

THE DAILY NEBRASKAN

Official Paper of the University of Nebraska

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Published every day during the college
year except Saturday and Sunday.
Subscription price, per semester, \$1.

Entered at the postoffice at Lincoln,
Nebraska, as second-class mail matter
under the act of Congress of March 3,
1879.

The campaign within the University for 1918 Red Cross memberships has begun. The co-ed division of the committee of two hundred will send some one to you before Thursday evening and ask you to contribute one dollar for a year's membership. This request will be made, not only with the material authority and sanction of Chancellor Avery, who has earnestly urged everyone connected with the University to join the Red Cross, but also by the highest impulse of human action—the desire to help a suffering fellowman. But to argue the merits of the cause is ambiguity. Suffice it to say that what is asked of every Nebraskan in the campaign is a trifle, and he who can and does not respond takes his responsibility in this war lightly.

Although Nebraska finished a successful season in football with one of the smallest squads of all time, she will not be able to duplicate that feat in basketball. More material is needed for the varsity, and needed badly, for it now appears that only one letter man will be available as the nucleus around which to build a championship five. This is a much different line-up than in football, where the squad, though few in number, was composed of a large percentage of veterans. More material is needed if Nebraska is to have a successful basketball season, and it is needed badly. There will be no better time than this for the man who was a star in high school, but just let things go when he entered college, to get out and turn his talents to the good of Nebraska.

BUYING CORNHUSKERS

The plan of the student publication board, or rather the faculty members of the student publication board, to make the University yearbook strictly a military annual devoted to Nebraska's soldiers was undoubtedly conceived from a sincere conviction that such a book was the only practical one at a time like this. The proposed booklet, does not, however, meet with one requisite which is vital to its success—as a commodity it does not appeal to the consumers, the student body. The Cornhusker has always been a book devoted to University activities—a history of the college year—and as such as been purchased by students and alumni for reference in those future days when memory is dim. The outlined 1918 Cornhusker can scarcely have this classification, since everything concerning campus and student activities is to be eliminated except the military side. It will not be, in other words, a Cornhusker, if we interpret the term in the light of precedent.

It is the desire of every student to honor the men who have gone into the army and navy. They are the source of the University's greatest pride in all the years of her existence. And any sort of a permanent student enterprise, the Cornhusker included, should be dedicated to them. But neither they themselves, nor students generally, would be particularly pleased with an overdose of that alone. On the other hand, not only would students be interested in a regulation Cornhusker with a military supplement but those in the service would be as much, or more, desirous of seeing portrayed the activities of the University as they would of reading their own biography.

The 1918 Cornhusker should have adequate recognition of Nebraska soldiers. But it should have adequate recognition also of other Cornhusker activities. Pared, it could

well be, of some of its peace-time foolishness; shorn also of some of the toll of the press agent. But to ignore altogether Nebraska student life in a Nebraska student book is unthinkable.

It is a question for students to decide, not faculty members. The situation simmers down to this—do you, as a student, want a Cornhusker at all? If you do, do you want a student yearbook or a military hand-book? Remember, it is you who buy the Cornhusker; it is you for whom the Cornhusker is published. As a prospective buyer you should express your desire right now for the kind of a book you care to buy.

PROFESSOR GRANT TO GIVE ART LECTURE

Will Discuss "Artists' Work in War Time" in Lecture Wednesday Evening

Prof. Blanche C. Grant, associate professor of drawing and painting will give her lecture on "Artists' Work in War Time," in the art gallery Wednesday evening at 8:15. Professor Grant will use the collection of posters which she collected on her trip east last summer and which are now on exhibition in the gallery, to illustrate her lecture.

The lecture will include a discussion of famous cartoonists and of camouflage work, besides a description of the interesting and novel work artists are doing in connection with the war.

The collection includes posters and cartoons by leading American artists, particularly those of New York, and also many foreign masterpieces in this work. The famous "Cardinal Mercier Protege La Belgique" is perhaps the most widely known of the war posters.

Among these posters is a series from Montreal and one published by Collier's for the national guard. The collection will remain in the gallery for one week after which they will be started on a circuit, including the larger Nebraska towns. The money received from them in these towns will be donated to the Red Cross.

There will not be any admittance charge for Professor Grant's lecture. Ten cents is being asked for the poster exhibit.

CHRISTMAS PROGRAM AT THURSDAY CONVOCATION

Mrs. Carrie Raymond Will Direct Chorus in Recital of "Messiah"

The annual Christmas convocation program, the singing of the "Messiah" by the University chorus, accompanied by soloists and an orchestra, will be given Thursday morning at 11 o'clock in Memorial hall under the direction of Mrs. Carrie B. Raymond. Such a Christmas program has been the tradition at Nebraska for more than twenty years.

The soloists, all of Lincoln, are Mrs. Raymond Murry, soprano; Mrs. Arthur Gutsner, contralto, and Charles L. Bagley, tenor. Edward G. Walt will play first violin; Jessie Wilkins, second violin; William T. Quick, viola; Lillian Eiche, cello; Allen Crosby, bass, and Louise Zumwinkle Watson the organ.

The program:
Recitative—Comfort Ye My People.
Aria—Every Valley Shall Be Exalted.
Chorus—And the Glory of the Lord.
Pastoral Symphony.
Recitative—There Were Shepherds.
Chorus—Glory to God in the Highest.
Aria—He Shall Find His Flock.
Aria—Come Unto Him.
Aria—He Was Despised.
Chorus—Surely He Hath Borne Our Griefs.
Aria—I Know That My Redeemer Liveth.
Chorus—Hallelujah.

Law Students Aid in Filling Questionnaires

Twenty-three students of the college of law have volunteered their services to aid in the filling of the draft questionnaires which are now being sent to the men of the draft age. No assignments have been made as yet, but as soon as the machinery has been sufficiently organized they will be assigned definite times at which to appear at the courthouse where they will aid those who seek information concerning anything in the questionnaires. Many of the more illiterate classes as well as those who have not studied the matter sufficiently will be unable to determine what is required in answer to some of the inquiries and legal aid will be necessary in such instances.

AWGWAN RECEIVES RECOGNITION IN JUDGE

Jokes and Carton Reproduced in Last Number With Eastern College Publication

Awgwan, the University of Nebraska humorous publication, published by Sigma Delta Chi, Wayne Townsend, '19, editor, has received mention in the last issue of the Judge in a column entitled "With the College Wits," in which the leading humorous magazines of the country are given recognition.

In this column jokes from the first issue of the Awgwan were given and a cartoon by Dwight Kirsch was reproduced. Awgwan is ranked in this mention along with such publications as the Syracuse paper, "The Orange Peel," "Harvard Lampoon," and "The Yale Record."

The Awgwan has always maintained a high standard and is recognized in the college world as a paper of unusual merit. This classification gives it wider recognition generally.

A number of jokes from the magazine are reproduced each month by Life and Judge.

Wanted—Student to tend furnace. L. A. Sherman, Dean's office. 66-3t

LOST—A gold Delta Zeta ring. Call B-4889. 65-3t

FOR SALE—A fine mounted specimen of a Golden Eagle.—Fred R. Drenning, Winner, So. Dak. 65-3t

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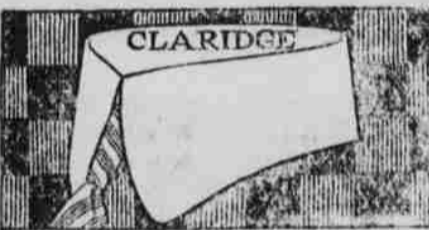
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