

## BOHEMIAN STUDENT WRITES OF RUSSIAN WAR PRISON

(Continued from page 1)

"Soldat Gossen," Oscar Alexis.  
"Gute Nacht," Quartette.

Each rendition was followed with vigorous and continued applause. Repeated encores were called for.

The mood and mellowness of the songs of the quartette were well sustained by Crispin's baritone voice. The solo, "Still wie die Nacht," was well adapted to show Gerhard's ability on the piano as well as his exceptionally vigorous tenor. Another member of the quartette, Oscar, brought the Klub greetings from various forest and meadow birds in their own bird-language, whistled and chirped without the least human accent.

After this the Klub divided into groups which rendered German songs in ludicrous pantomimes.

## SONNETS OF A PESSIMIST

## V. Of War

If on this earth the god of war, de-throned  
Shall prostrate lie, unworshipped and disowned rise  
And in his blackened temples incense No more, what must we then forget  
Of lessons taught by him, the first to men,  
The very words of effort and emprise  
Courage, devotion, victory? And when  
The last unholy traces of his reign Are cleaned away, each faintest bloody stain  
Erased from language, custom, plan of life,  
What have we missing, that was gained from strife?  
How runs the Law of Being—is it yet  
The race of men must drink of Lethe, cease  
The building of the ages before peace.  
—Josephine Kruger, Schriftstellerin.

## AMONG THE SUMMER

## SCHOOL STUDENTS

(Continued from page 1)

Teacher: First, the rather slow pupil who needs more than the average assistance from the teacher; second, the pupil who comes to us from other schools, often the rural schools, and whose work has been very irregular; third, those who have had to be out of school for a few days or weeks; and fourth, bright pupils who have had special promotion and need some assistance. It will readily be seen that the 'Opportunity Teacher' is one of the busiest teachers of the force. The pupils come to her in groups of from six or eight down to one or two and the time used varies with the needs of the pupils with whom the teacher is working—usually about 30 or 40 minutes with a group. The pupils may come from any grade from the fourth to the eighth inclusive, rarely from the third or second grades. I found that we had very few failures and I was able to make quite a number of special promotions during the year.

The patrons of our schools were enthusiastic over the matter and I am convinced that with a grade enrollment of 250 or more, the 'Opportunity Room' is the most profitable room of the system. It requires a teacher of considerable tact and experience and it is necessary to call the room an 'opportunity' room so that it will not lose caste in the eyes of the pupils. Our pupils really considered it a privilege to get to go to the 'Opportunity Room.'

Joseph Pekar, '18, is editing the Ohiowa Spotlight for "recreation" this summer.

## BRIEF BITS OF NEWS

Miss Leona McLean, a junior in the State University the past year, will teach commercial subjects next year.

The Lecture class in Slavonic II, ordinarily meeting on Monday evening, from 7 to 9, in 106 Mechanic Arts Hall, will meet Wednesday, July 5, in order to give students a longer time to prepare the next assignment of readings and written reports.

The Komensky Klub of Bohemian students will have as a guest on Saturday evening, July 8th, at Union Hall, the Honorable Charles Hoover, United States Consul at Prague, Bohemia. All students of the summer school are invited to be present and hear Mr. Hoover's address.

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