

THE DAILY NEBRASKAN

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THE SINGLE TAX: OUR DELAY

In the Forum of Friday's edition was a very able presentation of the "a priori" argument of those who are opposed to the Single Tax. We regret that we must postpone the consideration of Mr. Weber's excellent, but not infallible, arguments until we complete our compilation of figures in regard to the matters on which he demands proof.

There are many inquiries coming to this office which seek the cause of delay in getting something actually accomplished along these lines. We realize that to the public the movement seems to be going slowly. But please consider that it takes time to secure a plan which will be as near perfect as possible for Nebraska. We must include a certain number of activities at a certain price. Any less or any more would be a burden. Just where to draw the line is a question of great importance. It takes time to get results from other schools. It takes time to determine the exact state of affairs at Nebraska at present. But we feel that it is better to take this time and be sure of what we are doing, than it is to act too hastily. We pray your indulgence, therefore, and believe that the results will justify the deliberation.

LINCOLN'S COMMERCIAL CLUB

The Lincoln Commercial club added another to the long list of favors it has done for the university, Friday, when it referred our anti-noise campaign to its committee on good roads and promised to do what it could to help. The club has always been a friend of the university, and its favorable response to our difficulties was anticipated.

Due to the efforts of this club, the last legislature passed a law which provided that in any territory within a certain distance of a public building, 30 per cent of the adjacent land owners can determine the paving. This means that all that is necessary for the university to do to obtain the proper improvements in our streets is to submit the proper improvement. It is hoped that the regents will take the necessary action in the near future.

GALLERY EFFECTS

It is to be regretted that the Kosmet Klub was forced to contend against a gallery of small boys Friday night. The action of the patrons of the third floor was disgusting to even those who assume the most liberal attitude toward public etiquette. The audience can excuse a little noise between acts, but when the curtain

is raised, why not give the people on the stage a chance to do their best?

FORUM

To the Editors of the Daily Nebraskan: Let us have an end to this,—going around in a ring—discussion about the Single Tax. One worthy future statesman will today say, "it will be helpful," and tomorrow his double will just as emphatically say, "It will not help." There would be some excuse if we were travelling around in a larger circle, but our circle is very small.

The Single Tax is not a new invention and is in practical use among many universities. Let us have an account of the Student Activities in other places where this ruling is practiced. We all agree that certain of our Student Activities are a disgrace to our school, not in quality, but for the small number of students in attendance. Let us make those functions representative, truly Student Activities. If the Single Tax has any indications of having been conducive to this end in other schools the only way to settle the question in our university is to try it.

I have faith in the fair-mindedness and broad perspective of our student body. There are not over two students in every hundred who cannot afford the pressure of this tax for I know there is not a student who is a wage earner but that spends foolishly, more during the semester than this tax would amount to. I write advisedly. Let us not cross our bridges of injustices until we come to them. We should not hinder the installation of a system, which would mean growth to our University Activities and to the education of students, at this psychological time.

Yours truly,
L. G. FEHLMAN.

UNIVERSITY NOTICES

The sophomore football picture will be taken Tuesday at 11 a. m. Meet at the east end of the Armory.

There will be an important meeting of the Silver Serpents at 11:30 o'clock Tuesday morning in Faculty hall.

Rev. Leon D. Young will speak to the students of the School of Agriculture at the Tuesday morning convocation.

There will be an important meeting of the Union Literary society in Union hall this evening at 7:15 o'clock.

OMAHA CLUB INVITES ENGINEERS

The faculty of the engineering college, together with senior students in engineering, are invited by the Technical Club of Omaha to its monthly dinner Monday, February 21. Benton McConnell of the United States Bureau of Standards, will give an address on "Electrolysis, Its Causes and Mitigation."

German Lunch and Cafe, R. C. Schelder, manager. 1121 P street.

The Mogul Barber Shop, S. L. Chaplin, proprietor, 127 North Twelfth.

Meal tickets, \$5.50 for \$4.50, 137 North Twelfth. Newbert Cafe.

After dinner dances at McCormick's Cafe. Open till 1 p. m. 129 South Twelfth street.

Lost—Delta Delta Delta sorority pin, on Friday, February 11; name on back. Return to Nebraskan office. Reward. 161-93-95

MENDELSSOHN PROGRAM INTERPRETED

(Continued from page 1)

foam, is said to be a terrifying spectacle.

The beginning of the overture represents the gentler mood. The interval of the fifth is itself suggestive of hollowness, and the composer has used it freely in the bass. A meagre outline of a chord in the upper part, sometimes with the minor third, sometimes with the major, is repeated again and again. It is the principal and indeed almost the only motive in the composition. Its bareness, and its continued reiteration well simulate the monotony of the watery waste; while the facility with which one note can change it from the pensive minor to the strong and positive major fitly represents the varied aspect of the inconstant sea. In one passage, the bass, beginning far down, rises chromatically with increasing force to fortissimo, whence it recedes again, its power spent, only to repeat the climactic effect, vividly suggesting the long fetch of the Atlantic as it beats and breaks on that rocky coast. Throughout the composition, indeed, the bass is in almost incessant motion, in imitation of the restless flood. It is worth while, perhaps, to observe that Mendelssohn has achieved these suggestions of nature's elemental forces, unrestrained and irrational, without resorting to the harsh, unmusical methods of some more recent composers.

"The Midsummer Night's Dream" was written when Mendelssohn was but 17 years old, yet in originality and technical mastery it proclaims the mature and experienced artist. It was a genuine inspiration, and its freshness and delicacy enables it still to hold an honored place amid the competition of more pretentious and cacophonous music.

Four rising chords pianissimo call up the picture of a calm and beautiful summer night with fair Luna in high heaven riding resplendent and serene. The meadows are bathed in mellow light, the groves shrouded in mysterious shadow and stillness. Yet not in utter silence, Nature, not less than in the broader light of day, has her nocturnal voices, but soft and pensive and intermittent. And so the strings, high-pitched, with light and swift touch suggest the gentle night-breeze, the purling brook, the shrill chirp of crickets, the hoarse bass of the tree frog and all the stress and beat of nature's rhythm. Suddenly, every sound ceases for an instant, and solemn stillness is reflected in a weird, uncanny chord, but quickly the woodland concert is resumed as though it would go on forever.

All at once a change. With a fanfare of trumpets a lively march is heard. We may fancy that King Oberon and Queen Titania, with their elfin court, have appeared on the scene, and that the fairy band is holding high revel in the moonlight. There is also some tender love making going on, to judge from the beautiful and plaintive melody interspersed in the general gayety. But presently the merry rout departs, and vocal Night take up again her interrupted song. Some changes are made in what follows, for the sake of variety, some reminiscent fragments of the fairy march are heard, the love-song again appears in another key, but at last, as in the beginning, the quiet hush of night and sleep is over all, and fair Luna in high heaven rides resplendent and serene.

Alumni Notes

Miss Chaikin of the Alumni Association has received a letter from Howard Parmless, '97, western editor of the Metallurgical Chemical Engineering magazine in which he highly compliments Professor Fossler upon his address given at the opening Alumni banquet held in Denver last Tuesday.



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Robert Joe

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