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CORNHUSKER MANAGER LEAVES UNIVERSITY

Charles E. Peterson, Business Head, Joins Branch of the Navy

Charles E. Peterson, '19, of Omaha, business manager of the 1918 Cornhusker, has withdrawn from school and enlisted in the radio section of the navy, leaving the yearbook without a head for its business staff.

Peterson was elected to the position at the regular class elections last February. He had made all preliminary plans for the book and had let some of the contracts. Just what course will be taken to select his successor has not yet been announced.

This is the first time in the history of the yearbook that the business manager has been forced to leave the book in another's hands before the work was started. Besides his activities on the Cornhusker Peterson was prominent in class activities. He was a member of Phi Delta Theta and a pledge of Sigma Delta Chi.

COMMITTEE WILL DECIDE FATE OF MINOR VACATIONS

Meets This Afternoon to Comb Unnecessary Holidays From University Calendar

The fate of all University vacations and holidays for the remainder of the year will be decided this afternoon at a special meeting of the general senate committee of student organizations and social functions. Prof. G. R. Chatburn is chairman of the committee. Together with Executive Dean C. C. Engberg, they will go over the entire calendar and determine what holidays may be omitted without interfering too seriously with student affairs.

The action of the committee was authorized by the University senate in a meeting held last Saturday as part of the general war plan of the University. The intention of the senate is to dismiss school as soon as possible, in order to let the men get back on the farms in time to help with the spring work. It is expected to close school at least two weeks earlier than was previously planned, and as much sooner as is possible without interfering with the completion of the year's work. The senate took the first definite step by ruling that the Christmas vacation should be shortened by one week.

The course of action that will be adopted by the committee this afternoon is merely a matter of conjecture. None of the committee could give any information as to what would be done, but the prevailing sentiment among the student body is that no step will be taken which will interfere with the observance of any of the old University traditions and customs. It is also the general belief that a spring vacation will be granted, although this may be shortened.

ORPHEUM PROGRAM BALANCES SPLENDIDLY

Horace Wright and Rene Dietrich, who formerly supported Fritz Scheff in musical comedy, also are on this week's bill, and their singing is a genuine treat. Florence Baird and E. Charles Bensee, a team with an honest-to-goodness sense of humor, furnish the comedy. With new songs, new jokes and a ready ability to "put it over," this pair won a big hand last night.

Other pleasing acts are Archie Anri and Miss Dolly in juggling, magic and tumbling; Alf Grant, in a snappy series of dialect songs and stories; Dorothy Hays and company, in a one-act comedy, "A Two Weeks' Notice," and the five Nelsons.

The entire program balances splendidly, but Kosloff and his fellow Russians stand out supreme as the real artists. They alone might easily draw to the theatre's capacity.—Charles F. Carter in Denver Times.—Adv.

THE WAR TAX ON THEATREGOERS

The managers of the Orpheum, Lyric, Wonderland, Strand and Oliver theatres take this occasion to compliment their patrons upon the exceedingly small amount of friction caused by the new war tax on admissions and to express their gratitude for the generous support given.

Imposed as it was without the necessary blanks and forms which usually go with a tax of this nature, this new war tax on theatregoers is being collected without cost to the government, with a minimum of labor on the part of the box offices, and is being paid cheerfully by the patrons. This is as it should be, and the managers believe the adopted the one satisfactory method of handling the whole matter; that is to say, the plan of making no change in prices of admission and collection of the tax additional, so that every patron knows each time he or she attends a show just how much tax is paid.

It goes without saying that the people of the United States must bear the burden of this world war—

and in terms of money perhaps much more than cold figures would show their share to be; but it must not be forgotten that the European allies have already borne an enormous burden, much of it at a time when we, the people of the United States, were being greatly profited. By means of Liberty bond issues, the immediate needs of our government are met; but ultimately every dollar of the cost of the war must be raised by taxation. There is no escape from this. And every dollar paid to Uncle Sam through the theatre box office windows reduces the amount to be raised in some other way. Besides that, it is 100 per cent effective, costing nothing to collect, and is, therefore, one of our most efficient taxes.—Adv.

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