

OLIVER THEATRE

Sat., Mon., Tue., Wed.,
Mar. 26, 27, 28, 29
Twice Daily—2:15 and 8:15
"THE BIRTH OF A NATION"
Symphony Orchestra
In All Its Entirety

ORPHEUM

Friday and Saturday,
March 24th and 25th
"MAN AND HIS SOUL"
Metro
Featuring "Francis X. Bush-
man and "Beverly Bayne"
**"THE STRANGE CASE OF
MARY PAGE"**
"Edna Mayo" and
"Henry Walthall"

LYRIC THEATRE
VAUDEVILLE & PHOTO-PLAYS

THREE
SHOWS
DAILY
7:15 & 9
MAT. 10
NIGHT 15
"The French Girls"
Song, Dance, Mirth
"Dorothy Herman"
"Worries of the Air"
"Madcap Queen
of Crona"
"Phantom Thief"
"Ain't He Grand"

"SPA"

Get your Lunches at the
City Y. M. C. A., Cafeteria Plan
13TH AND P

EW TRUMAN PRES LEO SOUNKUP MGR
THE LINCOLN-DYE WORKS
CLEANING & DYE WORKS
320-322
50 ELEVENTH ST.
LINCOLN-NEBR.

G. A. TUCKER
JEWELER
S. S. SHEAN
OPTICIAN
1123 O STREET

Work brought to our office
any morning by 9 a. m. will
be ready at 6 p.m. if wanted

GLOBE
SOFT WATER
LAUNDRY
Office 340 S. 11th
Plant 1116 to 1130 L St.

L. C. Smith & Bro.
Typewriter Co.
BALL BEARING
LONG WEARING
New, Rebuilt and Rentals
126 No. 13th St.
B2000

NEWSPAPER WORK
*EXCITING LIFE
(Continued from page 1)

overcome obstacles, never to recog-
nize or admit a failure, helps one to
gain a respect for other kinds of busi-
ness, to appreciate the value of what
the other fellow knows, no matter
how he learned it.
"It is a good profession, too, for one
has the chance to become acquainted
with the very finest of people and to
meet the very best things" of the
world. The work is varied, for one
day you may interview the wife of
the president of the United States
and the next day talk with a girl of
the slums. This gives a person an
understanding and sympathy for all
classes of people, which in the end
makes for democracy, and anything
in this day and age that makes for
democracy let us hold on to as hard
as we can."

Don't Go to Big City

Miss Bennett advised that inexpe-
rienced girls do not go to the larger
cities to start journalistic work, for
often there are no places open to
them there. The place to get one's
first experience is in one's own home
town and then one may go to the
larger city.

"The reason why many women fail
as journalists is because of the lack
of physical strength or because they
are led away from fundamental news-
writing to inaccurate writing. Many
women, too, do not stay with journal-
ism long enough to make a success
of it.

"Journalism," continued Miss Ben-
nett, "demands hard work, but if you

are eager to work hard, it will give
back to you training and skill, a deli-
ght in your work and joy in life."

DECLARE CONFERENCE
MOST SUCCESSFUL
(Continued from page 1)

and has made more real opportuni-
ties open to us."
—Mary Haller.

"Those who planned the conference
surely deserve a great deal of credit.
There were some excellent speeches,
and they covered a wide variety of
topics in a valuable way. No girl who
attended could receive anything but
benefit. I agree with a certain Lin-
coln woman who said, after visiting
some of the meetings: 'Why, this is
a great thing. It's worth while!'"
—Louise Pound.

"I consider that the vocational con-
ference was a great thing in that it
has set girls to thinking along lines
on which they had not thought be-
fore."
—Jeanette H. Finney.

"The vocational conference has
emphasized that any work to be ef-
fective must have genuineness for its
foundation."
—Ethel Stone.

"The vocational conference has
broadened the university girl because
of the many possibilities pointed out
to her."
—Edna Froyd.

"The vocational conference has
made university women realize that
personality is a big factor in any pro-
fession."
—Louise Brownell.

FRIDAY and SATURDAY

**Madame Yale's
Toilet Goods**

At Greatly Reduced Prices

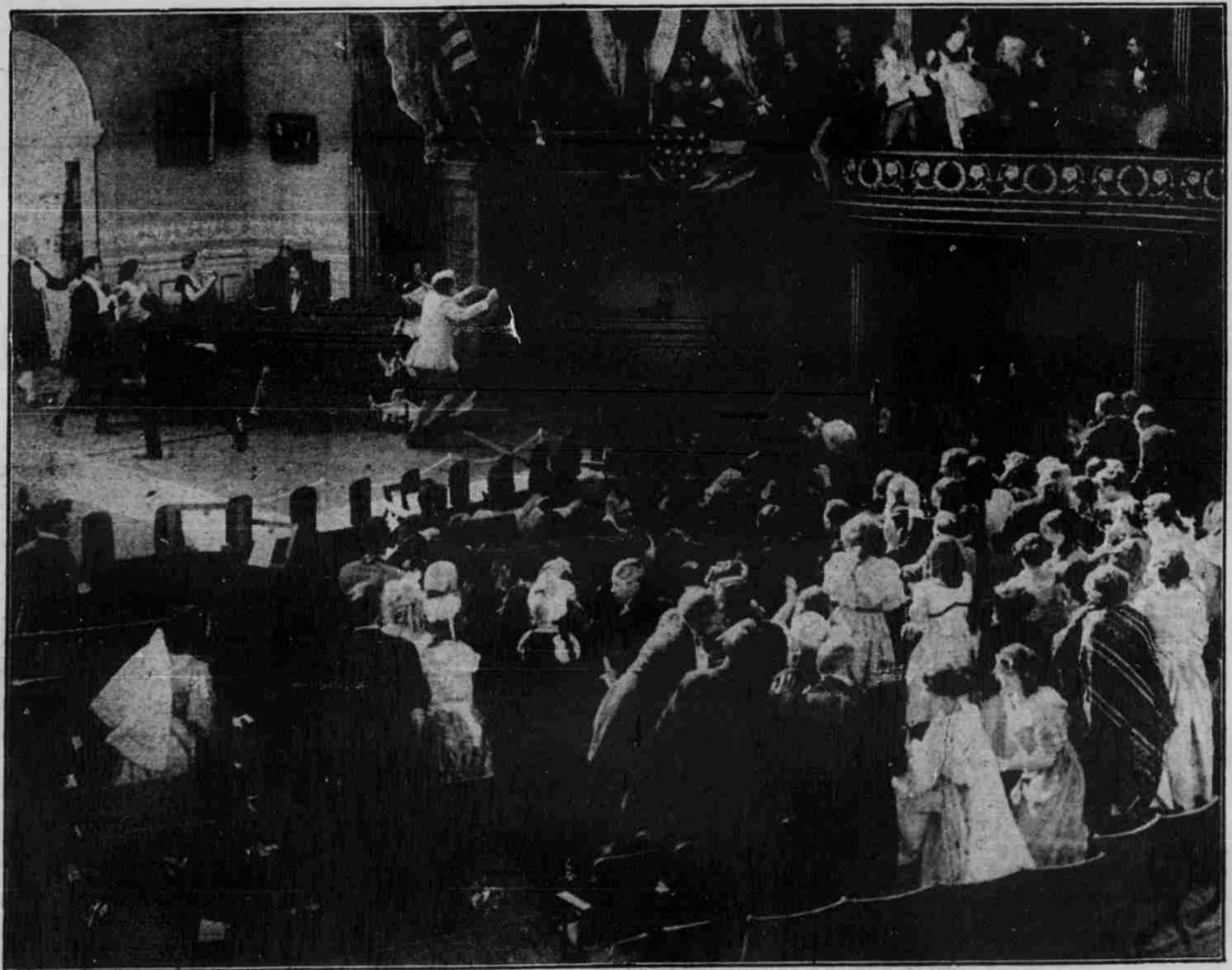
This includes the entire YALE line—that is all we have
in stock, which we are closing out to make way for newer
lines on which we wish to concentrate.

25c	Yale Goods at	-	9c
50c	" " "	-	19c
1.00	" " "	-	29c
1.50	" " "	-	49c
2.00	" " "	-	69c
3.00	" " "	-	89c

There is still a good assortment of YALE preparations,
but some numbers are getting short. We would advise an early
call or a phone order for what you want.

—Bargain Square—Main Floor.

MILLER & PAINE



"ASSASSINATION OF ABRAHAM LINCOLN IN FORD'S THEATER"

As seen in "THE BIRTH OF A NATION," which will be seen for a special return engagement of four days at the Oliver, Mar. 25, 27, 28, 29.
A kind of artistic achievement easy for the film, but impossible for the "indoor drama" is illustrated by the Ford's Theater scene in "The Birth of a Nation."
The old fashioned drama has long attempted to represent a stage within a stage, but some of such representations have been rather realistic. But in the film scene showing the assassination of President Lincoln, one sees not only the complete stage of Ford's Theater in April, 1865, but also the auditorium of the theater, the audience and the historical figures in the boxes.
Laura Keane is playing "Our American Cousin," assisted by E. A. Sothern in the role of Lord undreary. They are startled out of their mimic parts by the shot that Wilkes Booth fired. The audience has risen to its feet as the shot is heard and cranes forward in a semi-panic to gaze at the great statesman whose head has fallen back in the stage box and at the assassin Booth, who is leaping from the box to the stage, and whose spur catches in the box drapery as he jumps, causing him to break his leg. This sort of historical realism has never been achieved before. It is part of what is meant by the so-called "new art" for which D. W. Griffith is responsible.
Spectators gaze at the scene with fascinated horror. It is too terrible, too awesome for applause, yet not a spectator but feels that in this impressive rendition Mr. Griffith has surpassed the greatest previous art achievements of the film drama.