

The Strand

ALL THIS WEEK
Rex Beach's Marvelous Story
"THE NE'ER DO WELL"
Featuring Kathlyn Williams
STRAND CONCERT
ORCHESTRA
Henry Brader, Conductor
ADMISSION—ALL SEATS 10c
Twice Every Night—7 to 9 p. m.

LYRIC THEATRE

VAUDEVILLE & PHOTO-PLAYS

THREE SHOWS DAILY
2, 7 & 9
MAY 10 & 11
NIGHT 10:15

"The Six Harvards"
A Musical Diversion
"Mary Dorr"
Myrtle, Manicurist
"The Fickle Fiddler's
Finish"
"Selig Tribune"

Lily Theatre

1420 O Street
VAUDEVILLE AND PICTURES
Thursday, Friday, Saturday
Geo. B. Flint's Catchiest Tabloid
"THE FAKERS"
Feature, "The Girl Who Won"
Featuring Jackie Saunders

"SPA"

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City Y. M. C. A., Cafeteria Plan
13TH AND P

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Have me examine your eyes at once.
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Party dresses cleaned our way
will give the wearer a feeling of
satisfaction that will add greatly
to the joy of any occasion.

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SOCIETY

Harold W. Elley, M.A., '13, University of Nebraska, received his doctor's degree from Cornell university in February, and is now connected with the DuPont Powder company.

Miss Gretchen Langdon, of Omaha, was a visitor Monday.

Delta Chi announces the pledging

of Chester A. Johnson, of Stuart, Nebr.

Otho Doyle, '14, who is practicing law at Plainview, was in Lincoln yesterday.

Ruth Morgan, '19, went to Beatrice with Augusta Kilpatrick, '18, to spend the week-end.

The College World

"POLYMURIEL"

An attractive costume tastefully designed, of good material and workmanship suitable for any woman to wear at any time and on any occasion, that, Mrs. Mildren Johnston Landone felt she had reason to believe, was the chief wardrobe requirement of busy women with little money, leisure and inclination to follow the vagaries of fashion. So she offered a prize of \$150 for the design that should best embody her ideal, "the Polymuriel," the costume for the millions. The prize for which there were hundreds of competitors, was awarded by a committee of prominent women, to Miss Jessie Rosefield, an enterprising young lady of 20, in business for herself as a designer and illustrator of costumes for dressmakers, magazines, newspapers and advertising agencies. Since the acceptance of the design, Miss Landone has been busy perfecting the model and providing for the little accessories by means of which the costume may be variously adapted to morning, afternoon and evening wear. She does not dream that the "Polymuriel" will supplant all other forms of dress, but she feels that women should have at their command an acceptable, staple costume, that shall be at least as serviceable and adaptable as a man's suit. Her claim that a certain degree of uniformity in a costume with immunity from fashion's changes does not imply disagreeable monotony, is supported by the fact that the very costumes that we are accustomed to consider the most picturesque are almost the uniform and unchanging national and peasant costumes of European countries.—Exchange.

STILL CHILDISH

Have you ever noticed the arms of the chairs in the various classrooms about the university? And have you ever noticed the wonderful inscriptions carved upon them? First, there is the work of someone who graduated years ago—we know that because the initials of his name which were cut lightly are not nearly so plain as the numerals which followed and were a sixteenth of an inch deep. Then, again, there are the initials of the man who belonged to the Pi Alpha fraternity, and then many other fraternity letters following just because the first one was there.

After a man has become mature enough to enter a university like Purdue, doesn't it seem a bit childish to pass the time carving on the arms of the chairs instead of paying some attention to the recitation. That part of life belongs to the class in wood carving and should have been passed by long before the student ever thought of Purdue. Then, there are also the men in the classes following to remember. When you take out your knife and commence to carve think of the men who are to follow you, to sit in that same chair and perhaps want to take some notes. Then, if you can allay your spirit of craftsmanship a bit and try it on your desk at home instead—Purdue Export.

GIRLS ARE PHONOGRAPHS

Why do girls get better grades than the men? That this is true can be seen by referring to Phi Beta Kappa elections, when the girls usually outnumber the men two to one.

The problem has been solved in the following way by one professor: "There are more men on the faculty than women; that is why. You see, the girls can smile, and men, whether they be Ph. D.'s or street car conductors, be old or young, married or unmarried, are always susceptible to a smile. (So girls keep it up.) It's a lady's business to manage folks, and manage she does, and the first thing the man next to her knows, she pulls a merit, hile he pulls only an average. And then the girls are perfect phonographs. They appeal to the instructor's vanity and unconsciously flatter him by giving back in exams just exactly what he said in class. The man next to her, scorning to do this, thinks for himself. Result—a lower grade."—Ohio State Lantern.

Josephus Daniels, secretary of the navy, will deliver a number of addresses to the Kansas Editorial association at the University of Kansas during the first week of May.



ARTHUR G. HENKEL

Freshman Law
UNIVERSITY OF MICHIGAN
IRA M. SMITH
Western Representative
Review of Reviews
At the Alpha Sigma Phi House
Made \$1,000 in ten weeks through

the Review of Reviews Scholarship Fund. His record is typical of over 400 students who made from \$200 to \$1,500 last summer.

This unique plan offers an exceptional opportunity to self-supporting students to make big money during the coming vacation.

Because:

You will have no house to house canvassing.

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You will get a guaranteed salary for three weeks while trying it out.

You will receive expert training and management.

Any student who needs to make a few hundred dollars in order to come back to college next year should see,

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April 12

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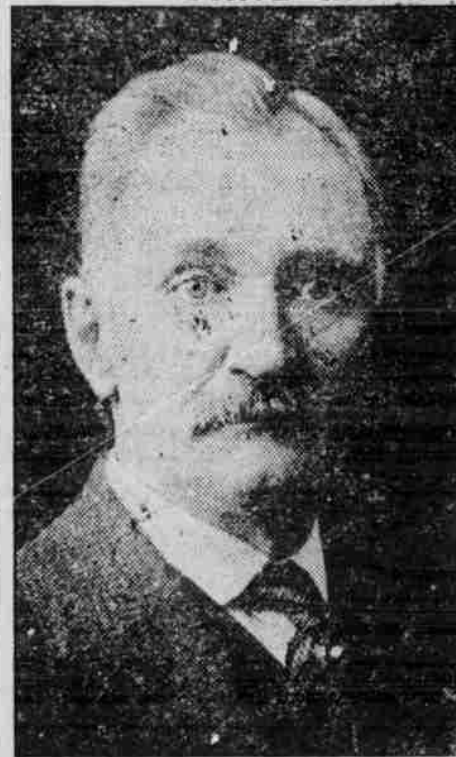
With Easter almost here it's certainly time you had that new Suit and Hat. Never were we so well prepared to please young men as we are this spring. Let us show you some splendid new styles, and value—that cannot be excelled!

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