

THE DAILY NEBRASKAN

Official Paper of the University of Nebraska

FERN NOBLE, Editor  
LEONARD W. KLINE, Mng. Editor  
GEORGE NEWTON, News Editor  
ARNOLD WILKEN, News Editor  
RUTH SNYDER, Society Editor  
EARL STARBOARD, Sporting Editor  
PAUL E. CONRAD, Business Mng.

Offices  
News, Basement University Hall  
Business, Basement Administration Bldg.

Telephones  
News, L-8416 Business, B-2597  
Mechanical Department, B-3145

Published every day during the college year except Saturday and Sunday. Subscription price, per semester, \$1.

Entered at the postoffice at Lincoln, Nebraska, as second-class mail matter under the act of Congress of March 3, 1879.

Editorial Staff

Edith Anderson Eleanor Fogg  
Oswald Black Grace Johnson  
Anna Burtless Jack Landale  
E. Forest Estes Lyman Mead  
Gaylord Davis Carolyn Reed  
Francis Flood

News Editor  
ARNOLD A. WILKEN  
For This Issue

THE 1918 SUMMER SESSION

University authorities have arranged for the summer session of the University to offer special work which will help fill demands created by the war. The University has done its part. It has made possible courses that will directly help in the winning of the war. What will be accomplished depends on the students.

We who know of these courses perhaps can help a little if we tell our friends in our home towns or communities just what the University is offering. We will know people who expect to spend the summer at home, not accomplishing anything in particular. If it were suggested to them that they spend eight weeks of their vacation at the University studying intensively subjects that the government feels its people ought to know, they possibly might come to school.

Smith College Monthly prints a remarkable article by a freshman on "How the War Has Affected Me."

"I am in college today because the United States entered the war," she says. "Before that I had refused to consider seriously the prospect of four years spent in self-improvement. It seemed a selfish answer indeed to the cry of blood-sodden Europe—I hoped to make mine a nobler response.

"And then the inevitable occurred—America awoke from her shameful lethargy, and stretched her strong young arms across the sea. That acted on my confused brain as some chemical reagents do on a milky solution—all cleared before my vision; I saw things in their true perspective. I watched the boys marching off to a sterner school. I learned to put by sentimentality and tears. I saw that I had been spared for a sterner task. There must be those left behind to build houses and till fields, to dream of dawns and sunsets and sing of happier things. The period of reconstruction after the war is over is to be a mighty task, and the responsibility rests, in large part, upon our individual shoulders.

"So I have come to college, not knowing what share of the task may be mine, but confident that the more liberally educated I am, the more thoroughly in sympathy with the highest ideals of men, living and dead, the more able I shall be to do my part well.

"Moreover I am happier now in the face of calamity than I was in days of peace, for I have found that sorrow does not touch one's life singly or narrowly, but throws one into touch with the world-current of progress."

The Associated of Collegiate Alumnae through its committee on vocational opportunities for women is placing college women in war work positions. The association is doing what it can to get for women, who take positions left vacant by men, a wage equal to what the men received.

Florence Jackson, A. C. A. vocational chairman, reports that Chicago is "keenly alive to the problem of securing equal pay for equal work and feels that the first point of attack should be in the education of the women themselves not to accept a lower wage than men would receive in the same position."

Miss Jackson adds, "There is a tendency in some places, including some educational institutions, to fill the places left vacant by men, by women at a lower salary. While we realize the justice of unequal pay for unequal work (the work may require an apprenticeship period) we must demand

the same pay if the same training and experience is required. It behooves all of us to insist that only thoroughly trained and experienced, competent women shall be placed in positions of responsibility, and that if so placed they shall be suitably rewarded."

Teachers' College Students Present Three-Act Comedy

The election class of the Teachers' College High school presented "Aaron Boggs, Freshmen," a clever three-act comedy at the Temple theatre, Thursday evening, February 28, before a fair-sized audience.

The trials and hardships of college life to the freshmen and the delight some upperclassmen take in playing tricky pranks on newcomers were clearly portrayed by the good work of the players.

Bernice Dunn of the University and Miss S. A. Ryan coached the play which was a preliminary to the senior play to be given later. Miss Jeanette C. Nelson and Genevieve Calkins accompanied with the music.

Cast of Characters

Pepper Jervis Harold Wertz  
Bean Carter Edward Kline  
Happy Jamieson Harry Pierce  
Lizzie Maud Feeny Ruth Whittington  
Cherry Carruthers Kathryn Clark  
Lois Ethel Uland  
Evelyn Hazel Bircham  
Epinitus Boggs Clifford Spangler  
Jones  
Aaron Boggs Roy Dougherty  
Mrs. Chubbs Bessie Wren  
Mrs. Pickens Myrtle Shafer  
Messenger Adolph Lebsack  
Roy Dougherty as leading man played the part of Aaron Boggs in a true-to-life way, showing how quickly the awkward farmer boy becomes adapted to college ways.

Cherry Carruthers, the attractive city girl, entering college was vividly characterized by the leading lady, Kathryn Clark, in a clever manner, showing the unbearable lonesomeness of the first few days away from home; the merriment coming from distraction among other students and thrill of the first college romance.

The other characters were also well portrayed by the various members of the cast.

Vespers Speaker Makes Stern Appeal to Women

Miss Ida Ahrens, instructor of home economics, spoke at Vespers Tuesday at 5 o'clock in the Y. W. C. A. rooms in the Temple. Genevieve Bechter presided. Eliza Gamble and Ruth Leech sang a duet.

"We don't take time to think out things," said Miss Ahrens, "We are lukewarm when we ought to be staunch and true." "Loyalty," she asserted, "must be substituted for lukewarmness. Jealousy, envy and discontent must be let go and neighborliness, kindness, sincerity and faithfulness substituted.

"We must also have faith in other people. Our mother and father deserves our true loyalty. They have dreams of our future which we must live up to. We must finish our course in the University if possible. Then we will be better able to serve our country when our chance comes."

The speaker dwelt on other ways of service for one's country as also for one's own interest. The talk indicated the necessity of women as well as men taking an active part in carrying on the war and preparing also for the needs to be met after the war.

Provide Club House for Women Doing War Work

A clubhouse for college women engaged in war work was opened in Washington, March 1, under the direction of the Washington branch of the Associate College Alumnae. The Kappa Kappa Gamma fraternity are also making an effort to provide a fraternity home for members resident in Washington while employed in government work.

The alumnae house was at one time the home of the British embassy and consists of two buildings, 2506 and 2508 K Street. It is surrounded by a garden which will be used by the women as a war garden.

Alpha Xi's Complete Blanket for Red Cross

Lawrence, Kan., March 5—A knitted blanket has just been completed by the members of the Alpha Xi Delta sorority for the Red Cross.

The blanket which consists of thirty-five squares, has been made entirely by the young women of the sorority, each knitting one square. The blanket is made in the colors of the sorority with several squares of white background bearing a red cross. Other squares have the letters K. U. in red, standing out on a blue field. The material used in the blanket consists of scraps of yarn. The blanket will be given to the Red Cross through

the Woman's Student Government association.

Women Open Night Class in Surgical Dressings Monday

The class in surgical dressings under Miss H. J. Redford began Monday evening and will be held regularly on Monday and Wednesday evenings from 7 to 10 o'clock. Registration is still open to both college women and those not taking University work.

The latter may register at Prof. A. A. Reed's office, 203 Administration building.

Those attending the class are requested to provide aprons and head coverings.

Who Can?

Prof. of Economics: If the supply of diamonds were increased to the extent that prices would be dropped, would there be more engagements?

Woman student: No, sir.  
Professor: Don't you think that many young fellows who could not now afford to buy a diamond at two or three hundred dollars would buy if the price were appreciably lowered and so become engaged?

Woman Student: That is all true, but the number would be offset by those young women who now become engaged merely to get a diamond and who would not do so if they were cheap.—Ex.

AGRICULTURE SCHOOL TO MAKE EARLY SPRING CLOSE

The school of agriculture at Lincoln will close three weeks earlier this spring to enable the students to help on the farms. Commencement exercises will be held Friday evening, April 5. Regent E. P. Brown will deliver the address. Sixty-seven seniors will receive diplomas, including 43 boys and 24 girls. This is the same number of seniors as last year. Seventeen of the girls have taken the teachers' training course preparing to teach in the rural and village schools.

Komensky Klub to Hold Annual Banquet March 22

Due to the fact that many of its members are enlisted in the Nebraska Base Hospital No. 49, and therefore subject to call probably in the very near future the Komensky Klub has announced that it will hold its annual banquet earlier than in former years. The date set for the banquet is March 22.

AVON COMEDY FOUR—ORPHEUM TODAY

The Avon Comedy Four, Charles Dale, Harry Goodwin, Irving Kaufman, and Joe Smith, when they had finished with horseplay, proved immensely popular in quartet songs. Their voices were exceptionally well blended and their numbers well chosen for a vaudeville audience.—Monroe Lathrop, in Los Angeles Tribune.

ANNA CHANDLER—ORPHEUM TODAY

Anna Chandler is an agreeable surprise. She introduces several novelty songs, the charm of which she enhances by her inimitable interpretation and ready wit.—Salt Lake Tribune.

THE BOYARR COMPANY—ORPHEUM TODAY

The Boyarr company, Russian singers and dancers, presented some bunnyhugovitches and foxtrottofs which were truly remarkable as terpsichorean efforts, while their singing, although usually in crescendo, nevertheless was brilliant and pleasing.—Salt Lake Telegram.

THE LEGROHS—ORPHEUM TODAY

The LeGrohs are not new to the Orpheum stage, but the high one tied himself into some entirely new knots and assumed some breath-taking poses.—Salt Lake Telegram.

RICE AND WERNER—ORPHEUM TODAY

Old-time burnt cork comedy is revived in the work of Roy Rice and Mary Werner, but the audience seems to enjoy it and that is about all that is necessary.—Salt Lake Tribune.

Found—A purse on State Farm car. Call L-4757. 3t

LOST—Brown overcoat. Finder please return to Students' Activities office. Reward.

Will young lady who borrowed music clasp at University Night please return to Students' Activities office.

The University of Chicago HOME STUDY in addition to residential work, offers also instruction by correspondence. For detailed information address: 206 Year U. of C. (Div. 2) Chicago, Ill.

PHONE B3398 ORPHEUM

THE BEST OF VAUDEVILLE

WEDNESDAY (Night Only), THURSDAY, FRIDAY, SATURDAY MARCH 6, 7, 8, 9 1918

THE AVON COMEDY FOUR

(Goodwin, Kaufman Smith & Dale)

In Their Own Version of "A Hungarian Rhapsody"

KELLER MACK & ANNA EARL

Presenting "A Letter of Introduction"

THE LEGROHS

A Pantomimic Novelty

HEARST-PATHE NEWS

ANNA CHANDLER

"Breaking Into Society"

ROY RICE & MARY WARNER

"On the Scaffold" By Blanche Merrill

RUTH OSBORN In "A Bit of Blarney"

ORPHEUM CONCERT ORCHESTRA

THE BOYARR COMPANY

Russian Singers and Dancers

"In a Scene at the Kremlin of Moscow"

Matinees at 2:30—Night performance at 8:20  
Matinee—Any seat 25c. Nights—Reserved at 25c, 50c and 75c

When you want good pure pasteurized milk

CALL

Gunn-Douglas Pure Milk Co.

PHONE B-3438

There is no dairy in the city that equals our prices and quantity for the money. 10 qts. pure milk, \$1.00. 10 1/2 pts. cream, \$1.00.

Watch us grow

822 O STREET

LINCOLN, NEBR.

You have Tried ALL the rest

NOW TRY THE BEST Cliff Scott's Orchestra

B4057

B1482

ESTABLISHED 1887

PHONE B-1422

Uncle Sam's Dictator to

HEFFLEY'S—TAILORS

No more Trench Coats or Pinch Backs. Drop in and see our latest Spring Models and Patterns.

SPECIALTIES FOR STUDENTS

Style—Quality—Workmanship. 138 No. 11th. Lincoln, Neb.

The University School of Music

AND OTHER FINE ARTS

1918 SUMMER SESSION 1918  
Begins Monday, June 17th, lasting five weeks

NORMAL COURSE FOR SUPERVISION OF PUBLIC SCHOOL MUSIC

SUMMER COURSE IN PLAYGROUND SUPERVISION AND STORYTELLING

Special Information Upon Request

The Evans

CLEANERS—PRESSERS—DYERS

HAVE THE EVANS DO YOUR CLEANING

TELEPHONES B 2311 and B 3555