

**THE DAILY NEBRASKAN**

Official Paper of the University of Nebraska

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The Nebraskan publishes today a Forum letter which asks the question, "Is the band going to Kansas?" The writer expresses his firm belief in the necessity of the band's presence when Nebraska battles Kansas for the championship of the Missouri Valley and suggests that, if necessary, students be tagged to raise money to defray expenses. The Nebraskan is glad to say that such measures are not needed. The band is going to Kansas at the expense of the athletic department as in former years. It is annually entitled to at least one football trip in payment for its advertising services. The question up for discussion prior to the Michigan game was whether the band should be given an additional trip. The idea of not giving it the one excursion has never been countenanced. The band will be there with the rooters to do its share in bringing Nebraska her eighth Valley championship.

It would seem that sophomores, with a year's advantage over the freshmen in University environment, would be the last to promote high school play in connection with the annual Olympics. And yet it was a hundred sophomores bent on painting hieroglyphics on the faces of every freshman. They could find that started a skirmish between the underclasses which was only halted when one sophomore was thrown under the wheels of an automobile, miraculously escaping serious injury. Had it not been for the deliberate planning of those second-year men the day of the Olympics would undoubtedly have dawned without any foolish child's play, for there was no evident disposition on the part of the freshmen to take into their own hands the settling of the dispute for which the Olympics were devised as a judge.

The Nebraskan does not wish to deny that it cannot see the point of view of the sophomores, nor to pretend that it is not a very human one. They were freshmen once, and one memorable night the sophomores of those days, in violation of University rules and requests, started out on a rampage to wipe up the earth with them. And, since they were mauled, why shouldn't they, in turn, have their fun? This would all be very well were it not for the confounded theory that the world must progress, do what we humans will to turn it backward. If we were all to live on the theory that we are expected to conduct ourselves as did those who have gone before us we would still be in the paleolithic stage of culture, eating raw meat. If we based our actions on the justification we found in the conduct of others we might all be criminals—who knows? What the sophomores did not realize is that there must some day, somewhere, be a dropping of foolish, dangerous, college-boy horseplay and that the sentiment is decidedly strong in favor of this being the day. They were trying to perpetrate a custom which, although it might have been considered entirely the proper thing twenty or thirty years ago, is now looked upon as an undesirable anachronism.

It is too late now to make this a true year when Nebraska's history book of traditions might be relieved of an out-of-date appendix. But the Nebraskan hopes it is not too late to appeal to this year's freshmen—those who will be sophomores next year—to take upon themselves the responsibility

of cleaning out the petty play that bubbles up during the last few hours before the Olympic contests.

**THE FORUM**

**The Band and Kansas**

With Missouri out of the way the football team will devote this week getting into shape for the game with Kansas, one of the two Missouri Valley conference teams Nebraska plays this year. Nebraska was outscored last week but not beaten by the Michigan Wolverines. But the team played under a handicap in that it was seriously hampered by injuries, which weakened its offensive and defensive power. The condition of the field also gave Michigan an advantage as Yost's men had been playing on a field under similar conditions in previous games this season. The third handicap under which the team played was the absence of the band, which many believe was the biggest of the three.

There is one question upon the lips of nearly every student on the campus this week: "Is the band going to Kansas or must the team fight the battle at Lawrence alone as it did at Ann Arbor?" Every student seems to feel that if the band had accompanied the team to Michigan that the score would have been different. The Kansas game is going to be a fight, and Nebraska if she hopes to win, must be at her best for the winner of the Kansas fray will undoubtedly be the valley champions. Kansas will be on her own grounds and will have packed stands to urge her on to victory, while Nebraska will have only a small handful of rooters in the stands to cheer her on. Last Saturday I understand was the first time a Nebraska football team has ever invaded another state to defend the honor and prestige of the University, that the band did not accompany it. If this is true, that fact alone bears remembering when we speak of last Saturday's loss.

I think the band should go to Kansas at all costs. The team admitted that the band was a great asset in winning the Oregon game a year ago. The failure to send the band to Michigan was due to the fact that certain elements protested on the grounds that Nebraska was giving the proceeds of the football games this year to the Red Cross and that therefore it was unnecessary expense to send the band along with the team. I think that perhaps some of those people may have changed their minds since last week. I propose that if the business men don't think that the sending of the band to Kansas is necessary that the students take it upon their hands to send the team. We have been tagged for most everything the last year. I believe we could stand to be tagged to help send the band to Kansas. We would receive some help from the business houses if we went ahead with the project. Let the band give a dance and the proceeds be used to send them to Kansas. We can send them if we try. Let's make our slogan, "Send the Band to Kansas."

**A CORNHUSKER.**

**HUSKERS TAKE FIRST VALLEY GAME, 52-0**  
 (Continued from page one)

business, a dive it was. Carlson, head linesman, attracted attention because of his exactly opposite kind of interest in the game. Several times he was rudely awakened by the referee's whistle to find that he had forgotten to move the chain. At such times he would wander wildly from one end of the chain to the other apparently wondering which end should be moved and if so how much.

**The First Quarter**

At the start of the game the two teams appeared to be about evenly matched. However, after both had tried to advance the ball a couple of times and had failed, Dobson intercepted a Missouri pass and, "the stuff was off." Schellenberg went around on the next play for fifty-two yards and McMahon followed with a sprint of 15 yards to a touchdown. After that, until the end of the half, the scores came fast.

On the next kick-off Missouri received, and after trying the line twice punted. The kick was high and carried far. Just as it was sailing over Cook's head he leapt up and caught it and then started the sensational run that ended in a touchdown. A better combination of dodging and interference has seldom if ever been found on a Nebraska team. Cook dodged the first few men, the next two or three were taken down by his team-mates, and the runner dodged the next one, the three just about to grab him then disappeared from his path all at once, and so it went until the squirming field general had crossed the line.

The next touchdown was earned by hard work, on line plays and end runs, without losing the ball, after

receiving a punt immediately after the kick-off. Schellenberg made the score on a fourteen yard plunge through tackle. Dobson made the next score on a tackle buck of sixteen yards following repeated end runs and line smashes. Nebraska made this score without losing the ball after receiving it on the kick-off.

Schellenberg scored the next two touchdowns on tackle bucks of three and four yards respectively. The line and backfield worked like a machine in pushing the ball across the field prior to each of these scores. The half ended with the score of 39 to 0.

**The Second Half**

The second half opened with Schellenberg receiving the kick-off and returning it sixty yards to the fifteen yard line. On the fourth play Schellenberg carried the ball over on a tackle buck. The final score of the day was made by McMahon on a tackle buck after Cook had put the ball in scoring distance with a thirty yard return of a Missouri punt.

A real test of the strength of the Cornhuskers came in the third period when, with the help of two fifteen yard penalties the Tigers got the ball on the Cornhusker 6 yard line with four downs to push it over. They made three yards on the first down and at the end of the four downs had not advanced the ball further. An incomplete pass on the fourth down, that hit the ground back of the goal line, gave the ball to the Cornhuskers on their twenty-yard line.

The summary follows:  
 Nebraska Position Missouri  
 Rhodes ..... je ..... Slusher  
 Munn ..... lt ..... Chittenden  
 Duteau ..... lg ..... Berry  
 Day ..... c ..... Kolb  
 Wilder ..... rg ..... Kirkpatrick  
 Kriemelmeyer ..... rt ..... Ewing  
 Hubka ..... re ..... Marshall  
 Schellenberg ..... lh q ..... Stevens  
 McMahon ..... rh rh ..... Edwards  
 Dobson ..... lf lb ..... Collins  
 Cook ..... rfb fb ..... Rider  
 Officials: F. E. Birch, Earlham college, referee; A. G. Reid, Michigan university, umpire; Carlson, Kansas, headlinesman.  
 Touchdowns—McMahon 2; Cook; Dobson; Schellenberg 4.  
 Goals from touchdown—Munn 2; Dobson; Cook.

Mrs. Lyell Rushton and Susanna Jobst of Omaha, Dorothy Scott, and Ruth Anderson of Kearney visited at the Delta Gamma house Saturday and Sunday.

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**WHAT BROUGHT PRINCESS KALAMA INTO VAUDEVILLE—AT THE ORPHEUM THURSDAY.**

The dainty exponent of the Hawaiian dance was in New York when the hula hula took the country by storm. Theatrical managers besieged her with offers to dance in this or that musical comedy in vaudeville and in cabarets, but she refused. She was a princess of royal blood and such a thing would be impossible. The managers raised their offers and pleaded hard and long, but all in vain until—

One day the princess was in a party to go to Maxim's after the theatre. A part of the entertainment was the dancing of the hula hula by two supposedly Hawaiian maids. Kalama saw the dance, and so poorly was it done that rage consumed her at the thought of anyone so maligning the beautiful native dance. Right then and there she decided to show America the real Hawaiian hula hula—and she has been showing it ever since, and proving nightly that the much danced hula can be made a thing of beauty.—Salt Lake Herald-Republican.—Adv.

**UNIVERSITY PLAYERS IN PIPER FRIDAY EVENING**

(Continued from page one)

Hubert Alexander, Elizabeth Leland, Dorothy Leland, Katherine Gramann, Helen LeRossignol, Keith Miller, Gertrude Brownell, Phillip Brownell, Charlotte Engberg, Hutton Webster, Lillian Bridgeman, Jack Rosalie, Phillip Teal, Margaret Cook, Dorothy Cook, Homer Walsh, Katherine Clapp, Donald Reed Josephine McKelvie, Dorothy Borrowman, Louise Lyman, Eloise Bradford, Virginia Irons, Gladys Appleman, Elizabeth Brown.

Act I—The market place in Hame-lin.

Act II—Scene 1: Inside the Hollow Hill.

Scene 2: The cross ways.

Act III—The cross ways.  
 Act IV—The market place in Hame-lin.

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