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The good saint who first conceived the co-education college library has probably turned in his grave before now, for great is the change war has wrought. A year ago the library was the place where books were racked and students "fussed." Today it is a hall for study. No better indication of the more serious attitude of students may be found than in the new light in which the library is regarded. Although classes are smaller, the hall of knowledge has suffered little decrease in attendance. Students who last year were merely "going to college" are now interested in learning something, in gaining facts, figures and opinions that will enable them to take a definite place in an organized world after they leave the University.

Not only for the clearly outlined work of the present but for the generation of reconstruction which will follow the war the college man must prepare himself. First of all, to be sure, he should aim at usefulness in the immediate struggle at hand, but he should not neglect meanwhile to study the growing problems that someday the country must solve. By the heritage of education which the modern university bestows upon him he owes it to his fellowmen to leave the college halls better fitted to cope with the world's problems than the man who has not been offered the same opportunities. The America of the future will look to the college man for leadership even more than the America of the present, and the ground work of that leadership must be built now. That is what the soldier-professor meant when he appealed to wartime students to utilize now as never before the University's tradition of liberal scholarship.

THE MAN AND HIS JOB

One of the best poems Kipling ever wrote, to our notion, describes a mining engineer, engaged heart and soul in the Boer War, whose slogan is: "I want to get back to the Rand." He was helping lay railroads out over the veldt, rushing up supplies, and fighting off Piet's raiders, but his thoughts stuck to the one idea of getting back to the Witwatersrand, the huge gold-bearing reef that underlies the Johannesburg district. He wanted to hear his pumps thumping on those dark levels a half mile underground, to feel himself once more part of that great undertaking to which his loyalty had been given in years past. In the end he had his way.

So it must be with a lot of our men in khaki and navy blue. They will fight the thing through, not for pay or glory or adulation, but to get back in peace and honor to the job that has meaning for them. To some it will be holding a coaster to her course through the green rollers outside Cape Ann, or listening to the giant generators that purr in the canon below Shoshone Falls, or taking the midnight limited south from St. Louis, or pounding rivets on some new skyscraper that rears its raw bulk against the sunset at Tulsa or Los Angeles or Birmingham. Others want to hear the corn rustling on Iowa's fertile and summer-heated hillsides, or see the endless orchards abloom all down the Yakima Valley, or find their old life again in the flame and clangor of Pittsburgh's forges or in the monastic quiet of a trust company office in Hartford, Conn. As Rudyard has truly said elsewhere, "God gave all men all earth to love," and some of them have found it out before this. There is still some work worth a man's while in this world of ours. Those who care will find their way back to it again in better days than these.—Collier's Weekly.

"THE FIREWORSHIPPERS" AT TEMPLE TONIGHT

Howard Kirkpatrick Company to Stage Romantic Cantata for Y. W. C. A.

"The Fireworshippers" will be given by Howard Kirkpatrick under the auspices of the Y. W. C. A. tonight at 8 o'clock in the Temple theatre.

The play is a romantic cantata, the story of which has been taken from "Lalah Rook," by Thomas Moore. A small orchestral score has been added to increase its effectiveness.

Josephine Bickford will give the prologue and Carl Steckelberg will play the violin. The other players assisting will be Ed. Jeffries, clarinet; Will Dorsey, trumpet; Miriam Little, cello, and Minnie Stalder, piano.

The singers are Helen Turley, alto role; Homer Compton, tenor; Altinas Tullis, soprano, and Ed. Boehmer, bass.

Tickets may be obtained at Y. W. C. A. office or Walt's Music store. Seats are 50 cents with no war tax in addition.

GREEKS FINISH FIRST ROUND OF TOURNEY
(Continued from Page One)

starred Alpha Sig's and Diehl lead the attack of the Beta's.

The line-up follows:

Alpha Sigma Phi Beta Theta Pi
Lucasf..... Diehl
Lucasf..... Chapin
Dobsonc..... Vinsent
Farnumg..... Tripp
Wilderg..... Rhinderspracher
Alpha Sigma Phi 12; Beta Theta Pi 6.

Alpha Tau Omega Wins
Another of the fast teams on the floor last night was that of Alpha Tau Omega which trimmed Alpha Theta Chi 18 to 10. The teamwork of the A. T. O. five was far above the average shown in the other games and they showed up as strong bidders for the championship title. The Alpha Theta's did good work toward the first of the game but weakened in the last half. Spear did the best work for them, while Schellenberg and Gerhardt got in the best licks for the A. T. O.'s.

The line-up follows:
Alpha Theta Chi Alpha Tau Omega
Eaccusf..... Schellenberg
Ludwigf..... Balley
Gillettec..... Bush
Witteg..... Newman
Spearg..... Gerhardt
Alpha Theta Chi 10; Alpha Tau Omega 18.

Three games of the second round are scheduled for today. Phi Delta Theta will meet Phi Kappa Psi at noon, Delta Tau Delta will meet Delta Upsilon and Sigma Alpha Epsilon will meet Sigma Phi Epsilon. Alpha Sigma Phi will probably play off the match with Alpha Tau Omega tomorrow. The semi-finals will be staged Monday evening and the finals Wednesday evening.

"EXPERIENCE" PLAYED TO CROWDED HOUSE
(Continued from page one.)

Fourth Episode

"In the Corridors of Chance"
Roulette DealerLeslie L. Kunkle
Good NatureFloyd Rivett
CautionPaul Peterson
SuperstitionPaul Dobson
SystemStoddard Robinson
StupidRobert Moodie
DespairLeland Towle
ChanceReuben Claussen

Fifth Episode

"The Street of Disillusion"
WorkPaul Dobson

Sixth Episode

"In the House of Last Resort"
GrouchLeslie L. Kunkle
FraltyElizabeth Brown
MakeshiftPaul Dobson
RogueStoddard Robinson
DissoluteEvangeline Pelton
SneakRobert Moodie
DelibetateIrma Wolfe
RecklessElizabeth Stewart
CheatVictor Graham
IndolenceGeorge Boggs
RascalReuben Claussen
PovertyPaul Peterson
LawFloyd Rivett

Seventh Episode

"The Street of Remorse"
DelusionFloyd Rivett

Eitgh Episode

"The House of Lost Souls"
HabitElizabeth Brown
DegredationEleanore Fogg
CrimeRobert Moodie

Ninth Episode

"The Street of Forgotten Days"
Tenth Episode

"In the Land Where the Dreamer Wakens"
Music—Jean Burroughs.

A number of very attractive plays and entertainments are promised by the University Players for the near future. January 16, Henry L. Southwick, president of Emerson college, Boston, will give a dramatic reading of Richard III.

The plays in preparation are:
"The Man on the Box."
"The Builder of Bridges."
"The Piper."
"The Passing of the Third Floor Back."

PLAN SPECIAL TRAINING FOR DRAFTED MEN
(Continued from page one.)

to appropriate duties upon arrival at camp.

Work upon plans for these schools is being carried forward rapidly, and it is thought that the schools will be actually started within a short time. Anyone desiring information concerning them, should write to the state board of vocational instruction, Lincoln, Neb.

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