

**THE COLONIAL**  
 FRIDAY—SATURDAY  
**Mabel Normand**  
 in "SIS HOPKINS"  
**TOTO**  
 in "HIS BUSY DAY"  
**MUTT AND JEFF**  
 PRICES—6c, 11c, 17c

**RIALTO**  
 Thursday—Friday—Saturday  
**Marguerite Clark**  
 In Her Latest and Best Paramount Play  
**Mrs. Wiggs of the Cabbage Patch**  
 Pathe World News—Christie Comedy  
 Shows start at 1, 3, 5, 7, 9 p. m.  
 Mats. all seats 15c—Nights 20c

**LIBERTY**  
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**FOUR FARMERETTES**  
 A Quartette of Misses in a  
 Unique Vocal Offering  
**THE BELLVIEW TRIO**  
 Society Entertainers in Songs,  
 Dances and Music  
**BOBBY HENSHAW**  
 A Rollicking Youngster, the  
 "Merry Mirthful Mimic"  
**LIBERTY NEWS WEEKLY**  
**MARTIN JOHNSON**  
 Presents the Second Part of  
 "The Caninbals of the  
 South Seas."  
 Brader and the Orchestra  
 Overture—"The King of Yvetot"—Adam  
 Where Thousands Meet Thousands Daily  
 Three Shows Daily at 2:30, 7, 9  
 Mats. 15c—Night, 15c and 25c

**Orpheum**  
 Starting Wednesday Matinee, Mar. 5  
**GUS EDWARDS' ANNUAL SONG REVUE**  
 Introducing **OLGA COOK**, the Young American Prima Donna, and **MARIO VILLANI**, the Neapolitan Tenor  
 Dainty Misses  
**IRENE AND BOBBIE SMITH**  
 Presenting Songs Worth While  
 The Eminent Comedian  
**EDDIE BORDEN**  
**GEORGE LE MAIRE**  
 Assisted by Clay Crouch, presenting "THE NEW PHYSICIAN"  
**CLARA AND EMMA BARRY**  
 Delineators of Popular Melodies  
**WILL FERRY**  
 "THE FROG"—His Own Creation.  
 Orpheum Kinograms—News Pictures  
 Orpheum Concert Orchestra.  
 Prof. Arthur J. Babich, Director  
 Bargain Matinees—700 main floor seats, 25c; first 5 rows and boxes, 50c, excepting Saturdays.  
 Evenings—25c, 50c, 75c.  
 Plus War Tax. Seats Now on Sale

**Fine Chocolates**  
**PILLERS PRESCRIPTION PHARMACY**

**ART EXHIBIT CONTAINS DISTINCTIVE PAINTINGS**  
 (Continued from Page One)  
 perhaps, in a picture of his earlier period, "The Roman Campagna," portrays scenery which resembles in many ways portions of Nebraska landscape, with an especially remarkable skyline. Jurres has three pictures done in a broad style and bold color. Kronberg, who has recently won the gold medal at the Chicago exhibit, has two pictures, "The Bar Exercise," and "The Ballet Girl in Blue." An interesting study, "Rustling," by William Lee, is a picture of the Wild West, in the spirit of Frederick Remington. Lely has a beautiful English portrait. "Flower of Yesterday," by Macomber, in the style of Burne Jones, the neo-romantic style of England.

Maris, the distinguished Dutch painter of the modern school, is shown. Melchers, who, though an American, was at the head of an art school in Germany, until the outbreak of the war, paints peasant types primarily, but his "Morning" displays a more refined type. The great prize-winner, Miller, is shown by his canvas, "Reminiscences." Montecelli, a bold theorist in color, has a group of pictures in impressionistic technique, which suggest rather than portray. Murph "Meadow Farm" is a pleasing landscape in light yellows and greens with a very light skyline. Paxton's "Sylvia" reveals remarkably exquisite painting of arms and hands and a fastidious rendering of texture.

Ritschel is at the exhibit each year, this time one of his best is shown in a coast scene along the Pacific. Robinson has an autumn scene of a hamlet on the shore of a river which reflects the sky. A general favorite in the collection is Weiss's "Sunset in Surrey," a typical English landscape. Dangerfield shows experiments in color harmony in an interior of a woods and in the picture of a satyr and a nymph, reproducing the spirit of the color harmony of a rose. The collection includes one of the very best pictures of Daubigny, who is one of the finest of French landscape painters.

Vose & Co., the firm sending the collection, was the first to interest American painters in Corot and Daubigny. The frames of the pictures are beautiful.

Members of the faculty who are stockholders and contributing members of the association are Chancellor Avery, Professors Barbour, Alexander, Barber, Caldwell, Dann, Clyde Davis, Grummann, Hastings, Guernsey Jones, Alice Loomis, A. A. Reed, Robbins, Sherman, Taylor and H. H. Wilson.

**ENGINEERS MAKE PLANS FOR ROAD INSTITUTE**  
 (Continued from Page One)  
 rott is a recognized authority on records and reports of bridge construction. Friday afternoon Mr. J. T. Donaghey, maintenance engineer of the Wisconsin State Highway Commission, will talk on "The Maintenance of Wisconsin's Highway System." Mr. Donaghey is the best posted man on road and bridge maintenance in the United States.

Copies of announcements, invitations, and programs have been forwarded to the chairmen of all county boards and all county surveyors and other road men throughout the state. Professor Mickey anticipates a total attendance of approximately five hundred persons, with perhaps two or three hundred at each individual session. Last year the attendance was nearly two hundred. The program for March 10th will be printed in detail in Monday's Nebraskan.

**PREPARATIONS FOR FUN FEST COMPLETE**  
 (Continued from Page One)  
 versity Night, will be distributed at the show. Far reaching in its scope, it will give a frank survey of all events which have come before the student eye this year. With no hard-hearted editor to dictate the policies of the paper and no censor to delete gossip and candid opinion, it will publish startling facts which have heretofore escaped the columns of the public press.

Tomorrow night's production will be the ninth annual University Night. It is sponsored by the Y. M. C. A. All arrangements are handled by a special committee under the direction of Harold Long. Members assisting him are L. E. Nelson, George Stone, Earl Corvill, Ruth Hutton and Katherine Kohl.

**Reception Postponed**  
 The reception which was to have been given to University students tonight by Rev. and Mrs. A. L. Weatherly has been postponed.

**Announcing Our Ladies' Ready-to-Wear Department**



We have just fitted out in a most attractive way a new department for the sale of ladies' tailored garments—located on the third floor, this department has that delightful appearance of quiet elegance which is appreciated by most women.

Our lines will comprise Suits, Coats, Dresses, Waists and Skirts; and while labor conditions have made it impossible to show complete lines as yet, daily express shipments are augmenting displays in all merchandise.

In this connection may we say that we are ambitious to do but three things and to be known by these virtues by the ladies of Lincoln and vicinity.

**FIRST—To sell merchandise of sterling quality.**

**SECOND—To render careful conscientious service.**

**THIRD—To price our goods on a fair and equitable basis.**

**Ultra Modish Spring Suits**

This exclusive exhibit presents Suits of gaberdine and serge—all typically Springlike in appeal. Most of the charming modes have snug, tailored shoulders and every one is handsomely lined in silk of contrasting colors.

**\$25, \$30, \$35 to \$85**

**Smart Coats**

**Revealing Cape Like Tendencies**

Very much like capes are the generously cut Coats, which are now featured for Early Spring wear. Many of the styles offered jealously hug the ankles. In wanted colorings.

**\$20, \$25, \$30, \$35 up to \$85**



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**N. S. Cafe**

139 South 11th

**Commercial Club**  
 All members of the University Commercial Club are invited to attend a short program and social hour, which will be held Friday evening, March 7th, promptly at seven o'clock in the Temple. The students of the Omaha High School of Commerce, chaperoned by Professor B. A. Polzin of that school will be guests of the club.

**C. H. FREY**  
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**WANT ADS**

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