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**HUSKY EASTERNERS TAKE
TURKEY-DAY BATTLE**

One Goal Kick Brings Winning Point

HUSKERS SHOW STRENGTH

Excell Syracuse Eleven in Yardage Gained and First Downs Made in Spite of Weight Handicap

Playing one of the greatest fighting games ever put up by a Nebraska team and exhibiting as clever an offensive as has ever been seen on Nebraska field, the 1917 Cornhuskers were forced to bow to the great Syracuse team Thanksgiving Day by the score of 9 to 10. In yardage gained, first downs made, fight and real football, the Cornhuskers had the advantage of their eastern opponents. It was a case of weight and experience against speed and fight, and the latter made the best showing.

The great exhibition put on by the Cornhuskers during the fourth period when they carried the ball eighty-five yards without losing possession of it, to a touchdown, was a feat probably unequaled, in the history of Nebraska football. The stonewall defense of the easterners had been shown early in the game and especially was it in evidence during the third quarter when the Cornhuskers were unable to make any impression on it.

Big Drive in Fourth Quarter

At the beginning of the fourth quarter the Nebraskans abandoned all attempts at bucking the line after three successful tries had gotten the ball from their own goal line to the 10-yard mark. Here an exchange of punts was made and the big drive was started from the 15-yard line. The weighty middle part of the easterner's line was utterly unable to meet the surprise attack of end runs and forward passes that were going around them and over their heads. With Dobson tossing the ball and Hubka receiving it and McMahon varying the attack with an occasional end run the rush was not stopped until the goal was crossed. Then, after playing the greatest game of his career and a defensive game that will rank with any ever played by a Nebraskan, Captain Shaw put too much weight on the wrong side of the ball when he made the kick for goal and the pigskin sailed wide of the bars.

The entire Nebraska team deserves credit for the game that they played. Even the substitutes which were sent into the fray toward the end of the struggle did more than could have naturally been expected of them. It was a sight seldom seen on any football field when substitute after substitute went into the line-up in the midst of the drive which if successfully completed would place the Cornhuskers in a position to tie the score. Not a man, however, who went into the game failed to fill the place he was sent in to play.

Captain Shaw and Paul Dobson attracted the most attention for the games they put up while Rhodes and Kellogg at the ends and Hubka were nearly as much in the lime light as the others. Wilder, Kositzky, Day, Cook, McMahon, Schellenberg and DuTeau all come in for more than an ordinary amount of praise.

The strength of the easterners can not be overlooked at any time. Their weighty line and speedy, veteran backfield made up one of the best visiting teams that has been seen on Nebraska field.

**MAJOR TELLS OBSTACLES
MET BY YOUNG OFFICERS**

Stage fright, inability to give orders, and lack of discipline, resulting from their home and school training, are the stumbling blocks in the way of the young men from college and civil life who are trying to secure officers' commissions in the new army.

This is the opinion of Major A. R. Kerwin, commandant of the University of Wisconsin military department, who, after many years in the regular army, is training R. O. T. C. men at the university.

"They cannot talk; they are afraid of their voices; they feel 'green' and get stage fright when they stand before a company of men and attempt to give orders," the major declared. "They lack what I would call 'military initiative' and the knack of handling men."

"Young Americans are individual, unrestrained, unused to obedience. They are in general much less trained to discipline than the men who enter European armies."

"If a young man wishes to prepare himself for a commission, there are two things that he can do. He can practice being drilled and drilling others."

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Every chord struck upon this typically representative Hawaiian instrument is marked by a weird, plaintive harmony and strangely beautiful qualities of tone. It brings, to any music, qualities full of vivid color and varied charm.

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