

# ARMSTRONG'S

"Quality is Economy"

The kind of  
*Clothes*  
that Clean Cut  
men approve



# ARMSTRONG'S

Good Clothes Merchants

## OLIVER THEATRE

Thurs. Mat. and Eve., Nov. 8  
"AFTER OFFICE HOURS"  
Mat.—25c. Eve.—75c to 25c  
Fri. Sat. and Mat., Nov. 9-10  
"GIRL WITHOUT A CHANCE"

PHONE B-3398

## ORPHEUM

Western Vaudeville  
Monday, Tuesday, Wednesday  
NOVEMBER 5, 6, 7  
Eighth Episode  
"THE SEVEN PEARLS"  
(Read the story in the Sunday  
State Journal)  
VAUDEVILLE

The  
BRAMINOS  
Comedy Novelty  
Musical Act

LASOVA &  
GILMORE  
In Song and  
Dance Diver-  
tissement

FLOYD MACK  
and  
MAYBELLE  
"Together"  
Dance, Talk  
and Song

THREE  
TASMANIANS  
Versatile Enter-  
tainers and  
Arabian  
Tumblers

Universal  
News  
Weekly

Orpheum  
Concert  
Orchestra

Matinee every afternoon 2:30; any  
seat 15c. Nights 7:15 and 9:00  
sharp; seats 25c; war tax additional

## RIALTO

Coming Wed. and Thurs.

NORMA TALMADGE

In

"Panthea"



## Magnet Theatre

WEDNESDAY AND THURSDAY  
William Fox Presents

JUNE CAPRICE

—IN—

"EVERY GIRL'S DREAM"

Also the Pictographs

FRIDAY AND SATURDAY

William Fox Presents

WILLIAM FARNAM

—IN—

"TALE OF TWO CITIES"

A Popular Actor in a Well Known  
Story by Charles Dickens  
This Will Be Your Last Oppor-  
tunity of Seeing this Wonderful  
Picture in Lincoln

NO ADVANCE IN ADMISSION

MAGNET THEATRE

## THE COLONIAL

BIG PRODUCTIONS ONLY  
WED., THURS. AND FRIDAY  
DOUGLAS FAIRBANKS

—in—

"THE MAN FROM  
PAINTED POST"

World's Most Popular Actor in His  
Best Picture

Also Other Features

Do Not Miss

DOUGLAS FAIRBANKS

FOR SATURDAY ONLY

VIVIAN REEN

"THE LAD AND THE LION"

COLONIAL PRICES HAVE NOT  
BEEN RAISED

EDGAR E. DUNCAN, Manager

Lost—Taupe Fox Fur, between  
library and conservatory. Return  
students Activities Office. Reward  
\$10. 39-40-41

### THEODORE KOSLOFF AT THE ORPHEUM THURSDAY

Probably Russian dancers have discovered that Americans do not quite "get" the classic ballet. An American, when he wants anything, from a girl for his wife to a piece of pie for desert, just mentions it right off the bat. But the people in a Russian ballet, when they want to convey the idea of love or a taste for pie, approach the matter in a way to confuse the issue and that leaves it entirely hazy in the American audience's mind as to whether a man wants to marry a girl or is just asking her what time it is by her wrist watch. All of which leads us to the fact that Kosloff and his dancers have achieved a marvelously well-rounded and artistic offering, without any top-heavy ballets, and yet with sufficient of the dramatic, principally conveyed in the manner of the doing, and therefore suggestive rather than laboriously worked out. For instance, there is a world of dramatic suggestion in Vera Fredowa's caucasian dances; while, on the other hand, that marvelous bit of thistledown, Maria Maslova, charms utterly in the Chinese Butterfly number. The spirit of drama was well preserved in the Aztec Poem danced by Kosloff and the beautiful Natacha Rambova, yet the touch was sufficiently light so that the mood of Fredowa's "Nightingale," which followed, shaded into while it contrasted with its predecessor. Kosloff's technique has lost none of its cunning since we saw him last, and his brilliancy, as well as that of his dancers in this respect, gives a cameo-clear impression of perfection.—Los Angeles Times.—Adv.

Dorothy Bates of Gretna is visiting Ruth Begley at the Achoth house. Margaret Tourtelot, '20, was at her home in Adams the end of last week.

Boyd wants to see you about your printing.

# THE UKULELE



Lyon & Healy "Washburn"  
Ukuleles, \$15.00; Leonardo  
Nunes genuine Hawaiian make,  
\$7.50; Mauna Loa brand, \$4.  
May be had of 12,000 leading  
music dealers. Write for name  
of the nearest dealer.

THE languorous charm of the Hawaiian native instruments—so moving in appeal, so observably in vogue—is strikingly characteristic of the Ukulele. Its tone possesses that curiously beautiful timbre, that exotic charm of tonal quality which has made these instruments so sensation-ally popular.

The Ukulele has a pleasing grace of form. The finer models are made of genuine Hawaiian Koa wood. It is much in request today among the smarter college and other musical organizations.

It is easy to learn. Its price includes an Instruction Book.

### Hawaiian Steel Guitar

Every chord struck upon this typically representative Hawaiian instrument is marked by a weird, plaintive harmony and strangely beautiful qualities of tone. It brings, to any music, qualities full of vivid color and varied charm.

Price \$8.00 and upwards, including Steel and Set of Three Fingers for playing, and Instruction Book.

Catalogs on application.

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CHICAGO