

# The Daily Nebraskan

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## GYM EXHIBITION THRILLS CROWD

COMPLETE DEMONSTRATION OF  
MEN AND WOMEN'S WORK

Aesthetic Dances Prove the Most  
Popular Features of the  
Varied Program

The eleventh annual gymnastic exhibition given at the Armory last Friday evening brought home forcibly to the spectators the fact that the university is doing a great work for physical education that is not so apparent as the practices of the football teams or the track squads, but which is nevertheless reaching into the lives of the students more effectively. The 350 spectators of the exhibition were enthralled by the grace, the dexterity, the skill and suppleness of muscle displayed by the 300 men and women who took part in the exhibition.

The program was of varied numbers, every feature of the gymnastic work being thoroughly demonstrated, and the whole being run off so rapidly that the interest never flagged. Mr. Silvester led out the members of the first year men's class for an exhibition of body-building calisthenic drill, for the opening number of the program. The men worked together with a unity that was surprising, and made their number most effective.

This number was followed by a bar bell drill by the sophomore women. With all due respect to the men, it cannot be denied that the women's parts of the program received the most appreciative applause.

The third number consisted of a demonstration of class apparatus work under student leaders, with the following numbers: High horizontal bar, leader, Anthes; parallel bar, leader, Berryman; tumbling, leader, Rhoden; buck and side horse, leader, Van Meter; rings and cross bar, leader, Corey; elephant, leader, Hobson; low horizontal bar, leader, Curtice; side horse and long horse, leader, Koupal.

The number that followed, a Swedish order, by the freshmen girls, under the leadership of Miss Clark, was most gracefully and accurately done. The girls were garbed in plain dark blue or black gym suits, the green ribbon in their hair being the only relief. They preformed with the promptness of a crack drill squad.

The fifth number was an interpretive dance, "Autumn," which was probably the most popular feature of the evening. This was given by the young women in the normal training course, under the direction of Miss Baldwin. This dance had a number of complicated figures, illustrating the falling leaves, the searching of the wind for the flowers and the birds and his disappointment on not finding

them, the changing colors of the leaves, the hunter's horn is heard, the galloping horses and the hunt is on, the vintage showing the picking of the grapes, treading of the wine press, and finally drinking of the wine, and Bacchanale, the dance to the God Bacchus.

The girls were strikingly costumed for this number in autumn colors and the ease with which they went through the various figures denoted long and faithful practice.

The autumn dance was followed by an exhibition of advanced horizontal and parallel bar work by the members of the gymnastic team. This number, and the exhibition of electric club swinging by Drawing, captain of the gym team, were most spectacular. The skill of the men gave the Nebraskans much encouragement to hope that Nebraska will place high at the Western Intercollegiate Gymnastic association meet which will be held at Minneapolis April 7 and 8.

The advanced class of girls in the fine arts college gave a Spanish dance, "Cachuca," that rivalled the autumn interpretive dance in popularity. The dance was given with a freedom from restraint that denoted the real spirit of the dances, and that they were not merely doing the routine exercises.

Miss Baldwin gave a solo dance, "Valse Caprice," that was enthusiastically encored. Her dance was one of the best numbers on the program.

The Bohemian folk dance, "Beseda," by the young men and women under Miss Gittings in the normal training course, proved another most popular number.

Following the program, the evening was given over to dancing, and fully 100 couples were on the floor.

The patrons and patronesses were: Chancellor and Mrs. Avery, Regent and Mrs. J. E. Miller, Dean and Mrs. E. W. Davis, Prof. and Mrs. P. H. Grummann, Supt. and Mrs. F. M. Hunter, Dr. and Mrs. H. Winnett Orr, Mr. and Mrs. F. C. Williams, Miss Mary Graham and Mrs. R. G. Clapp.

### D. G. V. ELECT EIGHT MEMBERS

Five Women and Three Men Chosen  
by German Organization

The following students were elected to membership in the Deutsche Gesellige Verein at the last meeting:

Martha Winter.  
Christine Hanson.  
W. F. Urbach.  
Rose Anderson.  
Emil Boehmer.  
Charlotte Crue.  
Katheryn Busse.  
Robert Nesbit.

Membership in the club is limited to thirty, and is open only to students of higher German, recommended for their scholarship by the faculty of the German department.

## AMES WRESTLERS TRIM HUSKERS

AGGIES SPRING A SURPRISE—  
WIN FOUR MATCHES

Otoupalik Only Nebraskan to Win—  
Kozitsky Gets a Draw—Other  
Grapplers Thrown

The Iowa State Agricultural college at Ames sprang a surprise on Nebraska university by completely walloping them last Saturday at Ames. Nebraska won but one match, Captain Otoupalik winning from his man on points. Kozitsky won a draw, but Bowman, Brian and Gutberlet were thrown by their opponents.

The Ames team lost its first wrestle of the year to Iowa, a team that Nebraska defeated last Saturday. The Cornhusker downfall then is all the more surprising. At this writing, complete reports have not been received from Ames, but the bald statement that Nebraska's first four representatives were thrown, and Otoupalik and Kozitsky had narrow escapes would seem to be sufficient.



Miss Helen Bennett

of Chicago, principal speaker at the Girls' Vocational Conference. Miss Bennett is director of the Collegiate Bureau of Occupation of Chicago.

### GIRLS' LUNCHEON AT COMMERCIAL CLUB

Girls on the campus today will sell tickets for the girls' luncheon to be given at the Commercial club Wednesday noon. Tickets will cost 35 cents. The girls hope to have a large number at the luncheon as the club has been most courteous in offering the use of its dining room.

### ST. PATRICK'S PLAYS PROVE POPULAR

Catholic Students' Club Present Three  
Sketches in Honor of Ireland's  
Saint

The Catholic Students' club presented three one-act plays as a St. Patrick's day performance before a packed house in the Temple theatre last Friday night.

The first play, entitled "Kerry," was a comedy by Dion Boucicault. Joe Flaherty as "Kerry" was the leading man, and interpreted the difficult role in a very creditable manner. He was ably assisted by Octavia Beck as "Katee" and Emma Sackett as "Mrs. Desmond." Edward Geeson portrayed well the character of "Gerald Desmond."

"The Littlest Girl" was the act dramatized by Robert Hellard. Ber-

nard Townsend as "Caruthers" and Lawrence Murphy as "Van Bibber" carried their parts in a way that won a hearty applause from the audience. Little Virginia Turley as "Littlest Girl" made a hit with all present. Joe Ihms as "Davenport" deserves due praise.

The last act was a farce from the German, "The Obstinate Family." Joe Flaherty as "James" and Helen Carr as "Lucy" did their share to make this the best presentation of the evening. Bernard Townsend as "Henry," Emma Sackett as "Jessie," and Edward Geesen and Octavia Beck as "Mr. and Mrs. Harwood" unfolded the humorous situation in a manner that deserved the highest commendation.

During the intermission the orchestra, composed of eleven club members played. Some of their Irish pieces were repeatedly applauded.

The following were on the cast of one or the other of the plays: Joe Flaherty, L. L. Murphy, Octavia Beck, Helen Carr, Bernard Townsend, Emma Sackett, Edward Geesen, Virginia Turley, Joe Ihms and Joe Barton.

### HIGH SCHOOL FRATS BANNED AFTER 1919

University Fraternities Adopt Ruling  
Regarding Members of Prep  
School Societies

The active chapter of the fraternities belonging to the interfraternity council have recently voted to refuse to initiate or pledge any members of high school fraternities after September, 1919. It is probably known that high school fraternities are illegal in the state of Nebraska; but high school authorities for some reason or other have been unwilling or unable to enforce the state law. Members of college fraternities have investigated and found that as a rule the freshmen who come from the high school frats make weak fraternity men. The time for their exclusion from the privilege of membership here is set in 1919, so as not to rule too harshly against high school pupils who have through ignorance joined the high school fraternities.

## 500 CELEBRATE UNI. AK-SAR-BEN

GEORGE ODGERS, AS CLOWN WINS  
COSTUME PRIZE

Confetti Adds to Gaiety of Throngs of  
Merry-Making Students—Other  
Various Amusements

The unqualified success of the Ak-Sar-Ben given Saturday night under the joint auspices of the Y. W. C. A. and Y. M. C. A. points to the desirability of making the affair an annual event. Almost five hundred students joined the clowns, gypsies, school girls and Charley Chaplin in throwing confetti, eating peanuts and pop-corn, sailing balloons and adding to the noise and merriment through the zone. The prize announced for the best costume was awarded to George Odgers as clown.

The Hawaiian quintette very acceptably filled the place of the Dramatic Club who were to have given a playlet in the Temple Theatre. The crowd which always follows the band was in evidence as the horns and drum moved from one floor to another.

Most of the University organizations were represented in booths, shooting galleries, vaudeville or some of the other attractions which always go to make up a county fair. Credit is due to the many individuals who contributed effort and enthusiasm to the evening's entertainment.

### DANCES AT MONTANA UNIVERSITY RESTRICTED

The social calendar at Montana has been revised with some new and interesting restrictions. Hereafter male students shall not attend college dances unless accompanied by a co-ed. There shall be but two encores to any dance, and the so-called "robbers" or tag dance, is barred. There must always be more than two chaperones and their names must be posted at least two days prior to the date of the dance.

## VOCATIONAL CONFERENCE PROGRAM

TUESDAY

11:00 a. m. Convocation, Memorial hall, "Collegiate Bureau of Occupations," Miss Helen Bennett, Manager Chicago Collegiate Bureau of Occupations.

### FACULTY HALL—TEMPLE

1:30—2:00 "Responsibilities and Opportunities in Extension Work" Mrs. Emma Reed Davisson.  
2:00—2:30 "Salesmanship," Miss Carrie Barslow.  
2:30—3:00 "Two Months in the New York Suffrage Campaign," Miss Sarah Muir.  
3:00—3:30 "Nursing," Dr. Hallie Ewing.  
3:30—4:00 General Round Table.

### ART HALL—LIBRARY

4:00—5:00—Informal Tea.

### Y. W. C. A. ROOMS—TEMPLE

5:00—5:30 "Qualifying in Personality," Miss Helen Bennett.

### ART HALL—LIBRARY

7:45—9:00 "Institutional Opportunities," Miss Nola Treat, Assistant Professor Home Economics; Kansas State Agricultural College.

## The Woman's Point of View

LET THE CONFERENCE HELP YOU

Girls, do you expect to teach school after you graduate? Are you satisfied with your choice of professions? Do you ever wish you had decided on some other? "It is never too late to mend," remember. The vocational conference Tuesday and Wednesday is for the express purpose of helping the women at Nebraska decide on their future work, so that their time in the university may be profitably employed in taking the courses which will best fit them for their later life.

Every university woman should be preparing for a certain definite course to follow after she has finished school. She should go out into the world with a profession no one can take from her, the thorough preparation for a means of earning a living. For "money has wings," and no one, rich or poor, knows what fate has in store for him; and fate is inevitable.

The conference will help the women at Nebraska get a clearer idea and a fuller realization of the benefits of a good, sound education which can be converted into money if the occasion should require.