

THE DAILY NEBRASKAN

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THE PAGEANT

It is always difficult for the average mind to conceive romance in either the present stage or the past history of the territory of which he is a native. To him the prosaic surroundings which have always been a part of his life can be nothing other than common facts.

This is especially true of such territory as Nebraska. The monotony of our topography, the sameness of the seasons, the former comparative sparseness of our population, have combined to make the average native regard his state as a place entirely lacking in romance.

But an examination into our history will lend much to the imagination. This country was formerly populated by a race of Indians whose legends and traditions lack nothing to make them a proper foundation for a great and beautiful literature. Combined with the stories of the Indians are many wonderful tales of the early explorations of the adventurers of Europe.

To bring these things before Nebraskans with a proper background of romance is the mission of the Pageant. Native genius has wrought some of these legends into a work of art abounding in poetry and music. We will see before us legendary heroes, in a setting of modern beauty. Every patriotic Nebraskan should see the Pageant.

RELIGIOUS LIFE DEPT

WHY GO TO CHURCH?

(By C. J. Pope)

One phase of the religious life of students which is of prime importance is attendance at church services. At the same time perhaps no phase is easier to neglect. The breaking of the ties which bind to the home church, the fact of one's being a stranger to the local churches, the change of environment, the crowding in of new interests, the forming of new ties, all combine to make it easy to break habits which hitherto have been regular. Yet Sunday should be an important day in the student's task of self culture. To

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that object he can make it minister as he can no other day. For him, as well as for other men, the Sabbath was made. The question is a pertinent one: "Why go to church?"

The first answer is: Because the student has a physical life. He needs rest of body. But bodily rest and recreation is not secured by a program of life which includes a late rising on Sunday morning, missing of breakfast, idle lounging in a room with several occupants, breathing an atmosphere often filled with smoke. No one could reason that such a course could compare in invigorating influence with one which includes seasonable retiring and rising, a wholesome breakfast, a good bath and a brisk walk of several blocks to and from church.

The second answer is: Because the student has a mental life. After a week of mental activity, if mental fatigue results, which perhaps is not always the case even in student life, that fatigue is not remedied by lapsing on Sunday into a state of comparative mental vacuity. It is secured much more effectively by a change of mental activity, by a change of environment, by new and different associations, by a variation in the subjects contemplated. The student who says: "I am so tired when Sunday comes," could well conclude with this: "Therefore I will go to church this morning that I may break away from the monotony of the week, from this room and the sight of these books which suggest to my mind this monotony. I will bring within the horizon of my mind new visions, a new set of ideas and concepts." He could with much reason say: "I am too tired to stay in this room today. I will go to church and get rested."

The third answer is: Because the student has a spiritual life. He needs those inspirations which come from a source above him, those impulses which move him to better thinking and living, those times which quiet reflection affords for fortifying the will for supreme effort. He needs contact with the invisible forces of life to lift his spirit into conscious touch with the Spirit above him in order that from that contact his intellect and will and affections may be charged with new vitality. For this the church affords the finest opportunity. The associations of the place, the quiet of the surroundings, the sympathetic spirits of the attendants, the worship induced by prayer and music, the sermon theme, all converge to one end. They are all voices calling to his spirit to awake and find fellowship with that life which is above.

UNIVERSITY WEEK MANAGERS WANTED

Applications for the positions of business manager and two assistants for University Week for the year 1916-1917 will be received at the office of student activities Monday, Tuesday and Wednesday, May 15, 16 and 17. All applicants must have their application in by the 17th.

Why pay fancy prices when you can get the same quality for less at the Cincinnati Shoe Store. 142 No. 12th.

German Lunch and Cafe, R. C. Schelder, manager. 1121 P street.

The Mogul Barber Shop, S. L. Chaplin, proprietor, 127 North Twelfth.

E. M. Cramb, A.B., B.O., Uni. of Nebraska, '99, Osteopathic Physician, Burlington Blk., 13th and O Sts., Phone B-2734. 4-6 to 6-6

Printing that's better, at Boyd's, 135 North 18th.

G. E. Spear, B. Sc., M. D., University of Nebraska, '03; physician and surgeon. 1417 O St. B-3021.

BRIEF BITS OF NEWS

The class of '13 of the Lincoln high school will hold a reunion at the home of Anna Luckey, Fortleth and Holdrege streets, on Wednesday evening, May 17, at 7:30 o'clock. Every member of the class whether married or single is asked to come and bring the family.

Howard M. Sheaff, '10, who is connected with Sioux Falls college at Sioux Falls, S. D., is planning to do graduate work at the University of Chicago this summer.

MISS FRIEDLINE GETS PSYCHOLOGY SCHOLARSHIP

Miss Cora Friedline has been awarded a scholarship in psychology at Cornell university for the coming year. She received her A.B. and M.A. degrees from the University of Nebraska and at present holds a fellowship in psychology at Bryn Mawr, where she made discoveries hitherto unknown in the psychology field.

SENIOR PLAY TICKETS

Senior play assessment tickets can be obtained at the student activities office. They can be exchanged for reserved seats for "The Girl With the Green Eyes" at the Oliver theater.

Scott's Orchestra. Call, B-1482.

WHAT MILITARY TRAINING DOES

Robert R. McCormick, in The Century.

Gentle reader, if you are a young man of military age, do you feel that you could stand in your place in a squad trench and do your duty as a muzhiks and other peasants of monarchical Europe have frequently done? My own opinion of you is that you could not, and my opinion has the strength of a conviction. I do not care whether you are a clerk or a college professor, a lawyer or a laborer.

Supposing you were advancing in open order of attack and had reached a point where, with your captain killed, your platoon commander wounded, your line, unable to go forward, was lying in the open, and your only chance for life was to find the range of the enemy and shoot at him so correctly that he in turn could no longer shoot correctly at you. Would you listen to the orders of your corporal? Would you take the range he gave you, carefully adjust your sight, and fire every shot as carefully as if you were trying to ring a cane at Coney Island or make a new step in a dance? No; you could not do it, and falling to do it, you would be killed by some peasant of the type that you see working on the railroad track or mixing concrete for the foundation of the road on which you run your automobile and upon whom you look as hardly human. He is a better soldier than you are.

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 "The Double-Double Cross"
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 "Selig-Tribune News"

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