

The Strand

(AUDITORIUM)

TONIGHT

And Every Night This Week
At 7:00 and 9:00 Sharp

The Tremendous Spectacle

**"The Battle
Cry of
Peace"**

STRAND ORCHESTRA
Henry Brader, Conductor

Night Prices:—Balcony 15c
Lower Floor 25c

Mats:—2:15—Wed., Thur.,
Fri., Sat. All Seats 15c

COUNTRY PRESS ON UNIVERSITY WEEK

(Continued from page 1)

has been very popular in the east.

"Miss Ella Williams, who took the part of Dolly Kamman, and Maurice Clark, who took the part of McFarland, were the stars of the play. They displayed talent and acting of a high order. Every part was well filled. The smoothness of acting of the whole play was surprising, considering that it was an amateur play. It is our private opinion that this play alone was worth twice over the price of the ticket for the whole week."—Seward County Tribune (March 30, 1916).

"Tuesday night the entertainment took on a different classification. The play, 'Believe Me, Xantippe,' was presented by the university players. The parts were all well taken and the play caused much merriment from the beginning to the end. The Community hall was crowded until standing room was at a premium, and every person present expressed full satisfaction, and nothing but words of praise for the players was heard. There were 623 people there by actual count, which

is undoubtedly the largest audience ever in the building, if not in the city. They were all seated except about forty, who had to stand."—People's Banner (David City, March 30, 1916).

THE UNIVERSITY WEEK PROGRAMS

(Continued from page 1)

3. A. C. Swenson, '17, Oakland. Negative at Lawrence.
 2. Charles A. Schofield, '17, Lincoln.
 4. Guy C. Chambers, Law '16, Sidney.
 6. Harold J. Schwab, '16, Law '18, McCook.
- Rebuttal:
Mr. Zimmerman.
Mr. Carr.

- Mr. Swenson.
Mr. Schofield.
Mr. Chambers.
Mr. Schwab.

Alternates—Joseph L. Polk, Law '16, Louisville; Robert B. Waring, Law '17, Geneva.

The University Week program, here reprinted in full by request, will be completed tomorrow.

"SPA"

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City Y. M. C. A., Cafeteria Plan
13TH AND P

Scott's Orchestra. Call, B-1482.

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ORPHEUM

MON. AND TUE., APR. 3, 4
(Triangle)

DOROTHY GISH

In "Betty of Graystone"

A Play Which Brims With
Romance

ROSCOE ARBUCKLE AND
MABEL NORMAND

"The Bright Lights"

(Keystone Comedy)

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SHOWS
DAILY
2, 7 & 9
MAT. 10c
NIGHT 15c

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"The Iron Claw"
"Caught in a Sky-
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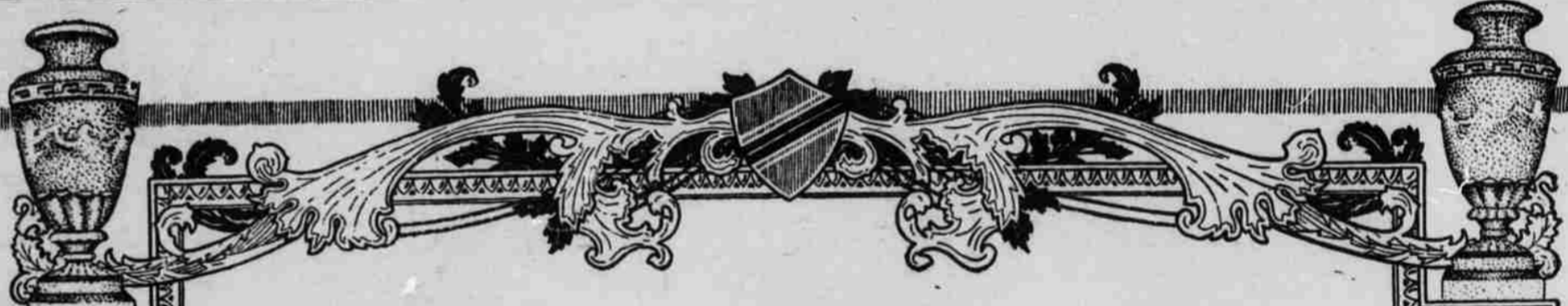
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