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SOCIETY

Banquet for Miss Heppner

The Nebraska Frauenbund gave a banquet at the Lindell hotel in honor of Miss Amanda Heppner Monday night. About 175 prominent Nebraska Germans attended.

Following an elaborate dinner, various impromptu toasts in German were given. Mrs. William Greick, the toastmistress of the evening, then called on those who were to speak. Prof. Paul H. Grumann spoke on "German Women in Literature." Bishop Tihen talked about "The Significance of the German Department of the State University for the Germans of Nebraska." Rev. Kloeckner discussed "Ways of Getting Help for War Sufferers." "Germans in Foreign Countries" was the subject for Rev. E. Klotche. Rabbi Jacob Singer responded to "Our Israelite Brothers in War Time." "For the Woman, Church and Children," was the topic of Rev. George Allenbach. Rev. A. Matzner talked upon "The Influence of Women Upon Critical Times." Rev. Friederick

Rabe discussed "The Work of the Nebraska Frauenbund." The musical part of the program was as follows: Overture, Mrs. Friederick Rabe; ballad, Mrs. Rudolph Wolff; vocal solo, Mr. Boehmer; violin solo, Carl Steckelberg. Each member was heartily applauded.

All the tables were decorated in German colors. The programs were also printed in German. Miss Heppner was the guest of honor, but shared the honor with the assisting members of the German Dramatic club.

The Nebrask Frauenbund was organized early last November with the purpose to furnish relief to Germans at war. The banquet last Monday night was its first social function.

Pi Kappa Phi announces the pledging of John Collins, '19, and C. H. Collins, '16.

Jean Burroughs is ill.

Bertha Bates, '18, is ill.

SOPHOMORES ELECT NEW MINOR OFFICERS

(Continued from page 1)

evidently in a hurry to get through and get away.

President Musselman called the meeting to order. He then made a short speech, expressing his appreciation of his election to the class presidency, and urging that the sophomores display their class spirit by supporting all class activities. Musselman declares that he had a very good speech prepared, filled with rare and funny stories, but he feared that his efforts would be wasted on the audience.

The meeting adjourned on motion of Dorothy Davies, seconded by Ivan Beede.

DR. HOWARD TO TALK OF WOMEN AND THE WAR

Graduate Teachers Out to Hear His Discussion of Subject

Dr. George E. Howard, head of the department of sociology, will address the Graduate Teachers' club next Friday evening on the subject, "War and Militarism, and Their Effect on the Status of Women."

Dr. Howard's point of view for this question is based upon close observation, scientific judgment, and a careful survey of the sociological forces underlying the different strata of social life. The entire evening will be given over to his presentation of the topic, as the question is one of vital importance at the present time.

All faculty members of the graduate school of education, all graduate students in the school of education and all holders of graduate teachers' diplomas are at liberty to attend the meeting, which will be held at the home of Dr. G. W. A. Luckey, Fifteenth and R streets, at 7 p. m.

STAMPEDE FOR UNI. NIGHT SEATS

Students were beginning to line up at 9 o'clock yesterday morning in the Temple lobby in their desire to purchase tickets for University Night program. By 10 o'clock when the sale began the line had increased to such a length that it was doubled half a dozen times and wound about the Temple lobby snake-fashion. A few ambitious singers rendered "Brighten the Corner." Reservation for the tickets was secured at the Oliver box office and after the ticket sale had been on an hour it was impossible to secure seats downstairs and even in the bal-

cony the choice seats had been taken. This year only one ticket was sold to a student with this exception: A male student could secure a ticket for his lady friend. This automatically prevented the girl also from getting a ticket. The rush for tickets was so great that S. R. Pier, in charge of the sale, was compelled to secure additional tickets, there not being enough at the Temple to supply the demand. Faculty members were given tickets in advance and were given the first pick of the seats.

SCOTT APPOINTS SENIOR COMMITTEES

(Continued from page 1)

combe, I. K. Frost, Walter Hager, Helen Davison, Carolyn Funke, Gladys Wild.

Gift Committee

Florence Angle, chairman; V. C. George, William Noble, Hugh Agor, Helen Scott, Mildred Peery, Caryl Spaulding.

Cap and Gown Committee

Henry Pascale, chairman; Gene Liebendorfer, Ella Hansen, Dess Taylor.

AT THE MAGNET

Story of "The Yellow Passport"

From its first scenes, depicting a massacre at Kiev, Russia, by the dread "Black Hundreds," the story of "The Yellow Passport" grips the spectator with tense fingers.

Her family destroyed in the mas-

sacre and herself persecuted by the leader of the murderous band, Sonia Sokoloff, in desperation, obtains from the police a license such as is issued to the Russian women of the night. With this license as her protection, she endures the ignominy of living as a supposedly immoral woman, while in reality leading a pure life.

At last she succeeds in escaping the vigilance of her arch-persecutor and comes to America to pursue her operatic ambitions.

Success, wealth and love come to her hand, but just as her fingers are about to close upon her happiness the long arm of circumstances stretches forth to snatch it away. Her lover and his family discover the secret of "The Yellow Passport."

In the end Sonia triumphs, but not until her soul has been racked with the torture of suspicion and false accusation.

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If the Wages of Sin is Death, What is the Reward of Virtue?
DON'T ANSWER - See

CLARA KIMBALL YOUNG

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