start. Any large number of freshmen can only be brought together in a spirit of striking friendships through informal gatherings, and such entertainments are so few that new students cannot afford to miss any of them.

AS OTHERS SEE US

It is gratifying and stimulating that the British educational mission, after its survey of universities and colleges in America, should declare that the out-standing fact is the enthusiasm in this country for higher education.

"This widespread interest," says the report of the mission, "permeated all classes. It was to be seen in the flow of students to the newer universities; in the loyalty and affection of the alumni for their universities and colleges; in the large benefactions which come to these institutions from all quarters. There is ample evidence of a general desire for university education," the commission finds, adding: "The fact that the state universities give free education, the very large number of institutions that profess to give higher education, the more and more convincing evidence of its economic value, the tradition of social equality, the ease, frequency and fullness with which benefactions flow to the college—all imply a future in which a very large proportion of the American people will have received a college education."

The British mission appears to have been inspired by the American college spirit, and the members of the commissions are consistent, therefore, in favoring an interchange of students and professors between England and the United States. Especially do they desire British students and teachers to come to America.

It is not an unadulterated approval the visitors have given our colleges, however. They found salaries too low in view of the large endowments and the sums spent on building and equipment. The superiority of the average equipment of American colleges, particularly in laboratory and engineering facilities, amazed the members of the mission.

But, after all, the thing which is most important is the universal interest in higher education in this country. It is that which most impressed the visiting educators, and it is that which pleases all having the best interests of America at heart.—Buffalo Commercial.

THINKING OF TOMORROW

It is the spirit which he displays that makes the freshman. But if he has not a student's desire back of his college spirit, a freshman is not true to the traditions of his college. Universities and higher institutions of learning were not founded for society, although that plays an important part in the life of the school. The institutions of education were founded on a desire for more and higher or broader knowledge back of a splendid hope for future greatness. The freshman in our school must think of the University of tomorrow, and while toiling at the University of today he must realize that he is helping to build a better, and bigger Nebraska for years to come. All this cannot be brought about unless everyone in the first year class strives through a spirit of initiative rather than sluggishness, for a Nebraska so great that her name will mean more than a group of stone buildings on a beautified campus.

Promptness is a commendable virtue which is as necessary in running a great university as the oil in the machine. How much oil are you applying to the machinery of the University of Nebraska?

Some lasting friendships are beginning in the University this week. It is a good time to begin the gathering of those comforts of adversity. But remember that a friend is to be judged by his soul and not by the clothes he happens to wear. Besides father probably paid for the clothes and mother picked them out and the student within cannot be judged at all by what he happens to have in the way of exterior decorations.

PERSONALS

Gerald Stryker and Bryon Beahr of Omaha, Guy Combs of Spencer, Paul Ottenstein of North Platte, Jean Cain of Falls City, and George Gilligan are visiting at the Phi Delta Theta house during the fore part of the week.

Lu'u Shade, '17 of Hebron, Helen Tooley Langdon, ex'18, and Gladys Kloke, '18, of Omaha, are visitors at the Delta Delta Delta house.

Mrs. Clarence Graf, nee Augusta Kilpatrick, ex'15, of Beatrice, Ruth Anderson, ex'17, of Kearney, Ruth Mille, '16, Carol and Hazel Howard, '13, of Omaha are spending the week at the Delta Gamma house.

Among the guests at the Phi Gamma Delta house are Don Woods, '13, of Franklin, Kansas, who is just out of the service. Don Montgomery, '17, and Frank Buck, '16, of Superior, Ralph Hill, ex'16, of Hebron, Richard Houston, '10, and Orville Chatt, '16, of Tekamah, Arthur Dudley, from the University of Missouri, Harley Morehead, from Dartmouth college, Fred Thomas, '05, and Herbert M. Bushnell, Jr., '14, of Omaha.

Uni Notices

NEBRASKAN REPORTERS

Those desiring positions on the reportorial staff of the Daily Nebraskan may see the managing editor at the news office in the basement of University Hall any afternoon after three o'clock.

Parties for Girls

At eight o'clock, on Wednesday, Thursday and Friday evenings of this week, parties will be held in the Art Hall of the library building, for all girls, especially freshman girls, of the university. The W. S. G. A. and senior advisory board will have charge of the first party, the Y. W. C. A., the second, and the W. A. A., the third.

NO SMOKING RULE

The Superintendent of grounds and buildings of the university announces that the rule prohibiting smoking on the campus and in the buildings will be strictly enforced this year. This ruling was suspended last year when the S. A. T. C. men were encamped at the university.

AWGWAN IS READY

The AWGWAN is out, and ready for distribution. Copies may be had by calling at Station "A." Receipts should be presented. Have you given your subscription yet?

"I have never heard of such a cruel and vindictive man in my life!"
"What has he done?"
"Why, he locked his wife in a room with a lot of beautiful gowns and bonnets, and no looking-glass!"

A certain alderman was lying in. One morning a friend sent a jar of brandied cherries, and later called to see him.

"I want to thank you for these delicious brandied cherries," said the alderman.

"I thought you would like them as well as anything," said the friend.

"Yes, yes, indeed," he asserted with his characteristic smile, "and how much more I appreciated the spirit in which they were sent."

When the railroads were tied up with the worst glut in history, one severe winter, one train was fifty-seven hours late and a passenger became worried.

"Get me something so that I can figure out when I will get to Boston," he said to the porter.

"Yes, sah, I'll get you a time 'able, sah," replied the porter.

"Time table? Time table? Thunder, no! What I want is a calendar."

FRESHMEN

Subscribe for THE RAG

And get posted on the University and what is going on round about you. It will help you in getting started.

WAR WOUNDS NO GRID HANDICAP TO KANSAS MAN

Manhattan, Kas., Sept. 18.—"Got a suit, coach? I won't be able to leave a ball very far with these three fingers, but I will be out trying if you'll give me a suit."

Zora G. Clevenger, athletic director at the Kansas State Agricultural College, thought he was being "kidded." The speaker was a former member of the Aggie football scrub team whose injury was suffered overseas.

"Is that all you got over there?" Clevenger asked.

"Nope," was the answer, "got fourteen holes in all, but what's that got to do with my trying out for your team this year?"

Clevenger issued him a suit.

He was Phil Barnes, a junior in agriculture, from Blue Mound, Kas.

COLLEGE JANITORS GET MORE PAY THAN PROFESSORS

New York.—College professors are worse paid than janitors and scrubwomen in the same institutions, charges Gardner B. Perry of Albany, a Harvard graduate, who is chairman of the eastern New York endowment committee to raise funds for Harvard university. The university wants \$11,000,000.

"So long as the janitors of our college halls and the scrubwomen of the libraries get larger salaries than professors, just so long shall we be in danger of seeing our universities become second-rate schools of advanced education," he said.

"The remedy for this condition is not lowering the pay of the janitors and scrubwomen, but raising those of our teachers."

UNIVERSITY FIXES CREDIT ALLOWED RETURNED SOLDIERS

The amount of university credit to be allowed returning soldiers for their military experience has been passed upon by a committee consisting of Chancellor Samuel Avery as chairman, Prof. A. A. Reed, Dean P. M. Buck, Prof. G. R. Chatburn acting for Dean O. V. Stout, and Dean E. A. Burnett. The decision of the committee is as follows:

1. Two hours' credit for each six months military service, excepting such time as was spent in technical military schools or in furlough at some education institution.

2. Credit for attendance at technical or other schools to be adjusted by the dean of the college concerned and the registrar, on the presentation of certificate of attendance or other evidence. (In general one hour's credit is equivalent to fifty hours of work.)

3. Nine hours' credit is granted for successful attendance at an officer's training camp.

4. Credit for work at a non-commissioned or petty officers' school to be adjusted by the dean of the college concerned, the registrar and the commandant of cadets. Total credit for such training not to exceed one-half of that secured at an officers' training camp.

The above committee represented the college of arts and sciences and the engineering and agricultural colleges. Many returning soldiers are calling at the registrar's office for this information. Large numbers of them have attended universities overseas while in the army.

LYRIC THEATRE

ALL NEXT WEEK



PICKFORD MARY

In her second picture from her own studio, the successor to "Daddy Long Legs."

"THE HOODLUM"

Shows start at 1, 3, 5, 7, 9 Mats: 15c—Night 20c—Chil. 10c



The Best of Vaudeville 2:20—Now Twice Daily—8:20

RECKLESS EVE

MUSICAL COMEDY
PEOPLE
Topping a Great Bill
EDWIN GEORGE
MURPHY & WHITE
DAVIS & WELSON
MERRITT & HEIDENHEIL
NADJE, ALEXANDER
Topics of Day, Kinograms
700 SEATS—BARGAIN MATS, 25c
EVENINGS 25c, 50c, 75c

Subscribe for The Nebraskan

"Some Music"



We are making a specialty of music for University functions. Our combinations, both in "Jazz" and legitimate effects, are second to none, and we can convince you that we have what you have been looking for. Our Jazz Orchestras play real jazz music—not a conglomeration of discords.

We know the business, and our experience is a guarantee of satisfaction. As we are expecting to have a busy season, you had better make your bookings early and avoid disappointment later.

Babich Music Bureau

ARTHUR J. BABICH, Director,
Director Nebraska State Band,
Director Orpheum Theatre Orchestra, Seasons 1916-17-18,
H. G. RIELLY, Representative Mgr.

SWELL PHOTOS

FOR STUDENTS
\$1.00 per dozen and up
—At—
BLAZEK'S
1308 "O"



His latest production is called "The Reckless Eve." It is a tabloid in two scenes—the splendid company is composed principally of women and an extravagant production. The Reckless Eve has more than a semblance of a plot. In fact it has a well defined story that can be discovered without the aid of glasses. The plot, however, is secondary to its comedy situation, clever numbers and the tasty costuming. In every respect he has achieved the desired effect of creating a funny musical comedy picture, and it is at the ORPHEUM this week.



Where Pictures and Music Meet THURS.—FRI.—SAT.

A play of thrills and love—
CLARA KIMBALL YOUNG
and her own company in her latest picture romance, "THE BETTER WIFE"

"THE LOST BRIDEGROOM"
A Merry Christie Comedy
Paramount Magazine
Pathe News
SYMPHONY ORCHESTRA
Jean L. Schaefer, Conductor
MR. LOUIS ARBOGAST
Cello solo—"Revery"—Schumann
Shows start at 1, 3, 5, 7, 9 p. m.



THURS.—FRI.—SAT.
MISS BILLIE RICHMOND
—in—
"CABARET DE LUXE"
A musical singing and dancing production with
HELEN DE VERE,
MAURKE LAMAR
and the
RICHARD GEORGE
JAZZ BAND

ROSE, ELLIS & ROSE
The Jumping Tacks
PAT & PEGGY HOULTON
in "A Summer Flirtation"
SIMS and POWERS
in comedy songs and dances
ENID BENNETT
in the Paramount picture
LIBERTY NEWS WEEKLY
BRADER and the Orchestra
Three shows—2:30, 7 and 9 p. m.
Mats. 15c—Night 30c—Gal. 15c

LYRIC THEATRE

Little Theatre with Big Shows
FRIDAY AND SATURDAY
J. WARREN KERRIGAN
In Johnston McCully's story,
"A WHITE MAN'S CHANCE"
Also Comedy and News Features
Shows start at 1, 3, 5, 7, 9