

**OLIVER THEATRE**  
 Tonight at 8:15  
**"OBERAMMERGAU"**  
 PEASANT PLAYERS  
 In Their Musical Comedy  
**"MR. JACKSON IN THE MOUNTAINS"**  
 Prices—\$1.00 to 25c

**ORPHEUM**  
 MON. AND TUE., APR. 3, 4  
 (Triangle)  
**DOROTHY GISH**  
 In "Betty of Graystone"  
 A Play Which Brims With Romance  
**ROSCOE ARBUCKLE AND MABEL NORMAND**  
 "The Bright Lights"  
 (Keyston Comedy)

**LYRIC THEATRE**  
 VAUDEVILLE & PHOTO-PLAYS  
 THREE SHOWS DAILY 2, 7 & 9 MAT. 10<sup>00</sup> NIGHT 10<sup>00</sup>  
 Stafford & Co.  
 "The Hunter's Game"  
 Milt Wood  
 Songs, Stories, Dancing  
 "The Iron Claw"  
 "Caught in a Sky-scraper"

**Lily Theatre**  
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 VAUDEVILLE AND PICTURES  
 Home of the Lily Musical Stock Co.  
 MON., TUES., AND WED.  
 "Bud" Brownie and "Dusty" Rhoades in  
**"THE TWO BARONS"**  
 Also a 3-Reel Pathe Picture  
**"THE BOLT FROM THE SKY"**  
 And a Corking Comedy  
 THUR., FRI. AND SAT.  
 See B. Flint's Original Tabloid  
**OH! YOU SEPTEMBER MORN**  
 Continuous Shows 1:30 to 5; 6:30 to 11 p. m.  
 Admission 5c and 10c  
 Have a Laugh with "Bud"

**The Strand**  
 (AUDITORIUM)  
**TONIGHT**  
 And Every Night This Week  
 At 7:00 and 9:00 Sharp  
 The Tremendous Spectacle  
**"The Battle Cry of Peace"**  
 STRAND ORCHESTRA  
 Henry Brader, Conductor  
 Night Prices:—Balcony 15c  
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 Fri., Sat. All Seats 15c

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**CURTIS WINS STATE FARM STOCK JUDGING**

Curtis won first place in the second annual interscholastic stock judging contest held Saturday afternoon at the state university farm. The highest individual score was made by George Gerdes of the same town. The other schools finished in the following order: Aurora, Geneva, Wahoo, Pawnee, Fairfield, Ashland, Central City, Blair and Alliance. Individual high scores, after Gerdes, were made by Roger Hillis of Aurora, Bruce Clifford of Wahoo, Allan McCashland of Fairfield, and Bob Baskin of Curtis. Four classes of hogs, three of horses, three of cattle, and two of sheep were judged. In judging hogs, Geneva ranked first; in cattle, Curtis; in horses, Wahoo; in sheep, Aurora. Curtis, which won first in all events, did not place highest in any single contest, but placed fourth in hogs, second in cattle, third in horses and second in sheep. Prof. H. J. Gramlich, who had charge of the contest, declared that he was greatly pleased with the skill shown by the contestants.

**PROF. BARBOUR LECTURES**

Prof. E. H. Barbour gave a lecture on "Parks and Park Systems" at Omaha last week, at the Paxton hotel. His address was attended by many prominent Omaha people who are interested in improving the park system of the metropolis.

**BILLIE BURKE MERRY WHIRLWIND IN "PEGGY"**

AT THE ORPHEUM WEDNESDAY AND THURSDAY

Famous Star with Triangle an American Hoyden in Scotch Setting

STAGED BY THOMAS H. INCE

Like a merry little whirlwind, Peggy from America upsets the traditions of the pretty Scottish mountain hamlet where she goes to live after her father's death. Billie Burke stars in this Ince-Triangle play, "Peggy."

An orphan and heiress, Peggy Cameron is a lively member of New York's exclusive set. There comes to her a letter from her uncle in Scotland, offering her a home with him. Peggy accepts the invitation, and comes breezing into the little town of Woodkirk, in the Scottish highlands, one bright Sunday morning. Her automobile causes consternation among the villagers.

Andrew Cameron, (William H. Thompson,) the uncle, is a dour old Scot, who doesn't approve of Peggy or her car. He and the minister, Rev. Donald Bruce, (William Desmond), surprise Peggy working under her machine in overalls. Her uncle is shocked and forbids her ever to ap-

pear again in masculine garb. Nevertheless Peggy dons her cousin's masculine dress one night and goes for a spin. It starts to rain and the automobile gets stalled. Peggy goes into a village inn for shelter and on coming out bumps into the minister. He tries to rebuke her, but Peggy runs home in high glee. With the children, however, she gets along famously.

While Uncle Andrew and the minister are sitting in judgment on a girl who has been indiscreet, Peggy breaks in upon them to demand that they fix the blame on the man. He proves to be Colin, Andrew's son, and a marriage is the happy ending of the drama.

Then Peggy decides to leave Woodkirk and her relatives. They have come to love her, but their pleadings that she stay are of no avail. But at last comes the Rev. Donald Bruce, with an appeal from the heart that keeps Peggy in Woodkirk, as the minister's bride.

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*Velvet Joe*