

THE WOMAN'S SECTION

The Woman's Point of View

MISPLACED HUMOR

"A little nonsense now and then is relished by the wisest men."

Granted. We admit that a sense of humor has kept more people out of asylums than all the medicine on earth; without a sense of humor this old world wouldn't be worth living in. But isn't our humor a trifle "misplaced" at times? Do we laugh at things that are crude and "smutty" from embarrassment, fear of ridicule, from our more appreciative friends, or are our tastes so degraded and our sense of refinement so dulled that we really do enjoy it?

Is it not time for students of an institution like Nebraska, one which stands for the highest ideals of education, to show a discernment of the truly humorous side of things from those which are coarse and unrefined? In this way, harsh criticism of some of the stunts of University Night might have been avoided and more people would have left the perform-

ance without that distasteful feeling which came from seeing vulgarity even in its lightest form. Let us show that our tastes are educated as well as our minds.

TENNIS COURTS FOR GIRLS

Are the girls at Nebraska going to have tennis courts this year? We have heard about the robin, the "black show hats trimmed with cherries," vocations, conventions and vacations, but not a word about tennis.

If the women in school want tennis courts they should have them—and they should be for the women.

Every truly American girl enjoys outdoor sports and tennis is one of the very best. It affords profitable amusement after a warm, stuffy class room. It develops muscle, and alertness and can beat any beauty doctor alive when pink cheeks are under consideration.

In a couple of weeks work could be begun on tennis courts. Shall it?

APPRECIATION FROM ACHOTH

Achoth wishes to express to the Nebraska girls our appreciation for the kindness shown us during our convale. We are especially grateful for the reception given our guests by

the Girls' club and the flowers sent by the different sororities. A number of the girls from our other chapters expressed their pleasure at the friendly spirit which seemed to exist between the different organizations.

Your thoughtfulness contributed a great deal to the success of our convale.

Nebraska Chapter.

MISS NOLA TREAT COMING

Miss Nola Treat, of the Kansas State Agricultural college, will speak on cafeteria and institutional work at the vocational conference, March 21 and 22, according to a letter received by Dean Mary Graham, recently.

NO NOISE IN QUIET ROOM

The "quiet room" for girls in the southwest corner of the Armory is not a place to eat lunches or to study, but is the only place on the campus where girls can have absolute quiet. New sanitary couches with washable covers have been ordered for the room and will be set up in a short time.

ADD JANITRESS TO PAY ROLL

The first janitress has been added to the pay roll at Nebraska and from now on the women's rest rooms and faculty women's rooms will be kept neat and clean. Curtains are as spotless as snow, and the rest rooms, though cheerless, are clean. A picture or two from some benevolent person would help make the rooms more homelike.

AT THE MAGNET

As "Boss" Hoke, an ironshod politician in the forthcoming Pallas picture, "The Reform Candidate," Maclyn Arbuckle is departing from his usual comedy vein of acting. The departure is welcome, however, for he gives a study of ruggedness, power and yet tenderness withal that bids fair to make a profound impression. This picture, along with the week's instalment of the Paramount Travelogues, opens the bill at the Magnet on Monday and Tuesday.

For the mid-week—Wednesday and Thursday—a film adaptation of Henry Arthur Jones' famous emotional drama, "Lydia Gilmore," brings the

distinguished and beautiful Pauline Frederick once more upon the screen and before the Lincoln public. Miss Frederick departs from the adventurous roles which characterized her last two appearances here—in "Zaza" and "Bella Donna"—to play the part of a faithful wife and loving mother who goes through unspeakable mental agony to shield her husband after he has proven unfaithful to her. The Paramount Pictographs, the newest and most complete picture of current events, replaces the Newspictures for the first time on these two days this week.

Everybody has heard of Anna Held, who appears Friday and Saturday in the film version of "Madame El Presidente." A distinct novelty of this picture is the chance to see her do exclusively in pantomime her world famous song, "I Just Can't Make My Eyes Behave," a song she has sung to countless thousands throughout the world. That she "gets it over" in the theatre phrase, without uttering a note is eloquent proof of her powers as an expressionist. The latest Bray cartoon will complete the bill.

"Jubilee Aftermath at Vespers

The topic for the Y. W. C. A. vespers tonight is "The Jubilee After-

math." Jeanette Finney will preside, and talks will be given by the new officers on what he jubilee has meant to them.

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Pauline Frederick

The Distinguished and Lovingly Emotional Star of "Zaza" and "Bella Donna"

"Lydia Gilmore"

Triumphant as the Devoted Mother and Faithful Wife, in Henry Arthur Jones' Drama

In addition the unique Paramount Pictographs, an entirely new and enlarged edition of the Paramount Newspictures

FRIDAY AND SATURDAY—THE WORLD RENOWNED

ANNA HELD

She of the Naughty Eyes in a Sparkling French Farce

"Madame La Presidente"

Also the Weekly Bray Cartoon Serial

ADMISSION—Eves: 15c and 10c; Mats, 10c and 5c. SHOWS: 1:30, 3:00, 6:30, 8:00, 9:15. EXTRA—Special Orchestra Evenings

COMING NEXT WEEK—Mary Pickford, in "The Foundling" and Geraldine Farrar in "Temptation"

OLIVER THEATRE

Tonight at 8:15

The New York Winter Garden Spectacular Revue

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ORPHEUM

MONDAY AND TUESDAY

March 6th and 7th

"BETWEEN MEN"

Triangle-Kay-Bee

Starring Wm. S. Hart

"DIZZY HEIGHTS AND DARING HEARTS"

Triangle-Keystone

Starring Chester Conklin

Triangle-Kay-Bee

LYRIC THEATRE

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THREE

SHOWS

DAILY

2, 7 & 9

MAT. 10c

NIGHT 15c

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