

The Daily Nebraskan

UNIVERSITY OF NEBRASKA OFFICIAL PUBLICATION

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News Editor
LE ROSS HAMMOND
 For This Issue

THE SEMI-CENTENNIAL PAGEANT

The elaborate allegorical pageant, written by Dr. Hartley B. Alexander, is now assuming definite form under the direction of Professor R. D. Scott, who has full charge of all details connected with the staging of the performance. The first rehearsals are being held this week, and students who are to take part have already been instructed as to the various roles they are to play. The pageant will be given, according to present plans, on May 23 and 24.

As originally planned, the semi-centennial pageant and celebration was to be held in February, but on account of the epidemic of Spanish influenza which was raging at that time, it was necessarily postponed until spring. Weather conditions are likely to be more favorable for the pageant in May than they would have been in February, and with the longer time for preparation that is afforded, it is probable that a more successful pageant will result. The pageant forms one of the distinctive features of the celebration of the University's golden anniversary. It will prove to be the central point of interest, among all the features that are being planned by the semi-centennial committee, for the commemoration ceremonies.

The University is permitted to celebrate a semi-centennial anniversary but once in its history. The next great celebration will not be held until 1969 although there will be minor ones held prior to that time. We, who are here now, are permitted to enjoy the privilege of adding an important chapter to the history of the University. What we do at the semi-centennial celebration will go down in the archives of the institution, a permanent record, to be read and studied by the generations that are to follow.

Why then, can we not all appreciate the privilege that is given us? Why can we not all be present to help make a success for the labors of those who are giving hours of thankless effort to materialize a celebration that can do justice to the importance of the event that we are commemorating? Why can't you and I spend a day or so longer at the University if that will add to the success of the event? Decide today to be here for Ivy Day, for the semi-centennial program and for the pageant.

SUNDAY THEATERS!

University students spend three-fourths of their time in the city of Lincoln. Nine months of the year they reside in Lincoln and consequently are more or less interested in the political affairs of the place in which they spend so large a share of their time. A city election is being held today to decide, among other questions, that of the Sunday theater. Students should be vitally concerned in this matter, and those who have the franchise in Lincoln should be at the polls to cast their vote one way or the other.

The Sunday theater question has been discussed sufficiently in the "Student Opinion" section of the Daily Nebraskan so that students should have a pretty definite idea of the stand they take on the question. It would be superfluous to attempt to add to the already voluminous literature on the why or why not of the Sunday theater. If you think that Sunday theaters will corrupt the morals and religion of students who otherwise would lead a sane and sensible life, go to the polls and vote against an open Sunday. If you think that Sunday theaters will furnish a clean form of Sunday amusement for the student who would otherwise be smoking around a fraternity house or motoring about the country, vote for Sunday theaters. It is a matter for individual judgment, which each student must decide for himself. But at least take advantage of the franchise and vote one way or the other.

WORTH WHILE CONCEIT

Conceit is a dangerous thing. It is likely to make bad friends and a poor impression. An egotist is the worst kind of bore.

On the other hand, conceit can go a long way toward making success—not the conceit that is spoken aloud, or acted, but that which is inside.

It is usually spoken of as self-confidence, or self-assuredness. But what is it but a strong conviction of our own worth, a feeling that we are better than our neighbors, a belief that we will ultimately succeed? In other words, what is it but conceit?

It is this kind of conceit that has made some of the greatest men. They know they had greatness in them, and were not afraid to believe so—only they didn't go around telling everybody about it.

It is worth while to be conceited—but keep it to yourself.—Michigan Daily.

DAILY DAIRY RHYMES

By
 Gayle Vincent Grubb

He has never been seen in a barber's chair
 And he pays not a heed to the week's growth of hair
 That looks like the foot mat that lies by the door
 Or the bear skin that rests on the dining room floor;
 Who knows naught of pride in the matter of looks
 Like the swell guys you read of in novels and books.

It's awful, the sagebrush he's hiding behind
 And more so because he is one of the kind
 Who laughs at the question that's always on top:
 "Where'd you go after leavin' the barber shop?"
 And grins through the bush, while with you or with I
 We would probably look for a good place to die.

But, such is the man that I'm writing about
 And I feel pretty sure you can pick the gink out;
 Yet in case there are those who are poor at a guess
 And because, did not I there'd be none to confess
 I shall say, he who's robbed the poor barber's of dough
 Is none else than I and—well—I ought to know.

Society

SOCIAL CALENDAR

May 2—
 May 9—
 Xi Psi Phi formal—Lincoln Hotel.
 Senior-Junior Law formal—Rose-wilde.
 Ag Club dance—Antelope Park.
 Temple High School Junior-Senior reception—Women's Hall.
 All-University men's banquet—Commercial Club.
 Gamma Phi Beta dinner-dance.
 Alpha Sigma Phi—House dance.
 Delian picnic—Crete.
 May 10—
 Phi Delta Theta informal—Lincoln Hotel.
 Sigma Phi Epsilon formal—Lincoln Hotel.
 Xi Psi Phi banquet—Lincoln Hotel.
 Senior-Freshmen girls' picnic—Crete.
 Union Society picnic.
 Delta Chi-Freshmen house dance.
 Phi Kappa Psi picnic—Beatrice.

PERSONALS

Ann Peterson, '20, was at her home in Nehawka Sunday.
 Eugene F. Moore, '19, has returned from his home in York.
 Alph Chi Omega announces the pledging of Grace Stuff, Lincoln, and Luella Gettys, University Place.
 Mrs. S. S. Montgomery of Omaha visited her daughter, Beatrice, at the Florence O'Shea, '20, and Mary Alpha Chi Omega house.
 Agnes Barton, '22, spent Sunday in Omaha.
 Joe Foreman, '16, spent Saturday at the Alpha Tau Omega house.
 Arthur Bush, '21, visited in Glennwood, Ia., Saturday and Sunday.
 Wayne Loomis, '21, has returned from Fremont, where he spent Saturday and Sunday.
 Alpha Omicron Pi announces the pledging of Mary Herzog, Lincoln, and Helen Morris, McCool Junction.
 Helen Overstreet, '22, and Ruth Copey, '22, spent Sunday in York.
 Marjorie Temple, '21, visited in Aurora Sunday.
 Lieutenant-Colonel J. C. Beatty of the ordinance department was on the campus Monday conferring with the military department in view of the possibility of the establishment of an ordinance unit in connection with the present university R. O. T. C.
 Miss Fannie Drake, secretary of the University Y. W. C. A., will speak at the last vesper service of the year. Her subject will be "University Girls I Have Known." This will probably be the last time Miss Drake will address the girls at Nebraska University as she expects to leave very soon for France. There will also be special music.
 Sergeant Dinsmore, G. M. C., of the regular army, reported here Saturday

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from Camp Jackson, South Carolina. He will be one of the regular non-commissioned officers of the R. O. T. C. Sergeant Dinsmore has been in the field artillery for some time and comes here as a specialist in that branch. He was only recently transferred to the quartermaster corps.
 Norma C. Carson, the chapter course instructor of the department of civilian relief for the American Red Cross, is visiting on the campus and will talk to any of the students who wish to know about pay jobs in the American Red Cross, at any time at the sociology department. Miss Carson was graduated from the University of Nebraska in 1915.