

# SPORTS

## KANSAS BEATS IN TRACK MEET, 68-41

In a hard fought contest, Kansas defeated Nebraska by a score of 68 to 41 in the ninth annual dual track meet, held last Friday on McCook's field at Lawrence. The contest was fairly even until Kansas took the two mile and high jump.

In the 440-yard dash, O'Leary of Kansas made a new Kansas-Nebraska record of 50 3-5 seconds.

**Summary:**  
100-yard dash—First, Irwin, Nebraska; second, Scott, Nebraska. Time, 10 2-5 seconds.

Mile run—First, Sproul, Kansas; second, Herriott, Kansas. Time, 4 minutes, 38 2-5 seconds.

120-yard high hurdles—First, Elliott, Kansas; second, Bolton, Nebraska. Time, 16 3-5 seconds.

440-yard dash—First, O'Leary, Kansas; second, Owen, Nebraska. Time, 50 3-5 seconds. (New K. U.-N. U. dual record.)

220-yard low hurdles—First, Wiley, Nebraska; second, Elliott, Kansas. Time, 26 2-5 seconds.

Half mile—First, Rodkey, Kansas; second, Overman, Nebraska. Time, 2 minutes, 2-5 seconds.

220-yard dash—First O'Leary, Kansas; second, Irwin, Nebraska. Time, 23 1-5 seconds.

Two mile run—Grady of Kansas and State of Kansas tied for first. Time, 10 minutes, 20 1-5 seconds.

Pole vault—First, Pattinson, Kansas; Liebedorfer of Nebraska and Campbell of Kansas tied for second. Height, 11 feet, 6 inches.

Discus throw—First, Corey, Nebraska; second, Reber, Kansas. Distance, 118 feet, 5 inches.

High jump—First Rice, Kansas; Miller of Kansas and Wiley of Nebraska tied for second. Height, 5 feet, 9 inches.

Shot put—First, Rebor, Kansas; second, Shaw, Nebraska. Distance, 43 feet, 3 3-4 inches.

Broad jump—First, Wiley, Nebraska; second, Gurtzmacher, Kansas. Distance, 23 feet, 9 inches.

Mile relay—Won by Kansas—Elliott, Campbell, Rodkey, O'Leary; second, Nebraska—Overman, Townsend, Bates, Owen. Time, 3 minutes, 29 3-4 seconds.

## FRESHMAN LOSE TO WESLEYAN, 59 TO 58

The Nebraska university freshman

track team lost to Wesleyan last Friday by but a single point, the score being 59 to 58. Finney, Engstrom, Werner, Reese, Flint and Beckford of Nebraska distinguished themselves.

## EVEN SPLIT WITH WILLIAM JEWELL

William Jewell and Nebraska universities split even in the dual tennis meet last Thursday the Kansas college winning two singles matches, and the Nebraskans winning a singles and the doubles match. Chatt and Ellis beat Chase and Davis of William Jewell, 6-4; 6-2. Ellis beat Cahes in singles, 6-4; 6-3. Chatt of Nebraska lost to Davis, 3-6; 6-4; 6-4; and Gardiner of the Cornhuskers lost to Evans of William Jewell, 6-3; 5-7; 9-7, in the hardest match of the day.

## NEBRASKA TENNIS MEN AVENGE LOSS OF TRACK MEET

Avenging the loss of the Kansas track meet, the Nebraska tennis team won from K. U. two matches to one, last Friday.

After Teachinor had taken the opening match from Gardiner, 6-4; 2-6; 6-3. Ellis won from Cowgill, 6-1; 6-1. In the deciding doubles, Gardiner and Ellis beat Teachinor and Cowgill, 6-1; 6-3; 7-5.

## FRATERNITY BASEBALL

DELTA TAU DELTA, 18;  
ALPHA TAU OMEGA, 2

The Delta Taus romped all over the A. T. O.s in a one-sided game on Nebraska field a Saturday morning at 10 o'clock, when they piled up a score of 18 to 2. The batteries for the Deltas were Grant and Baehr; and for the A. T. O.s, Zumwinkle and Brown.

SIGMA ALPHA EPSILON, 8;  
SIGMA CHI, 1

The Sig Alphas took the Sig Chis into camp to the tune of 8 to 1 on Nebraska field in a game marked by the erratic playing of both, yesterday at 11 o'clock.

The batteries for the Sig Alphas were Hoefer and McMullen. For the Sig Chis, Craig and Herald. The feature of the game was the home run of Kelly and the three-base hit of McMullen, both for the Sig Alphas.

## CHORUS OF EIGHTY FOR COMING PAGEANT

(Continued from page 1)

the part of the Morning Star in the central mythical scene. This is an important and picturesque role calling for a high soprano. In the same scene Miss Whedon appears in an interpretative dance that is to be the center of the stage picture. The star chorus is prominent here.

The music of this scene is to be sung in Fullerton hall at the Chicago Art Institute on May 28, singers of splendid quality having been engaged for the occasion. This, of course, means that the music has found high favor with the musicians in Chicago who have seen it, and speaks much for the excellence of the work of Mr. Eames, the composer.

Among the special features of the pageant are to be a Thunderbird dance and an Animal Spirit dance, both representing materials drawn from Omaha Indian myth. The Thunderbird dancers are being trained by Miss Baldwin, this dance having been taken by her class in aesthetic dancing. It will occur with special illuminations indicative of a thunderstorm.

The Indian conception of thunder is that it is made by the wings of a great bird with a brood of smaller ones, while the lightning is the flashing of the eyes of these birds.

### Animal Spirit Dance

The Animal Spirit dance is to be a mask dance by twelve men—representing eagles, bears, buffaloes and wolves. Special masks are being designed for this feature. This dance is one of the longest and most picturesque portions of the pageant. As yet the personnel has not been fully selected, and any men who wish to take part should see Mr. Scott at once. The parts call for ability to do interpretative dancing, and this means a good brain and a clear head as well as bodily control and a sense of rhythm.

Other Indian dances appear in the war dance for men and in the children's dance, which is to be placed between the two parts of the pageant.

In the matter of costumes it is hoped to get away from the conventional stage Indian dress. To this end special drawings have been made as models for the costumers. Indian blankets of beautiful design are to be engaged for the occasion, three

fine patterns, one in blue and white, and two in black, red, tan and yellow, have been selected. Other portions of the costumes will be made, including unique headdresses.

### Costume Materials Here

General oversight of the costume making is in the hands of Mrs. Margaret Hain (nee Whedon). The materials are already at hand, and only awaiting final measurements to be made up. The pageant committee is very anxious to secure costume pictures in advance, to be inserted in the book of the pageant, which is now being printed.

Professor Scott has the Coronado scene well in hand, all the principal roles having been assigned and the men trained for their parts. In this scene a number of horses will be used, while the costumes will be of the sixteenth century Spanish type. The music for the finale will be built upon Spanish melodies of the bolero and habanero types. It is expected

that pictures for this scene will be made soon.

## TWELVE TEAMS IN HIGH SCHOOL DEBATE

Twelve Nebraska high schools are entered in the tenth annual debate of the Nebraska High School Debating league next Saturday morning. The order of the speakers of the different schools as decided by lot is as follows:

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|---|--|
| <ol style="list-style-type: none"> <li>1. South High, Omaha.</li> <li>3. Lincoln.</li> <li>5. West Point.</li> <li>7. Bloomfield.</li> <li>9. Nelson.</li> <li>11. Hastings.</li> </ol> | <p style="text-align: center;">Affirmative</p> <p style="text-align: center;">Negative</p> <ol style="list-style-type: none"> <li>2. Valentine.</li> <li>4. Clay Center.</li> <li>6. Sidney.</li> <li>8. Auburn.</li> <li>10. McCook.</li> <li>12. Sargent.</li> </ol> |
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