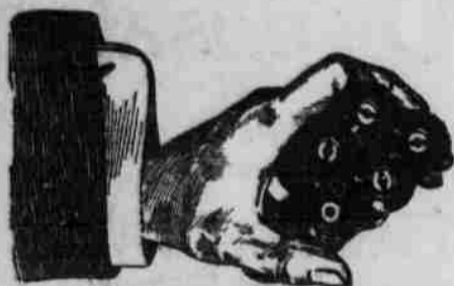


GET YOUR SUIT
from
J. SHNEIDER, Tailor
Money refunded if not entirely
Satisfactory
Phone L7397 122 So. 10th St.
First Nat'l Bank Bldg.

Graves
Printing Company
Specialize on University Printing
244 NO. 11th ST



Films Developed, Printed and Enlarged
LINCOLN PHOTO SUPPLY CO.
1217 O EASTMAN KODAK CO. 1217 O

"Holsum Bread"

Should be in
every Fraternity House
in Lincoln

We also make our own
Ice Cream, Fruit Sherbets
and Punches

FOLSOM BAKERY

L. C. Smith & Bro.
Typewriter Co.

BALL BEARING
LONG WEARING

New, Rebuilt and Rentals

126 No. 13th St.

BB000

Get your Supplies at the

College
Book Store

Facing Campus

An immense stock of New
and Second-Hand Text
and Reference
Books

FOUNTAIN PENS

alone retain a barbaric medieval alphabet, while the rest of western Europe has adapted the more legible and more graceful Roman letters."

The German prose style is cumbersome and uncouth, whereas the French prose is a model for the "belle letters." No German state owes more to France than Prussia. Frederic II. was French from the crown of his head to the soles of feet; he thought and wrote in French; he spoke the German only to his soldiers and to his servants; he declared even in 1871 that it was a loss of time to learn German.

Nearly all the combatants of the German heroic epoch had a French education and were subject, despite themselves, to the influence of the French poets, writers, thinkers and savants. Goethe, himself, does not escape the German rule. Rousseau, Diderot, Lesage, Beaumarchais, Rotrou, Brunay furnished Goethe with subjects, episodes, situations and characters. The influence of the court of Weimar turned him toward French classics. He studied Racine at length. In the last years of his life he read Geoffrey de St. Hilaire and Sylvestre de Sacy. He defends himself from the charge of being a gallophobe and says nobly: "How should I be able to hate a people to whom I owe such a great part of intellectual formation."

When we consider the art of letters or pure literature, in what used to be called "belle letters," from the death of Goethe in 1832 to the advent of the younger generation of dramatists, Suderman and Hauptmann and the rest in the final decade of the nineteenth century—that is to say for a period of nearly sixty years—only one German author succeeded in winning a world-wide celebrity—and Heine was a Hebrew, who died in Paris, out of favor with his countrymen, perhaps because he had been unceasing in calling attention to the deficiencies of German culture.

It took Germany a hundred years to adopt the Gothic style which she termed the French style (opus francigenum), and which she boasted later of having invented.

Schopenhauer says: "No modern language has a prose literature like the French." Munsternberg says: "Recent modern prose has been greatly influenced by French models."

Therefore, let us abolish the German language from the public schools as a peaceful protest against the German activities and adopt the French language in lieu of it.

FELIX NEWTON.

The Uni. Summer School
(Continued from page 1)

South Dakota, Idaho, Colorado, and Missouri. The direct influence of this one term of school practically extends from the northern boundary of the United States to the southern; from Idaho to Indiana. And this is not all. One Summer School student gives his home address as Dresden, Germany, and another as Wakayamaken, Japan.

We have superintendents, principals and teachers here from the best school systems in the state. I will name a few typical ones: I. G. Wilson of Peru, W. R. Pate of Alliance, J. L. Tout of North Platte, Norval Pearce of Cozad, Lester Chadderdon of Oxford, Sheets and Clayburn of Bridgeport, J. A. True of Schuyler, W. H. Deaver of Glenville, Miss Steuterville of Brownville, Miss Briggs of Kearney, Gates of Blair, Broadston of Genoa, Cook of Tecumseh, Ireland of Fullerton, and many others; all here in the spirit of giving as well as taking. It means something to be able to attend school where you can brush

elbows continually with people of such calibre.

There is another factor which has been of considerable importance during the summer session, and that is the number of student organizations.

Among those showing healthful signs of activity are clubs whose interests are closely allied with the work of certain departments, such as the German club which has been especially active; clubs whose interests are more general, such as the Palladian and the Union, and clubs whose interests center around the earlier alma mater of various university students, such as the Peru, or Fremont, or Kearney clubs, all of which are alive and working this summer. Students should never become too old to ally themselves with some organization of this kind. These societies help to break the monotony of the regular work routine; they drive away the blues; they give one a broader outlook and widen one's circle of acquaintances; they give a special kind of training that nothing else can give. Those who have availed themselves of the opportunity given by the Palladians this summer know what I mean.

(Continued on page 4)

Mrs. H. W. Caldwell and daughter Evelyn, '18, left for Lake Minnetonka last Saturday evening, where they will spend the remainder of the summer.

BEST PLACE TO EAT
N. Y. CHOP HOUSE
Open Day and Night
Meals and Lunches . . 1340 O St.



THE GLOBE DELIVERY CO.
BAGGAGE AND FREIGHT
Trunks and Suitcases
Transferred
Office and Warerooms
221 No. 14th St.
B1112 PHONES B1122

MME. SARA COSGROVE
OF CHICAGO
Pupil of the late Mme. Marchesi of Paris
SUMMER COURSE

Voice building, coaching for opera and Oratorio.
Mme. Cosgrove will be pleased to hear voices Saturday from
5 to 6 P. M.

STUDIO CURTICE RECITAL HALL
Residence Lindell Hotel.
Bess. Bryant, Sec. Tel. Uni. 263 W.
Chicago Studio, 519 Fine Arts Bldg.

25% Reduction
ON
All SUITS and B. F. GOODRICH
RAINCOATS
C. L. FLODEEN Merchant Tailor
131 So. 11th

"Where there is beauty we take it; where there is none we make it."
Townsend Studio, 226 So. 11th St. 5t

Call Ensign for your baggage transfer. Prompt and reliable service.—
Ensign Omnibus and Transfer Co.,
B2203. 3t

Summer Students should have their photographs taken while in Lincoln. University work a specialty. Let Townsend serve you. 226 So. 11th.

Dud stands for good barber work
Give Us a Trial
**D
D
D**
Service our Motto. 119 No. 12th

For Nice Work
go to the
OLIVER THEATRE BARBER
SHOP
F. B. Rayner, Prop.
131 No. 13th St.

Lunches for Picnics
DALRYMPLE BAKERY
New Management
Geo. Panas, Proprietor
Open till Midnight
13th & N Sts. B3015

TUCKER
SHEAN

Manufacturing Jewelers and
Opticians
Dealers in
Diamonds, Watches, Jewelry
Clocks, Sterling Silver
and Optical Merchandise
Eleven-Twenty-Three
O Street
Expert Watch, Clock, Jewelry
and Optical Repairing.